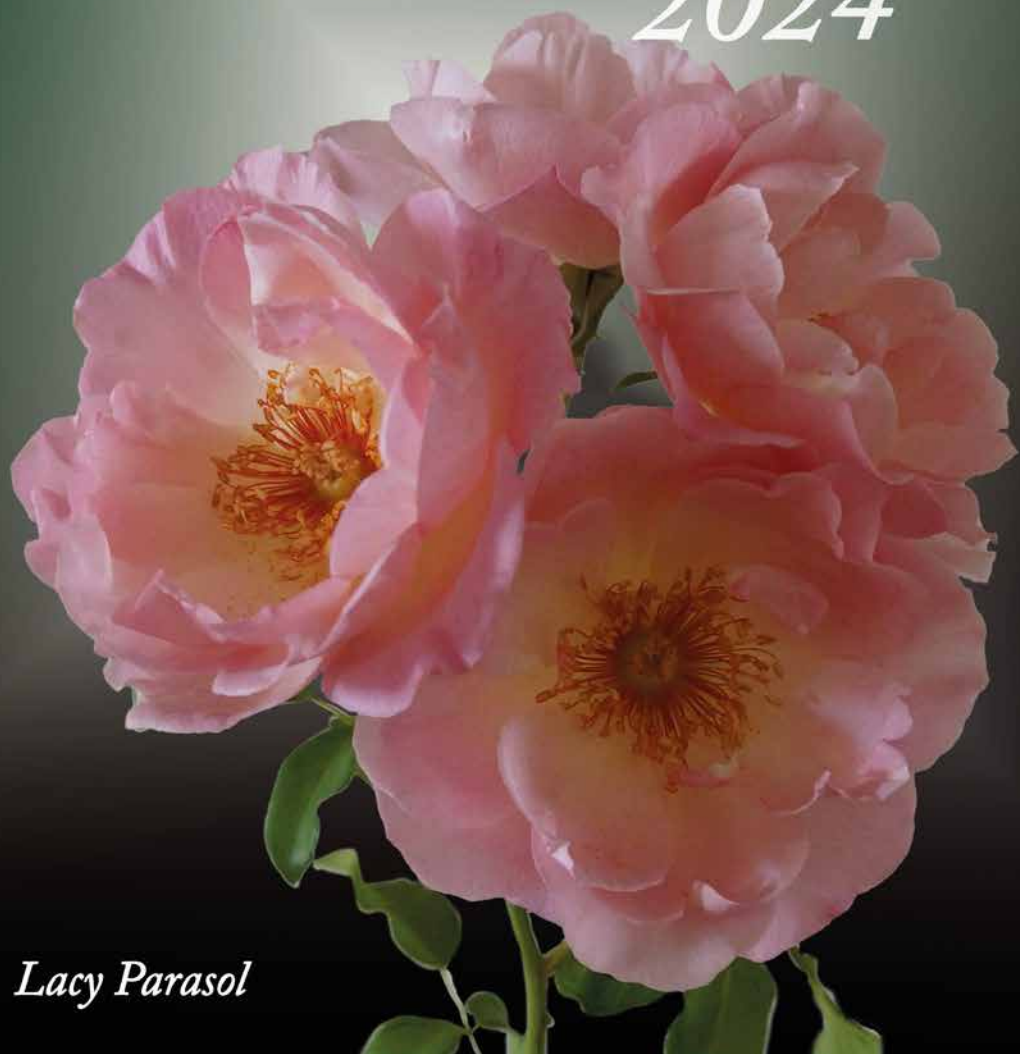


*The Australian*  
***Rose***  
***Annual***  
**2024**



*Lacy Parasol*





# *The Australian* **Rose** *Annual*

Issued by

THE NATIONAL ROSE SOCIETY OF AUSTRALIA

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[www.rose.org.au](http://www.rose.org.au)

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Celebrating

125 YEARS

The Rose Society  
of Victoria Inc.

The Rose Society  
of Victoria Inc.  
and  
The National Rose  
Society of Australia Inc.

presents

Australian  
**ROSE**  
Championships  
2024

MELBOURNE - AUSTRALIA

Saturday 9th November 2024

1pm - 5pm

Sunday 10th November 2024

10am - 5pm

@

Mount Waverley  
Community Centre  
cnr Stephenson's Road  
and Miller Crescent  
Mount Waverley VIC 3149

For details of Schedule please  
contact Show Manager

Dr Jacinta Burke

[jacinta02@optusnet.com.au](mailto:jacinta02@optusnet.com.au)  
or [www.rosesocietyvic.org.au](http://www.rosesocietyvic.org.au)



'Bruce's Dream'  
Bred by Bruce Brundrett

**Cover photos:** Mary Frick's *Lacy Parasol* (Ian Frick) and *Amber's Gift* (Benedetta Rusconi)



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# NRSA President's Message

## Sandra Turner – Victoria



It's been an honour to be Acting President for the past year, albeit rather daunting following in the footsteps of some of the great Australian Rosarians before me. As of the Annual General Meeting in Western Australia in October, I continue as President for this year.

My report this year begins with much sadness for the loss of Mr Kelvin Trimper. Kelvin sadly passed away on Sunday 7 January 2024. He was such a kind and generous man who shared his love of roses over the years with great passion to all that knew and met him. In all of his varied roles Kelvin travelled Australia and overseas regularly with his wife

Melanie on wonderful trips with fellow rosarians. Kelvin will be sorely missed in the rose world but we are all the richer for knowing him and fortunate to have met him. My thoughts are with Melanie, Adam, Kirsty and the extended family.

In recent years the presidents of each state have held 'Succession Planning' Zoom meetings, conducted by Gavin Woods, to discuss how to successfully manage these wonderful rose societies moving forward. Having a full complement of committees to produce rose shows, rose judges, exhibitions and meetings has become a concern for most states. Attracting younger memberships that are interested in being involved is a concern. Apartment living and smaller blocks of land mean that the home gardener cannot produce the quantity of roses as in the past, although having a few good roses is adequate to produce the winning rose. Joining a committee is not of much interest for many, even though those who do join find that it is a wonderful group to belong to with members finding support and camaraderie within each state. We will be continuing these meetings next year.

The National Rose Show, held in Western Australia in October 2023, was a wonderful event under the leadership of President Jillian Plester and the dedicated members and committee of The Rose Society of Western Australia Inc. We were made most welcome and stayed at the Pagoda Hotel, which also hosted the cocktail party and gala dinner. These wonderful events were well supported. The Annual General Meeting was held on Sunday morning.

The Rose Show was well attended, with fabulous entries by members. The colour and perfume on entering the hall was spectacular. Catering by the society was delightful as was the friendliness that was shown for the entire weekend.

On Sunday afternoon, we were treated to a trip to Patsy Durack's garden. We were given a Devonshire tea to begin the afternoon, which was then followed by Patsy

showing us around the beautifully presented and maintained garden. To finish the afternoon, time was spent in the lovely gift shop.

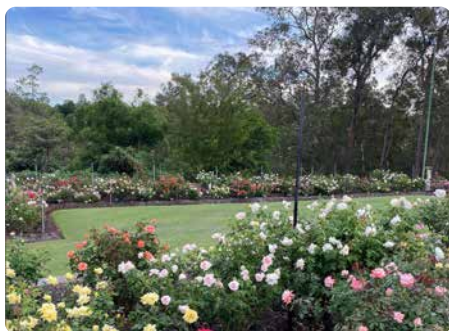
The farewell dinner was held at Kings Park, Perth. The evening was cool and beautifully catered for amidst the back drop of twinkling lights of the city in the distance. A lovely evening shared with our rose friends from each state. A wonderful finish to the weekend.

We are delighted that Her Excellency Mrs Linda Hurley continues to be our Patron.

I would like to thank Jillian Plester for her role as Honorary Secretary and commend Jim Cane for his ongoing dedication as Honorary Treasurer.

The Australian Rose Championships 2024 will be hosted by The Rose Society of Victoria Inc. for the weekend of November 9–10.

We look forward to welcoming you to Victoria to join us for the occasion, to enter your roses in the show and to enjoy the company of your rose friends from around the country.



In the garden at Government House, and images from Patsy Durack's Rose Garden courtesy of Patsy Durack

# The National Rose Society of Australia Inc.

**Website - [www.rose.org.au](http://www.rose.org.au)**

## **Patron**

Her Excellency Mrs Linda Hurley

## **President**

Ms Sandra Turner – Wyndham Grange Village, Unit 94/83 Kulin Drive, Tarneit 3029

Phone: 0417 306 629 Email: [s.turner2@westnet.com.au](mailto:s.turner2@westnet.com.au)

## **Vice President**

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## **Honorary Secretary**

Mrs Jillian Plester – 10 Rochele Court, Woodvale WA 6026

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## **World Federation of Rose Societies Vice President - Australasia**

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## **Delegates**

**VICTORIA:** Ms Sandra Turner, Mrs Veronica O'Brien

**SOUTH AUSTRALIA:** Mrs Diane vom Berg, Mr Gavin Woods

**NEW SOUTH WALES:** Mr Colin Hollis, Miss Stefica Bikes

**QUEENSLAND:** Mrs Sue Stallwood, Mrs Shirley Dance

**WESTERN AUSTRALIA:** Mrs Cheryl Bateson, Mrs Vivien Etter

# The Rose Society of Victoria Inc.

**Website – [www.rosesocietyvic.org.au](http://www.rosesocietyvic.org.au)**

## **Patron**

Her Excellency Professor the Honourable Margaret Gardner AC, Governor of Victoria

## **President**

Ms Sandra Turner – Wyndham Grange Village Unit 94/83 Kulin Drive, Tarneit, VIC 3029

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Dr Jacinta Burke

## **Vice President**

Position not filled

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## **Committee of Management**

Indra Ashokkumar, Lynda Cassidy, Andrew Cosstick, Chris Mankey

# The Rose Society of South Australia Inc.

**Website – [www.sarose.org.au](http://www.sarose.org.au)**

## **Patron**

Mr Rod Bunten

## **President**

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Phone: 0429 021 006, Email: [gbwoods@adam.com.au](mailto:gbwoods@adam.com.au)

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Mrs Diane vom Berg

## **Vice President**

Ms Penelope Schulz

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Ms Jen McCormick, Mr Tate Hancox, Mrs Joy Johnson

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Mr Walter Duncan WRA ARA SMA, Mr Malcolm Watson OAM WRA ARA NSA SMA WFRS Gold Medal,  
Mrs Patricia Wilhelm, Mrs Ruth Watson WRA ARA, Mr Gordon Nolan, Mr Peter Burton ARA SMA, Mrs  
Brenda Burton, Mrs Mary Frick ARA, Mr Robert Gregory AM, Mr Mervyn Trimper, Mrs Sue Zwar, Mrs  
Maureen Ross, Mrs Aileen Scott, Mrs Diane vom Berg, Mr Gavin Woods ARA SMA, Mrs Coleen Houston  
OAM, Mrs Elaine Schier, Mrs Wendy Trimper, Mr John Humphries, Mr Angus Irwin ARA,  
Mrs Pam Kelly, Mr Chris Kelly

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Mr Gavin Woods ARA SMA

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# The Rose Society of New South Wales

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## **Education Officer**

Mr Lawrence Zammitt

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Mr Ted Morphet

## **NSW Journal Coordinator**

Ms Judith Carlil

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Hon. Sec. – Tracy Whyte Ph. 0413 074 504

**Illawarra:** Chair – Kristin Dawson

Hon. Sec. – Mrs Jill Millburn Ph. 0409 849 534

**Macarthur:** Chair – Ms Judith Carlil

Hon. Sec. – Mrs June Hickey Ph. 0412 197 90

**NBMH:** Chair – Br Jeff Regan

Hon. Sec. – Mrs Glynis Hayne Ph. (02) 4735 1730

**Sydney:** Chair – Mrs Jacqueline Tweedie

Hon. Sec. – Ms Kerry Hurst Ph. (02) 9799 9218

**Central Coast:** Chair – Mrs Karen Thong

Hon. Sec. – Mr Horst Endrulat  
[clmregionalrosesecretary@gmail.com](mailto:clmregionalrosesecretary@gmail.com)

**Upper Nth Sh & Hills:** Chair – Mr David Smith

Hon. Sec. – Ms Rebekah Jackson

**Southern Highlands:** Chair – Ms Annette Lane

Hon. Sec. – Mr Jeff Lawrence

**Southern Sydney:** Chair – Mr Albert Knorr

Hon. Sec. – Ms Denise Butcher Ph. 0407 588 630

# The Queensland Rose Society Inc.

**Website – [www.qld.rose.org.au](http://www.qld.rose.org.au)**

## **Patron**

Lord Mayor of Brisbane – Councillor Adrian Schrinner

## **President**

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Mr Leo Cooper, Ms Sue Dart

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Mr John Keays

## **Assistant Secretary**

Mrs Shirley Dance

## **Chief Show Steward**

Mrs Anne Baster

## **Editor – The Queensland Rose**

Dr Sue Keays

## **Honorary Life Members**

Mr Doug Matthew, Mrs Sue Stallwood ARA, Mrs Shirley Dance, Mr Bevan Dance,  
Mr Paul Hains ARA NSA SMA

The Society meets at the Church of Christ Hall, 459 Annerley Road, Annerley at 7 pm on the second Wednesday of February, March, April, June, July, September and November.

## **Regional Societies**

### **Gold Coast Rose Society Inc.**

PO Box 1384, Nerang Qld 4211

**President:** Mrs Grace Warren

**Secretary:** Mr Robert Warren

**Treasurer:** Mr Geoff Trollop

### **The Roselovers' Association Inc.**

PO Box 1205, Stafford Qld 4053

**President:** Mr Ted O'Donnell

**Secretary:** Dr Sue Keays

**Treasurer:** Ms Karalyn Beutel

# The Rose Society of Western Australia Inc.

**Website – [www.wa.rose.org.au](http://www.wa.rose.org.au)**

## **Patrons**

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Vivienne Etter, Anne Husselbee, Barbara Johnson, Carol Rutter, Giuliette Santovito

## **Honorary Life Members**

Mr Stewart Coles, Mrs Vivienne Etter ARA, Mr Alan Short,  
Mr Lloyd Tarrant, Mrs Jean Waghorn

# World Federation of Rose Societies – Member Societies

## Website – [www.worldrose.org](http://www.worldrose.org)

ARGENTINA	Rose Society of Argentina
AUSTRALIA	National Rose Society of Australia
AUSTRIA	Österreichische Rosenfreunde in der Österreichischen Gartenbau-Gesellschaft
BELGIUM	Société Royale Nationale 'Les Amis de la Rose'/ Koninklijke Nationale Maatschappij "De Vrienden van de Roos"
BERMUDA	Bermuda Rose Society
CANADA	Canadian Rose Society
CHILE	La Asociación Chilena de la Rosa
CHINA	Chinese Rose Society
CZECH REPUBLIC	Czech Rosa Club
DENMARK	Det Danske Rosenselskab/ The Danish Rose Society (DDRS)
FINLAND	Suomen Ruususeura r.y. – Finska Rosensällskapet r.f.
FRANCE	Société Française des Roses
GERMANY	Gesellschaft Deutscher Rosenfreunde e.V.
GREAT BRITAIN	Rose Society UK
GREECE	The Hellenic Rose Society
HUNGARY	Hungarian Rose-Friends Society
ICELAND	Icelandic Rose Society
INDIA	Indian Rose Federation
ISRAEL	The Jerusalem Foundation
ITALY	Associazione Italiana della Rosa
JAPAN	Japan Rose Society
LUXEMBOURG	Lëtzebuurger Rousefrënn/ Association Grand-Ducale des Amis de la Rose/ Luxembourg Rose Society
MONACO	Société des Roses de Monaco
NETHERLANDS	Nederlandse Rozenvereniging
NEW ZEALAND	New Zealand Rose Society Inc
NORTHERN IRELAND	Rose Society of Northern Ireland
NORWAY	Norwegian Rose Society
PAKISTAN	Pakistan National Rose Society
POLAND	Polish Society of Rose Fanciers
ROMANIA	Asociatia Amicii Rozelor din Romania
RUSSIA	Russian Association of Rosarians
SLOVENIA	Drustvo Ljubiteljev Vrtnic Slovenije (Slovenian Rose Society)
SOUTH AFRICA	Federation of Rose Societies of South Africa
SOUTH KOREA	South Korea Rose Society
SPAIN	Asociación Española de la Rose
SWEDEN	Swedish Rose Society
SWITZERLAND	Gesellschaft Schweizerischer Rosenfreunde
UNITED STATES OF AMERICA	American Rose Society
URUGUAY	Asociación Uruguaya de la Rosa

# NRSA Sequence and Presidents

<b>Year</b>	<b>AGM</b>	<b>Sequence</b>	<b>State Held</b>	<b>President</b>
1973	1	Victoria	Victoria	Dr AS Thomas
1974	2	Queensland	Queensland	Mr Hugh Graham
1975	3	South Australia	South Australia	Dr Allan Campbell
1976	4	New South Wales	New South Wales	Mr Alex Taylor
1977	5	Tasmania	Tasmania	Mrs LW Knight
1978	6	Western Australia	Western Australia	Mr GF Melville
1979	7	Victoria	Victoria	Mr BJT Stone
1980	8	Queensland	Queensland	Mr RD Kent
1981	9	South Australia	South Australia	Dr Allan Campbell
1982	10	New South Wales	New South Wales	Mr Eric Welsh
1983	11	Tasmania	Tasmania	Mr IJ Lefevre
1984	12	Western Australia	Western Australia	Mr GF Melville
1985	13	Victoria	Victoria	Mr Allan Ferris
1986	14	Queensland	South Australia	Mr David Ruston
1987	15	South Australia	Queensland	Mr Reg Bovey
1988	16	New South Wales	New South Wales	Mr Eric Welsh
1989	17	Tasmania	Tasmania	Mr IJ Lefevre
1990	18	Western Australia	Western Australia	Mr GF Melville
1991	19	Victoria	Victoria	Mr Barry Johnson
1992	20	Queensland	Queensland	Mr Doug Mathew
1993	21	South Australia	South Australia	Mr Dean Stringer
1994	22	New South Wales	New South Wales	Mr Garth Guyett
1995	23	Tasmania	Tasmania	Mr Jim Cane
1996	24	Western Australia	Western Australia	Mr John Coleman Doscas
1997	25	Victoria	New South Wales	Mr Allan Read
1998	26	Queensland	Queensland	Mr Col Bleck
1999	27	South Australia	Victoria	Mr Barry Johnson
2000	28	New South Wales	South Australia	Mr Malcolm Watson
2001	29	Western Australia	Western Australia	Mr Robert Melville
2002	30	Victoria	Victoria	Mr Ross Heathcote
2003	31	Queensland	New South Wales	Mr Richard Walsh
2004	32	South Australia	South Australia	Mr Merv Trimper
2005	33	New South Wales	Queensland	Mr Tony Stallwood
2006	34	Western Australia	Western Australia	Mr Robert Melville
2007	35	Victoria	Victoria	Mr Ian Spriggs
2008	36	Queensland	South Australia	Mr Peter Burton
2009	37	South Australia	New South Wales	Mrs Glynis Hayne
2010	38	New South Wales	Queensland	Mr Tony Stallwood
2011	39	Western Australia	Western Australia	Mrs Vivienne Etter
2012	40	Victoria	Victoria	Mr Ian Spriggs
2013	41	Queensland	New South Wales	Mrs Glynis Hayne
2014	42	South Australia	South Australia	Mr Kelvin Trimper
2015	43	New South Wales	Queensland	Mr Paul Hains
2016	44	Western Australia	Western Australia	Mrs Vivienne Etter
2017	45	Victoria	Victoria	Mrs Veronica O'Brien
2018	46	Queensland	Queensland	Mr Paul Hains
2019	47	South Australia	South Australia	Mr Gavin Woods
2020/1	48/9	New South Wales	New South Wales	Mr Colin Hollis
2022	50	WFRS Convention	South Australia	Mr Gavin Woods
2023	51	Western Australia	Western Australia	Ms Sandra Turner (Vic)
2024	52	Victoria	Victoria	Ms Sandra Turner
2025	53	Queensland	Queensland	Mrs Sue Stallwood



# The National Rose Society of Australia Inc.

Incorporation Number: A38964  
Acting President: Ms Sandra Turner  
State: Western Australia

## MINUTES

51st Annual General Meeting  
Sunday 22nd October 2023 at 9.00a.m.  
At: The Pagoda Resort and Spa, South Perth

### 1. Welcome and opening of meeting:

Meeting opened at 9.00 a.m. with a welcome from the President, Ms Sandra Turner, who called for a minute's silence in memory of Bob Melville ARA, Bruce Brundrett ARA, Tony Stallwood ARA, George Thomson ARA, Margaret MacGregor ARA,

<b>2. Attendees:</b>	Mrs Sandra Turner	NRSA President	Victoria
	Mrs Jillian Plester	NRSA Secretary	Western Australia
	Mr Jim Cane	NRSA Treasurer	South Australia
	Mr Gavin Woods	Delegate	South Australia
	Mrs Diane vom Berg	Delegate	South Australia
	Mr Colin Hollis	Delegate	New South Wales
	Ms Stefica Bikes	Delegate	New South Wales
	Mrs Sue Stallwood	Delegate	Queensland
	Mrs Shirley Dance	Delegate	Queensland
	Mrs Veronica O'Brien	Delegate	Victoria
	Ms Cheryl Bateson	Delegate	Western Australia
	Mrs Vivienne Etter	Delegate	Western Australia

**Observers:** Bevan Dance (Qld), Graham Wright (NSW) Janet Wright (NSW), Kristin Dawson (NSW), Braidan Swan (NSW), Ted Morphett (NSW), Meryl Morphett (NSW)

**Apologies:** Richard Walsh – Registrar Australian Rose Names; Dr Sue Young - Editor, Chris Kelly -Web Administrator, Kelvin Trimper WFRS , Helen Lovel – Neutrog Rep.

### 3. Confirmation of the Minutes of AGM 2021:

A copy of the 2022 NRSA AGM minutes of the meeting held at Adelaide Convention Centre on Sunday 30 October at 9am (DST SA) has been circulated to State Secretaries and NRSA Officials and approved prior to being published in the 2023 Australian Rose Annual

Acceptance of the Minutes: QLD/NSW Carried

### 4. Business Arising from the Minutes:

#### 4.1 Director's & Officers Insurance & 2023

**Jim Cane/Treasurer**

This is rolled out annually, usually in August. Mr Cane noted there had been a slight increase in fees which will be covered.

Honorary Secretary: Mrs Jillian Plester P.O. Box 97, Woodvale WA AUSTRALIA 6026  
Email: [nrsasecretary2@gmail.com](mailto:nrsasecretary2@gmail.com) M: 0409 296 491



5. **Financial Report:**

5.1 **Audited Report & Summary**

**Treasurer, Jim Cane**

These reports were circulated 2 weeks prior to the meeting.

Mr Cane reported that through the NRSA Shareholding in Neutrog there is a Product Credit available. Meeting asked to decide how it should be distributed (Product, vouchers, credit to Societies account). Details to be confirmed. **States to advise Mr Cane of the recipient account details for Neutrog.**

The Product Credit to be allocated to the State hosting the AGM and Nationals commencing in 2023. SA/QLD Carried.

5.2 **Capitation Fee** – Mr Cane proposed that the fee be increased by 10cents per Annual. SA/QLD Carried

5.3 **Treasurers honorarium** to remain as \$500 per annum. NSW/QLD Carried

5.4 **Mr Hollis** asked if the Neutrog allocation to States would now be increased to 100% (for past 5 years 50% had been quarantined for the WFRS Adelaide). Mr Cane to follow this up with Neutrog.

Mr Cane asked that his report be accepted. SA/VIC Carried

6. **Reports (All reports were submitted and distributed prior to the meeting and taken as read):**

6.1 **States**

6.1.1 NSW

6.1.2 Qld

6.1.3 SA

6.1.4 VIC

6.1.5 WA

6.2 **Australian Rose Annual:**

**Dr Sue Young**

Noted that articles are still needed for the 2024 Annual

6.3 **N.R.S.A. Web Administrator:**

**Chris Kelly**

6.4 **National Rose Trial Garden of Australia:**

**Chris Kelly**

6.5 **NRSA Judges Panel Sub-Committee:**

**Gavin Woods**

Mr Woods states that they are nearly ready to launch the National Judging standards but still need photos and some minor changes following the judges meeting. Thank you to Mary Flick for her enormous input in preparing the new standards. Copies to be distributed to States. Mr Woods proposed that the new Judging standards commence at the Autumn shows 2024. Mr Cane asked for a quote for the printing be obtained. Number of copies discussed – between 500–700. Copies to be distributed to States and reserve to be held by Secretary.

Moved SA/QLD Carried

**National Rose Judge** – Kelvin Trimper to be endorsed as a National Rose Judge. SA/QLD Carried

6.6 **Australian Registrar for Rose Names:**

**Richard Walsh**

6.7 **Neutrog Australia:**

**Helen Lovel**

6.8 **World Federation of Rose Societies:**

**Gavin Woods**

6.9 **WFRS 2022**

**Kelvin Trimper**

## 7. 2022 Rose Awards

### 7.1 Australian Rose Award –

**Secretary**

Shirley Dance was nominated by the Queensland Rose Society and Kristin Dawson were nominated by the Rose Society of New South Wales. These nominations were accepted by the Awards Committee and endorsed by delegates prior to the National dinner. Ms Turner expressed congratulations to Shirley and Kristin.

### 7.2 T.A. Stewart Award

**VIC**

This was awarded to Mr Gavin Woods of South Australia. Congratulations.

### 7.3 NRSA Services Award

**Secretary**

No nominations received.

## 8. **Correspondence In:** All relevant correspondence has been forwarded to State Secretaries and copied to State Presidents as it came in throughout the year.

- 8.1 All correspondence relating to reports from the WFRS 2022 Convention Adelaide, Minutes etc. on behalf of NRSA Convention Committee
- 8.2 Emails from WFRS Executive Director, Derek Lawrence relating to WFRS business. Including ballots and distribution of the BAON and World Rose News journals
- 8.3 Information from Garden Clubs Australia regarding Public & Product Liability Insurance, Voluntary Workers Insurance & Voluntary Workers Policy Wording
- 8.4 All correspondence related to nominations for awards.
- 8.5 All correspondence related to bereavements.

## 9. **Correspondence Out:**

- 9.1 All correspondence relating to the administration of NRSA.
- 9.2 Invitation to Her Excellency Mrs Linda Hurley to attend the 2023 National Championship and Convention in Perth.
- 9.3 Replies to WFRS Executive Director, Derek Lawrence as required for all consultations
- 9.4 All correspondence relating to the WFRS International Rose Convention Adelaide
- 9.5 Sympathy cards and floral tributes as applicable and appropriate

**MOTION:** Acceptance of Correspondence WA/VIC

## 10. **Nominations :**

**Patrons** – Her Excellency Mrs. Linda Hurley NSW/WA

**President:** - Ms. Sandra Turner SA/QLD

**Vice President-** Mrs Sue Stallwood WA/QLD

**Secretary** – Mrs. Jillian Plester WA

**Public Officer – RSSA Inc President** (as per Constitution) – Gavin Woods

**Treasurer** – Mr Jim Cane – noted will stand for 1 more year. SA

**Australian Rose Annual Editor** – Ms Susan Young SA

**Web Administrator** – Mr Chris Kelly

**Registrar of New Rose Names for Australia** — SA proposed to leave absent for 12 months. Australia is the only country with this role. Alternate is to nominate new roses online. Suggested that we approach Richard Walsh to submit an article for the Rose Annual outlining position and seeking interested people

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**Awards Committee:** Voting by secret ballot took place – results were Graham Wright, Jim Cane, Meryl Morphett and Kelvin Trimper as the alternate.

**Representatives National Rose Trial Garden Board:** Gavin Woods & Chris Kelly  
**Chairman of Judges' Panel –** Ted Morphett NSW/SA

**Auditor –** Mr Justin Bowler RSSA. Mr Cane noted that the Auditor had been a very helpful with the WFRS Convention records for very little charge.

There being no further nominations all of the above were duly elected.

## 11. **General Business:**

### 11.1 **Succession Planning and Sustainability Group** Report tabled.

Mr Woods reported that the State Presidents had met 4 times via zoom meetings. All States recognize the problems we face but none have a plan for the future. Lots of ideas, no conclusions. Garden Clubs Australia (GCA) are keen to present report to their executive to produce leadership training packages and link up with NRSA to educate all. There are corporate models available but not suitable for directors of garden clubs. Mr Woods asked that the meeting:

1. Endorse a training package to advertise via our website.
2. Continue zoom meetings with State Presidents via NRSA Secretary as these were very useful.

Mr Cane queried covering the costs of a training package to the NRSA. To be considered when as part of proposal.

Mr Woods asked for authority to continue the zoom meetings and to explore outside training packages suitable for Garden societies. NSW/QLD Carried.

11.2 NSW requested that NRSA provide a template, guidance and information for contracting professional services for a State Society, such as, for example, an editor, bookkeeper, membership secretary. Particular help need with the editor role of the Newsletter/Journal, and cost of printing/postage. Various options discussed.

11.3 Rose Annual Editor fee for 2024 \$2,500 QLD/VIC Carried.

11.4 SA - That the surplus from the WFRS Triennial Convention be quarantined for special projects relating to the promotion of the NRSA and/or State societies ideals. Applications for funding will be accepted from individuals or groups (including NRSA member organisations). A sub-committee consisting of the WFRS VP Australasia, NRSA President, Secretary and Treasurer will determine the allocation of funds based upon applications. The committee shall co-op other members if any members declare a conflict of interest.

Motion that funds be used to set up Sustainability Planning projects. WA/QLD Carried

11.5 SA - That WFRS Executive committee and Past Presidents receive complimentary electronic copies of "Rose Annual". Mr Cane to send electronic copy to Derek Lawrence and ask him to forward it to WFRS members. SA/QLD Carried

11.6 SA That NRSA establish a small Editorial committee to assist the Editor with determining final copy for "Rose Annual".

- Jacinta Burke from Victoria has offered to assist. Meryl Morphett agreed to act as proof reader (TBC). Vivienne Etter WA offered to help. Mr Woods suggested Cecilia Painter SA as a potential assistant (TBC).

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- There isn't a number of words limit
- International component is important
- Write to each State editor and ask for articles for the Rose Annual
- Ms Dawson said that the advertisers' letters were on the hard drive
- Mr Cane has been approaching companies for advertising in newsletter
- Produced 1966 copies in 2023 (2095 in 2022)
- Not feasible to send digitally – too large.

11.7      NRSA Facebook Administrators to be reviewed - Paul Hains has resigned but Kristin Dawson is happy to continue in role. Need to keep posting articles – particularly about roses and events. Please send articles to Kristin Dawson.

## **12.    Any further Business:**

### **Proposal for NRSA AGM**

"The premise of our AGM's is based around a "National Show" which was once strongly supported by interstate exhibitors.

We are currently faced with significantly diminished exhibitor numbers and in reality, our shows are now "Local" shows with one or two interstate exhibitors.

Additionally, very few of our members are interested in exhibiting roses. At least 2 State Presidents have expressed concern at their ability to stage a future show worthy of the title "National".

I propose consideration be given to a new model for our NRSA gatherings:

- National Shows continue to rotate annually through the states, to be changed to Autumn which would allow "timing" of blooms.
- AGM weekend to transition to an educational gathering which might be attractive to non-exhibitor members. Lectures and workshops to be the focus. Could be staged in "off" season, suggest long weekend in June.
- Rotationally a state would host this event once every 5 years.
- Would not alter the National Dinner and awards presentation.

The forum of NRSA Executive and State Presidents currently convened to discuss sustainability issues is best placed to progress this proposal. I suggest that our National President report to 2024 AGM if this meeting endorses further investigation.      Gavin Woods"

National Shows used to be in Autumn.

Mr Woods said that it was important to continue with National Shows but that the Convention and AGM did not need to be at the same time as the National Show. This would mean 2 trips per year. Victoria & Western Australia do not have Autumn Shows. NSW trialing 'non competitive' projects. To be taken back to States for discussion.

## **13.    Date and Venue for next meeting:**

DATE: Sunday, 10<sup>th</sup> November 2024.

TIME: 9.00 a.m.

VENUE: Ibis Glen Waverley

ADDRESS: 297 Springvale Road, Glen Waverley VIC 3150

## **14.    Meeting Closed: 10.37am**

Honorary Secretary: Mrs Jillian Plester    P.O. Box 97, Woodvale WA    AUSTRALIA    6026

Email: [nrsasecretary2@gmail.com](mailto:nrsasecretary2@gmail.com)    M: 0409 296 491



# Swanes Nurseries

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# NRSA Finance Report for 2022–2023

## Jim Cane ARA NSA SMA – Honorary Treasurer

Discounting the Megan Louise Fund and the World Federation of Rose Societies (WFRS) 2022 accounts, there was an operating loss for the year of \$4,976.01 (actual income received less actual expenditure), compared to a surplus of \$26.33 the previous year. The loss is due to the outsourcing the editorship of the 2023 *Rose Annual*, and that Neutrog income was down due to payment of the annual sponsorship of \$2,500.00, not being received until after June 30. The new website and design accounted for an extra expenditure of, \$6,985.00.

With the WFRS 2022 Adelaide Convention being held this financial year, it has been a hectic time managing the accounts and finances. Fortunately, due to conservative management of the event, there was a substantial surplus of funds in the Convention account after the event. This allowed the Convention Committee to reimburse the states 100% of what they raised. What was raised gave us the cash flow to ensure we remained solvent until income from registrations started to come in. There is an amount left in the Convention account of \$78,488.51, after all expenses have been met and the remaining funds in the AOG Trust Account transferred to our own account. The National Rose Society of Australia (NRSA) will need to decide on how to prudently use those funds.

Overall state membership decreased by 129 compared with an increase of 40 the previous year. The *Australian Rose Annual* Editor's position was filled by Dr Sue Young, who did an outstanding job. The *Annual* was printed in Hobart by Focal Printing and was of a very high quality and less expensive than the previous year. The direct distribution of the *Australian Rose Annual* was done in-house as the editor is a neighbor of mine and with the help of her daughter we decided to do the distribution ourselves. This saved the states some expense but the cost of the *Annual* was increased to \$7.40 due to the outsourcing of the Editor's position.

Income from term deposits was still low, due the low interest rates offered by the bank, but also due to timing of interest allocations. Interest rates have now increased somewhat. The Megan Louise Fund is currently invested for 18 months, earning 3.00% PA and will mature on 24 February 2024. I expect to get a better rate when it is reinvested, as with the working account term deposit.

In relation to the NRSA's share holding in Neutrog: We are entitled at the beginning of each financial year a \$250 product credit. Currently I believe that would now be \$500. Having no authority to make a decision on how to handle this, Neutrog agreed to park our credit until a decision was made at the AGM in Perth. At the moment the credit is linked to my account. I suggest that if practical for Neutrog, the product credit goes to the AGM host state each year to use for whatever purpose they deem



appropriate. I will need to work out the finer details with Neutrog how it could work. It will probably need someone's account in the host state's membership if states do not have their own account. To change it each year may be an issue. I will endeavor to have more information for the AGM.

There has been no increase for some years of the capitation fee to the states, due to financial pressure, from fundraising for the WFRS Convention. Given that this is now behind us I would recommend that the NRSA again reintroduce the annual 10 cent capitation fee increase, per each *Rose Annual* ordered.



Attendees at the 2023 AGM. *Back Row:* Ms Stefica Bikes, Mr Colin Hollis, Mr Gavin Woods, Ms Cheryl Etter, Mr Jim Cane. *Front row:* Mrs Sue Stallwood, Mrs Diane vom Berg, Mrs Jillian Plester, Ms Sandra Turner, Mrs Shirley Dance, Mrs Veronica O'Brien

# NRSA Auditor's Report 2022–2023



## STATEMENT BY AUDITOR

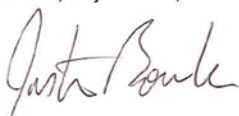
The Financial Report comprises the Statement of Receipts and Payments and the Statement of Financial Position and the accompanying notes of the National Rose Society of Australia for the year ended 30<sup>th</sup> June 2023.

The Committee is responsible for the preparation and true and fair presentation of the Financial Report. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the Financial Report.

I have examined the books and records of the National Rose Society of Australia for the financial year ended 30<sup>th</sup> June 2023. As is common for associations of this type, it is not practicable to maintain an effective system of internal control over voluntary contributions and receipts from fundraising activities until their initial entry into the accounting records.

Accordingly, my review related to voluntary contributions and receipts from fundraising activities was limited to amounts recorded.

However, subject to this, the accounts provide a true and accurate record.



Justin Dominic Bowler FNTAA  
Hulon Accounting Services  
Hulonville TAS  
5 October 2023

# NRSA Financial Statement 2022–2023

National Rose Society of Australia 2022 WFRS Convention Accounts  
Statements of Receipts and Payments, 1<sup>st</sup> July 2022 to 30<sup>th</sup> June 2023

## RECEIPTS

## PAYMENTS

	2023	2022		2023	2022
<b>1 July Balances</b>			<b>Sundries 2022 A/C</b>		
NRSA 2022 Account	\$119,052.95	\$21,080.56	M&K Trimper		
AOG Trust Account	\$147,083.95	\$18,156.94	Secretarial Service		
			Consumables	\$ 252.26	\$ 100.00
			ATO GST Payment	\$ 19,024.00	\$ 3,571.00
			ACC	\$ 00.00	\$73,617.98
			AOG Man. Fees	\$ 00.00	\$10,000.00
			Macarthur Error	\$ 00.00	\$ 1,565.00
			Committee Expen.	\$ 18,780.00	
			Reimburse States	\$109,587.35	
			AOG GST Income	\$ 61,603.20	
<b>Sub-total</b>	<b>\$266,136.90</b>	<b>\$39,237.50</b>	<b>Sub-total</b>	<b>\$209,246.81</b>	<b>\$88,853.98</b>
<b>State Support</b>			<b>Sundries AOG Trust Account</b>		
RSWA	\$00.00	\$ 1,500.00	AOG Management		
RSSA	\$00.00	\$ 8,000.00	Fees	\$ 00.00	\$15,508.00
RSV	\$00.00	\$ 1,000.00	NRSA Transfers To		
RSNSW	\$00.00	\$ 4,800.00	AOG Trust Account	\$ 00.00	\$11,091.14
RSQLD	\$00.00	\$ 3,792.00	Convention Ins.		\$ 3,723.79
			Web Hosting Error	\$ 00.00	\$ 549.00
<b>Sub-total</b>	<b>\$00.00</b>	<b>\$19,092.00</b>	Total Debits	\$436,275.12	
			Transfer to NRSA	\$ 50,999.60	<b>\$30,871.93</b>
			<b>Sub-total</b>	<b>\$487,274.72</b>	
<b>Sundries</b>					
Neutrog Royalties	\$ 6,069.09	\$ 6,845.26			
Patrick's Royalties	\$ 528.00	\$ 632.00			
Treloar Royalties	\$ 2,123.00	\$ 3,383.60			
ATO GST Refunds	\$17,373.00	\$ 2,142.00			
Felco Spon.	\$12,523.70	\$ 00.00			
Term Deposit W'Dra	\$ 00.00	\$102,306.65			
Heritage Roses Exp	\$ 00.00	\$ 7,500.00			
SA Tourism Comm	\$27,500.00	\$55,000.00			
Macarthur Error	\$ 00.00	\$ 1,565.00			
RSSA Expo Spon.	\$10,000.00	\$ 00.00			
RSSA Expo Comm.	\$ 1,602.20	\$ 00.00			
RSSA Expo Costs	\$ 2,094.50	\$ 00.00			
AOG Total Receipts	\$340,190.77	\$ 00.00			
SA Edu Dept. Error	\$ 656.31	\$ 00.00			
Expo Ticket Sales	\$36,100.00	\$ 00.00			
States Expo Flowers	\$ 1,112.97				
<b>Sub-total</b>	<b>\$457,873.54</b>	<b>\$179,374.51</b>			
<b>AOG Trust Account</b>					
H/ Office to Balance	\$ 00.00	\$ 1,074.85			
NRSA Transfers In	\$ 00.00	\$11,091.14			
Con. Registrations	\$ 00.00	\$135,992.81			
AOG Trust Balance	\$50,999.60	\$ 00.00			
<b>Sub-total</b>	<b>\$50,999.60</b>	<b>\$148,158.80</b>			
<b>Total Receipts</b>	<b>\$775,010.04</b>	<b>\$385,862.81</b>	<b>Total Payments</b>	<b>\$696,521.53</b>	<b>\$119,752.91</b>
			<b>Bank Balance 30<sup>th</sup> June 2022 A/C</b>	<b>\$ 78,488.51</b>	<b>\$119,052.95</b>
			<b>Balance 30<sup>th</sup> June AOG Account</b>	<b>Closed</b>	<b>\$147,083.95</b>
<b>Total</b>	<b>\$775,010.04</b>	<b>\$385,862.81</b>	<b>Total</b>	<b>\$775,010.04</b>	<b>\$385,862.81</b>

**National Rose Society of Australia**  
**Statements of Receipts and Payments, 1<sup>st</sup> July 2022 to 30<sup>th</sup> June 2023**

**RECEIPTS**

**PAYMENTS**

	2023	2022		2023	2022
Bank Balance 1 July	\$37,984.81	\$38,315.35			
State Levies @ \$2.30 per Annual	For 1,966 Annuals	For 2,095 Annuals			
Capitation Fee @ \$1.65	\$3,243.90	\$3,456.75			
WFRS Delegates Fee @ \$0.35	\$ 688.10	\$ 733.25			
Honoraria @ \$0.30	\$ 589.80	\$ 628.50			
<b>Sub-total</b>	<b>\$4,521.80</b>	<b>\$4,818.50</b>			
<b>Rose Annuals</b>			<b>Rose Annuals</b>		
State Purchases	\$14,548.40	\$11,208.25	Editor's Hon.	\$ 2,500.00	\$ 500.00
Advertisements 2023	\$ 1,750.00	\$ 3,000.00	Printing	\$14,012.90	\$17,469.10
Advertisements 2022	\$ 00.00	\$ 1,000.00	Rose Annual Post	\$ 5,752.50	\$ 8,761.11
Freight/Postage	\$ 6,444.14	\$ 8,353.85	Editor Out of Pocket	\$ 199.17	\$ 00.00
			Editor Annual Pack	\$250.00	\$ 00.00
<b>Sub-total</b>	<b>\$22,742.54</b>	<b>\$23,562.10</b>	<b>Sub-total</b>	<b>\$22,714.57</b>	<b>\$26,730.21</b>
<b>Sundries</b>			<b>Sundries</b>		
Sales of Stock	\$ 30.00	\$ 107.00	Treloar Error U/Lady		
Term Deposit Interest	\$ 525.81	\$ 356.77	Royalty Wrong A/C	\$ 2,123.00	\$3,383.60
Neutrog Royalties & Sponsorship	\$ 7,927.09	\$ 9,059.61	WFRS Sub	\$ 142.60	\$ 147.19
Postage	\$ 00.00	\$ 16.10	Sec. Expenses	\$ 2,531.98	\$ 766.45
RSQD WFRS Error	\$ 00.00	\$ 2,042.00	NRTG Annual Grant	\$ 1,000.00	\$1,000.00
Treloar Error U/Lady	\$ 2,123.00	\$ 3,383.60	Web Hosting	\$ 429.00	\$ 00.00
Felco Support Error	\$12,523.70	\$ 00.00	RSQD WFRS Error	\$ 00.00	\$2,042.00
WFRS Sub Return	\$ 140.57		Neutrog Pay Error	\$ 1,288.45	\$ 336.64
			M Frick NRTGA	\$ 1,000.00	\$ 00.00
			Felco A/C Error	\$12,523.70	\$ 00.00
			Flowers Colin Hollis	\$ 00.00	\$ 188.00
			Kiama Rose Prizes	\$ 00.00	\$ 400.00
			Treas. Hon & Expen.	\$1,178.10	\$ 774.00
			Bank Fees	\$ 22.02	\$ 9.64
			Purchase Neutrog Shares	\$ 00.00	\$5,000.31
			Business Insurance	\$ 1,807.30	\$1,633.50
			PO Mail Box	\$ 00.00	\$ 102.50
			GCA Aff. & Magazine	\$ 95.00	\$ 95.00
			GCA Insurance	\$ 111.41	\$ 100.41
			Audit Fees	\$ 900.00	\$ 610.00
			New Website Design	\$ 6,985.00	\$00.00
			J Plester/Hon/Exp.	\$ 568.39	\$ 00.00
<b>Sub-total</b>	<b>\$ 23,270.17</b>	<b>\$14,965.08</b>	<b>Sub-total</b>	<b>\$32,795.95</b>	<b>\$16,589.24</b>
<b>Total Receipts</b>	<b>\$ 50,534.51</b>	<b>\$43,345.68</b>	<b>Total Payments</b>	<b>\$55,510.52</b>	<b>\$43,319.45</b>
Transfer from Term Deposit	\$ 00.00	\$ 00.00	Transfer to Term Deposit	\$ 525.81	\$ 356.77
			<b>Bank Balance 30<sup>th</sup> June</b>	<b>\$32,482.99</b>	<b>\$37,984.81</b>
<b>Total</b>	<b>\$88,519.32</b>	<b>\$81,661.03</b>	<b>Total</b>	<b>\$88,519.32</b>	<b>\$81,661.03</b>

## INVESTMENTS - MEGAN LOUISE FUND

Balance 1 July 2022	\$51,714.54	Balance 30 <sup>th</sup> June 2023 CBA Term Deposit	\$51,910.97
Interest 2022/2023	\$ 196.43		
<b>TOTAL</b>	<b>\$51,910.97</b>	<b>TOTAL</b>	<b>\$51,910.97</b>

**Note 1:** The Megan Louise Fund is currently invested for 18 months, earning 3.00% PA and will mature on 24<sup>th</sup> February 2024.

## STATEMENT OF FINANCIAL POSITION AS AT 30<sup>TH</sup> JUNE

	<b>2023</b>	<b>2022</b>
CBA - Working Account	\$32,482.99	\$37,954.81
CBA – Working Account Term Deposit	\$51,444.10	\$50,918.29
CBA No. 2- 2021 Convention Account	\$78,488.51	\$119,052.95
All Occasions Group 2021 NRSA Trust A/C	Closed	\$147,083.95
CBA – Investments – Megan Louise Fund	\$51,910.97	\$51,714.54
Stock – Medallions etc.	\$11,817.61	\$15,059.61
Neutrog Shares	\$5,000.31	\$ 5,000.31
<b>TOTAL</b>	<b>\$231,144.49</b>	<b>\$426,814.46</b>

**Note 1:** Of the \$32,482.99 balance in the working account, \$2,400.00 belongs to the Malcolm Watson Trophy Fund.

**Note 2:** Discounting the Megan Louise Fund and the WFRS 2022 accounts, there was an operating loss for the year of \$4,976.01(actual income received less actual expenditure), compared to a surplus of \$26.33 the previous year. The loss is due to the outsourcing the Editorship of the 2023 Rose Annual and Neutrog income was down due to payment of the annual sponsorship of \$2,500.00 not being received until after the 30<sup>th</sup> June. The new website and design accounted for extra expenditure of \$6,985.00.



# World Federation of Rose Societies Report

## Gavin Woods ARA SMA – WFRS Vice President, Australasia

After the enormous success of the 19th World Rose Convention, hosted by the National Rose Society of Australia (NRSA) in Adelaide, Australian Rosarians have taken a welcome collective breath and gone into recovery mode.

There is little doubt that all our state societies contributed both financially and with volunteer support towards this event. The organising committee of South Australian members contributed much emotionally also, with a period of sheer exhaustion and in many cases, illness following the last of the celebrations. Most have said that whilst they were thrilled to be involved, they would never again repeat the exercise. Of course, the reward for us was being able to welcome all our international Rosarian friends. Such relationships and international connections is what the World Federation is all about.

We are currently gearing up for our spring season of rose shows and trials. With the very recent declaration of an El Nino event, Australia is preparing for another severe summer of extreme temperatures and bushfires. We have watched with horror the multiple tragedies that have befallen Europe during their summer.

With many buds showing on my roses, I have begun irrigation in earnest: to create blooms that are 'show worthy' our plants require copious amounts of water. I often reflect on the fertiliser and nutrient supplement that some gardeners promote. I look at the frequency of sprays used, both fungicides and pesticides and wonder if this approach will be supported into the future? Sustainability, of our plants, our hobby and ourselves will surely become the issue of the future.

Melanie Trimper



The International Rose Garden, Adelaide



Speaking sustainability, I am pleased to be convening a group of presidents of our State Rose Societies (of which there are five) to look at sustainability of our organisations and to examine the issue of succession planning. It appears (in Australia at least) that we have traditionally undertaken little planning for our own replacements, to the detriment of our societies. The well-known 'She'll be right mate!' attitude is alive and well in rose societies. Our group of presidents has brought to the table other key players to discuss the problem and try to come up with some solutions.

Tragically our NRSA President for 2022–23 died suddenly in his garden in November 2022. Robert (Bob) Melville was a celebrated and awarded Rosarian who had contributed much to the rose scene in WA and beyond. Bob was a popular nurseryman and had passed his business, 'Melville Roses', on to his family. Bob also held the presidency of the Rose Society of Western Australia at the time of his death, creating a huge void for that group to fill. Luckily for our members in WA, Jillian Plester stepped up and has taken on the role of President. This is even more remarkable, given that Jillian had recently taken on the role of Secretary, NRSA. Another example of already busy people taking on the challenge!



Bob Melville (d.) ARA SMA

South Australia's own International Rose Garden was awarded the WFRS Garden of Excellence Award at the 2022 Convention. A ceremony to unveil the plaque is being planned for autumn 2024. The Adelaide Botanic Garden (which houses the rose garden) has developed an advisory committee from within The Rose Society of South Australia's ranks to provide ongoing advice and supervision of the garden going forward. Diane vom Berg, Kelvin Trimper and I are those representatives. We understand the huge honour that has been bestowed and realise that much ongoing work must be done to justify the title 'Garden of Excellence'.

Our President, Diane vom Berg, has made three overseas trips already. Diane is a very busy Rosarian, having agreed to support the Rose Society of South Australia by undertaking the Secretarial role.

Australians who attended the Regional Convention in Belgium were full of praise for the event. Congratulations to Past-President Henrienne and the organisers. I am sure that many Australians will travel both to Sweden for the Regional Convention in 2024 and to Japan for our 20th Triennial Convention in 2025, where we will enjoy all those countries have to offer. I hope to renew acquaintances then.

# The Rose Society of Victoria Inc.

## Sandra Turner – President, RSV

Since my last report The Rose Society of Victoria Inc. has returned to having face-to-face meetings. These are now being held in the craft room at the Mount Waverley Community Centre. We are still in contact with our members by email and phone calls, a practice that was started during the restrictions and has proved to be beneficial to stay connected.

On Saturday 11 February, members and friends enjoyed a day at the Victoria State Rose Garden with a leisurely walk around the garden with many photos and names of roses being noted for additions to home gardens in winter. This was followed by lunch at Wyndham Cache. It was a wonderful day for newer members to meet members and the committee.

In April we were well represented at the Autumn Spectacular at Gardenworld, Braeside, with members' roses and roses from Mornington Botanical Rose Gardens, Morwell Centenary Rose Garden and the Victoria State Rose Garden. Our members enjoy the interaction with the Gardenworld customers, discussing the care and selection of roses and Neutrog products that have enhanced our beautiful blooms. We have had many interested people becoming members on the day.



Gavin Woods and Jacinta Burke at the April Training Day

In April we also had National Rose Society of Australia National Chief Judge, Mr Gavin Woods from South Australia, conducting a trainee judges program for Victoria. We were very honoured to have him at the workshop, where there were exhibits by members for the judging. Victoria's Chief Judge Barbara Watson, Senior Judge Ian Spriggs and International Judge Beth Williams were there with their expertise. It was fabulous for the group to discuss exhibiting, judging and related protocols.

This was a wonderful day for the trainee judges and other interested parties looking into becoming judges and exhibitors.

We continue to have June and July Zoom meetings with good attendances and have had wonderful guest speakers from interstate. In June, Jim Cane presented growing roses organically below 43 degrees south in Tasmania, a fabulous presentation and a beautiful collection of rose photographs which was enjoyed by all. Our July meeting guest speakers were Kelvin and Melanie Trimper

sharing the development of their wonderful large garden of roses in South Australia, some of which have been cleverly grown on structures and pillars. It was wonderful to have a good number of interstate members join us on Zoom.

Our pruning demonstrations this year were well-attended days to share knowledge, demonstrate on roses, explain planting new roses and have great conversations with many that attend each year and many others that are interested to get started in growing roses.

At our AGM on Tuesday 8 August, Dr Jacinta Burke was presented as a well-deserved Honorary Life Member. Jacinta joined the society in 2011 and since this time has, with her vast botanical knowledge of roses, been an extremely valued member. In 2014 Jacinta became Honorary Editor of the *Victorian Rose News*, a very high-quality quarterly journal. Jacinta is also now our Show Manager. Jacinta is a hardworking member with our monthly meetings and pruning demonstrations and always available to help others.



Show Bench, Judges Training Day April 2023



The National Rose Show was held in Western Australia in October. It was a wonderful event under the leadership of President Jillian Plester and her dedicated members and committee of The Rose Society of Western Australia Inc. Victoria was well represented at the event.

We were made most welcome and stayed at the Pagoda Hotel which also hosted the cocktail party and gala dinner. At the gala dinner presentation of awards were made including The T.A. Stewart Memorial Award that I presented to Mr Gavin Woods of South Australia.

The events were well attended. The Annual General Meeting was held on Sunday morning.

In November we had our Spring Rose Show at the Mount Waverley Community Centre on Saturday 11 and Sunday 12 November. The Show Committee had been carefully planning the return of our show.

**Elysium Fields** Champion Exhibit by Ian Banks Smith

It was wonderful to greet our members and guests back to enjoy the rose exhibits, Devonshire tea, lunches, fabulous vendors and guest speakers, including a photographic competition for members to enter.

The show bench was well represented and a spectacular sight of beautiful blooms. This was appreciated by all that attended our show. We thank all the exhibitors who took the time to present such wonderful entries. The Grand Champion award was won by Ian Banks Smith with **Elysium Fields** – Modern Shrub.

On Saturday 2 December we were at Gardenworld, Braeside, presenting 'summer care of roses'. This was a great day of meeting with customers who were enthusiastic and interested in learning more of roses being purchased and the garden at home and care.

Our Christmas lunch was celebrated at the Novotel Glen Waverley on Sunday 10 December, a day where we relaxed with members. It is always good to share time together.

At our December monthly meeting on Tuesday 12 December, we had John Nieuwesteeg demonstrating budding onto *Rosa multiflora* (root stock). Members brought along bud wood of roses that they would like to grow. Some were older roses no longer available, and we will look forward to their progress.

We all were extremely appreciative of John taking time once again to share his knowledge and show us how the budding up of roses is done and the time and expertise it takes.

Our show bench on the evening was well represented with blooms in all classes.

During the evening Ian Spriggs announced to our members that after the Spring Rose Show, Gavin Woods consulted with the Victorian judges Barbara Watson, Beth Williams and Ian Spriggs and it was decided that Jacinta Burke and Ian Banks Smith are now accredited State Rose Judges for Victoria.

We are delighted to have Jacinta Burke and Ian Banks Smith. Congratulations to both.

We are delighted that the Governor of Victoria, Her Excellency Professor the Honourable Margaret Gardner AC, has accepted our invitation to become Patron of The Rose Society of Victoria Inc. during her time in office.

We would like to thank Angus Irwin, Managing Director of Neutrog, for the extreme generosity shown to The Rose Society of Victoria Inc. and members with the fantastic products that are available to us. Helen Lovel from Neutrog is so generous with information and support to me and the members that is very much appreciated.

We are so appreciative of the three gardens of excellence, the Mornington Botanical Rose Gardens, the Morwell Centenary Rose Garden and the Victoria State Rose Garden in Werribee, that are always willing to be involved with exhibitions throughout the year.

I would like to thank the Committee of Management for the time and effort that it takes for us to keep our wonderful society connected.

Honorary Secretary – Pamela Drake-Noden

Honorary Treasurer – Wendy Roper

Honorary Editor – Jacinta Burke

Show Manager – Jacinta Burke

Subscription Treasurer – Diane Sharman

Committee Members – Indra Ashokkumar, Andrew Cosstick, Michelle Endersby.

Our two new members that we have recently welcomed to the Committee are Lynda Cassidy and Chris Mankey.



Ian Spriggs with newly accredited State Rose Judges Jacinta Burke and Ian Banks Smith

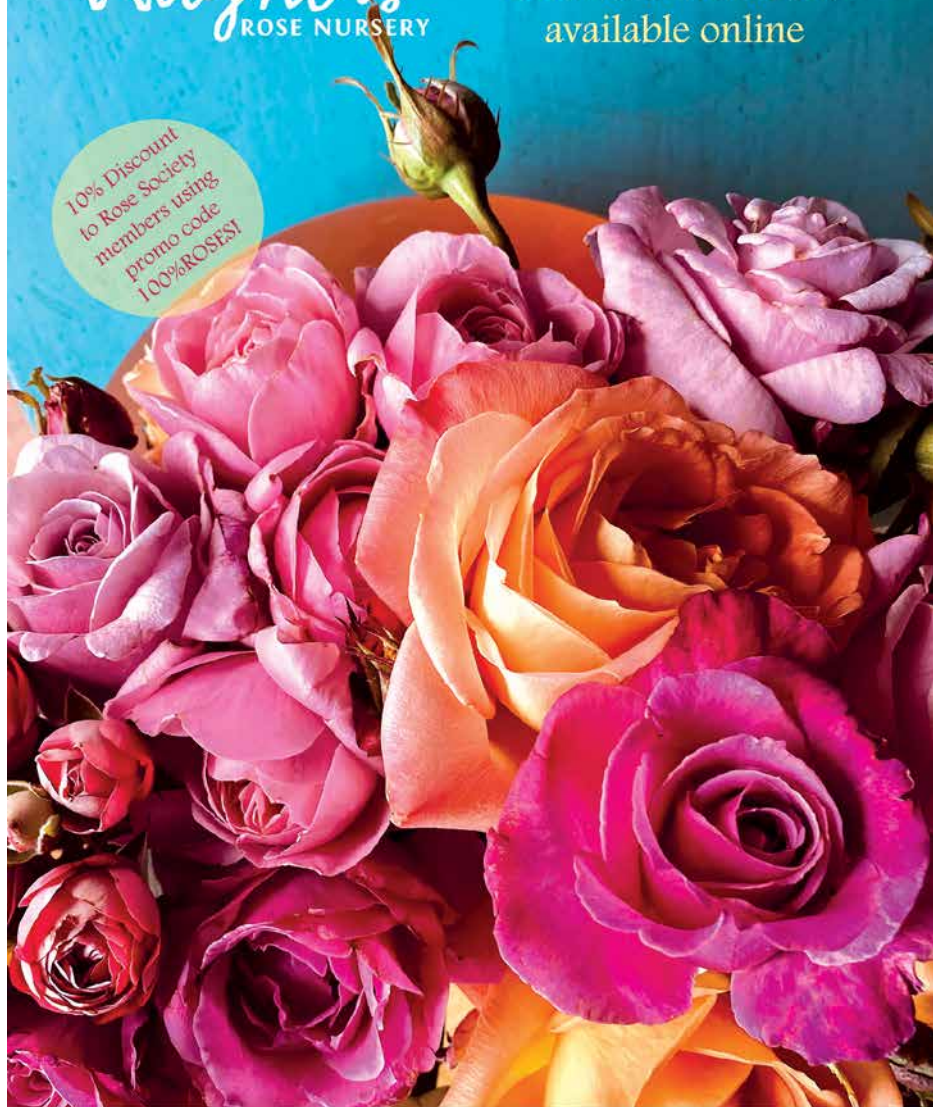




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# Rose Society of South Australia Inc.

## **Diane vom Berg – President, RSSA**

The Rose Society of South Australia continues to be active, with two State Rose Shows and involvement at other Country Show rose competitions, pruning demonstrations in June, participating in the Festival of Flowers, Knight's Open Days, Adelaide Show, and many presentations to the community and to other clubs and interest groups. Our branches also engage in their local area events. The Roses in the Heartland branch staged the very successful Barossa Rose and Flower Show in April.

After many years of planning, we were pleased to welcome delegates and participants from around the world to the 19th World Rose Convention and Celebration 22, National Rose Society of Australia 50th Year which included a visit by the Patron, Her Excellency Mrs Linda Hurley and the Governor General His Excellency David Hurley AC DSC. The event also encompassed the Adelaide International Rose and Garden Expo. The National and Local Convention and Expo committees continued to meet regularly to plan, consider and finalise details for this event, which was an enormous effort from many dedicated individuals to ensure the success and participation and delegate experience of the Convention. During the event there was an opportunity to discuss how other societies around the world have adapted to changes since the pandemic, and the effect on members. Australia has been well represented within the World Federation of Rose Societies (WFRS) with Gavin Woods, VP Australia, and Kelvin Trimper, Chair Convention Committee, elected to these positions at the Convention.

The Convention also offered pre and post tours that were well supported by delegates.

Thanks to Deb Curtis, our co-ordinator of volunteers. Our volunteers have assisted for the past 10 years in the International Rose Garden (IRG) in the Adelaide Botanic Garden, on a Friday morning. A much-appreciated contribution. It was announced at the Gala Dinner of the Convention that the garden was awarded a WFRS Garden of Excellence Award. A plaque unveiling and ceremony will follow later this year.

It was with great sadness we learnt of the passing, on 4 October, of Dean Stringer, a highly awarded, talented and passionate rosarian.

Please continue to support our mutually positive relationship of over 20 years with Neutrog and its significant benefit to the Society and its members. Our March meeting was hosted at Neutrog, with lunch and tours of the site at Kanmantoo.

Sixteen Australians travelled to Brussels, Belgium, in June to attend the 15th International Heritage Convention. A wonderful experience for all; highlights were the Lecture program, garden visits and social events.

Our global sponsorship agreement with FELCO will greatly assist the World Federation of Rose Societies. The company is a worldwide leader in the production of high



precision professional secateurs and pruning tools and we will hear more about FELCO after the AGM. A presentation followed our AGM of FELCO products and a history of the company.

A Memorandum of Understanding between the Board of the Botanic Gardens & State Herbarium and the Rose Society of South Australia has recently been agreed to by both parties in relation to 'The *Rosa* living collection in the International Rose Garden Precinct'.

### **Mission Statement:**

To work together in partnership to revitalise, interpret and maintain the *Rosa* living collections in International Rose Garden and National Rose Trial Garden at the Adelaide Botanic Garden.

Leonie Scriven, Deputy Director of Living Collections at the Botanic Gardens and State Herbarium, nominated the Rose Society of South Australia for a 2023 SA Volunteer Award in the Community Project Award Category for its volunteer work in the IRG. Unfortunately, we were not a finalist but recognised as a Nominee, the title of the nomination being 'Growing the love of Roses in South Australia'.

At our AGM in July, Council members were acknowledged and thanked for their contribution and commitment to the Society. In particular John Humphries, Graeme vom Berg, Melanie Trimper, Mary Frick and Aileen Scott, who did not seek re-election. At this meeting Life Membership was granted to Angus Irwin, John Humphries, Chris Kelly, Pam Kelly and George Thomson. Thanks to The Rose Society of South Australia members for their ongoing support as we slowly returned to holding general meetings, which for the remainder of the year will be held in the Goodman Building, at the Adelaide Botanic Garden.

Our Spring Show will be held at Garden Grove, 28–29 October 2023.



Melanie Trimper

The International Rose Garden at the Adelaide Botanical Gardens

## Colin Hollis ARA – President, RSNSW

After the difficult Covid years, NSW is steadily recovering. Our membership is steady. Regions have recommenced holding annual rose shows, albeit in a sometimes different way to those in pre-Covid days. It is noticeable that exhibitors' ranks are thinning. Regionals are attempting new ideas such as Illawarra combining the traditional exhibitor segment with a rose display. The public have been invited to share their roses in a non-competitive display featuring Garden Roses, David Austin as well as Old Garden and Heritage Roses. Some of the regions are holding combined shows.

We were delighted to welcome our new Secretary, Stefica Bikes, to the role. Stefica was one of the new members who joined at the 2023 Royal Easter show. She is a member of Macarthur region and brings a wealth of secretarial skills to the position. It is also pleasing that after an absence of two years because of the inability to attract an editor, our journal *The NSW Rose* is again in print.

Our oldest active member, Dorothy Snedden of Hunter Valley Regional, turned 100 in June. It was my pleasure to present Dorothy with NSW's most prestigious award, The Bert Mulley Memorial Award for 2022, at her 100th-birthday gathering. Dorothy has made an outstanding contribution to the Rose over many years.

NSW members were delighted when it was announced in the June King's Birthday Honours that Judith Oyston had been awarded an OAM, another medal for Judith to add to her ARA, Bert Mulley Memorial Award, and NSW Rose Society Life membership as well as badges acknowledging her almost 60 years of membership. Judith has held most positions within the NSW society and edited the centenary 1913–2013 book.



NSW President, Colin Hollis, presenting Hunter member Dorothy Snedden with the Bert Mulley Memorial Award at Dorothy's 100 year celebration

*Continued next page —>*

Like other states, NSW was refunded the total contribution we made towards the cost of the 2022 World Rose Convention in Adelaide. I thank the Organising Committee, especially National Treasurer Jim Cane and Committee Chairman Kelvin Trimper, for this. The money has been returned to the regions and the state contribution has been invested to assist with staging the 2026 National at a venue in NSW.

We have been revising the recommended list of roses for NSW that is published each year in the *Australian Rose Annual*. We were surprised at how many roses we had listed are no longer commercially available. This is especially true of miniatures. As nurseries close, many roses are no longer available. This is a problem faced by rose enthusiasts worldwide. I was recently informed that Cants, the famous rose breeders and nursery at Colchester in the UK, closed at the end of September. Started by Benjamin Cant in 1765 and known internationally, Cants of Colchester was Britain's oldest commercial rose growers. Perhaps their best-known rose was the beautiful **Just Joey**, so much a feature in many Australian gardens.

Our members were saddened at the passing of several longstanding members, Geoff Johnson from Hunter as well as Elwin Notley and Greg East, both members of Sydney Regional.

The 2023 AGM saw several resignations: Jeff Regan stood down as Vice President, Glynis Hayne did not nominate as Subscription Secretary and Maureen Thackeray again took on this position. Carol McVeigh did not nominate as Secretary but filled the role in an acting capacity until Stefica Bikes was appointed to the position. Doug Hayne resigned as Historian. Other positions remain unchanged, Jacqueline Tweedie as Treasurer, Judith Carll as Web Manager, Lorrie Zammit as Education Officer, Ted Morphett as Chairman of Judges and Meryl Morphett as Assistant Secretary.

I thank the executive for their support, Secretary Stefica Bikes and Treasurer Jacqueline Tweedie.

A special thankyou to the Executives of the nine NSW regions as each has rebuilt from the disruption of the Covid years.

The Rose Society of New South Wales sincerely thanks Neutrog, and especially Managing Director Angus Irwin, for the continued generous support and sponsorship given to the society. I also thank Helen Lovel for her ongoing advice and support.

# Rose Society of Queensland

## Sue Stallwood ARA – President, RSQ

I hope all our members are keeping well and staying safe.

Our AGM will be held on 13 September, at Annerley Hall, for our yearly general elections to fill all the positions declared vacant. We need more volunteers for executive positions on our committee and are always looking for helpers for our shows, particularly at our two major Spring and Autumn Shows at Mt Coot-tha.

At present we are holding Zoom meetings with all the presidents of the various rose societies in Australia to discuss the future of each state in moving forward. The meetings have been very valuable and productive.

Our rose shows this year, including our Autumn Show, have been very successful, and we are looking forward to our next big show, our Spring Show combined with the Floral Art Society which will be held at Mt Coot-tha 30 September–1 October, before the National Show and AGM to be held in South Perth on 26–27 October. Thank you to all the exhibitors for attending our monthly Autumn and Spring Shows, we need and truly value your support. No show without you! The work of all the helpers over the weekends is very much appreciated at all our shows.



Spring Rose Show at Mt Coot-tha in Brisbane



In Perth for the Nationals and AGM: Roslyn Dixon, Bevan Dance, Shirley Brann, Shirley Dance, Sue Stallwood.

The World Rose Convention held in Adelaide, 27 October–11 November 2022, was very well organised. Thank you to all involved, our members from Queensland enjoyed it immensely, with world-wide and Australian guest speakers, a beautiful rose show, garden visits and events. Well done, Adelaide!

Our pruning day at the Kerkin Garden 'Kingsholme' at Ormeau in July was very successful, with 40 people attending for morning tea and lunch. As well as learning

tips on pruning techniques, several members said how much they enjoyed socialising with other members. The gardens were stunning, beautifully landscaped on the side of a mountain. It was a great day enjoyed by all. This is what the club is all about – helping members to grow roses successfully.

I would sincerely like to thank our patron the Lord Mayor, Adrian Schrinner.

Thank you to my committee for all your hard work and support over the last 12 months. I especially thank all of our valuable members for your support over the last year, as it is still hard times, as well as our affiliated clubs: the Gold Coast Rose Society, Darling Downs Rose Society and Roselovers Garden Club. A big thankyou to our Major Sponsor, Neutrog Fertilisers, which provides great assistance to our growers, to Searles, Qld Organics, and, in particular, to Roses by Donelle's Nursery and Florist Shop. Donelle is an absolutely huge supporter of our club in many ways.



Sue and Tony Stallwood

To sign off, the passing of my beloved husband Tony Stallwood ARA SMA on 6 June 2023. Tony was President of Queensland for 15 years, National President a number of times, and a very knowledgeable rosarian, friend and well respected by all. I miss him dearly. RIP Tony.

Happy Rose Growing!



# The Rose Society of Western Australia Inc.

## Jillian Plester – President, RSWA

I am deeply honoured to take up the mantle from our past President, Bob Melville, who passed away in his beloved rose garden on 26 November 2022. Bob was President of the Rose Society of Western Australia (RSWA) and of the National Rose Society of Australia. His wealth of knowledge about roses was outstanding and he will be greatly missed by all rosarians.

We've had a lot of movement on our Council this year including the death of our Vice-President, Hugh Rutter, in February. Hugh had been a member of the RSWA since 2004 and had been a very active member, rose judge, show steward, show manager, pruner and guest speaker for the RSWA.

The RSWA Council now has a strong team of committed people who are working together. We have designed and introduced a new logo for the Society in state colours, represented by a yellow rose with black writing; committed to emailing the minutes of General Meetings and newsletters to all members; and developed a new Facebook page.

We are very excited to be hosting and showcasing our Society at the National Rose Championship and Conference in Perth this year. The work by the National Sub-Committee headed by Roseanne Van Boheemen has been amazing – Roseanne has designed a magnificent brochure of our 2023 National Championship and Conference which will be held over the weekend of 21 and 22 October this year. Along with a beautiful display of roses we also have some great guest speakers, a cocktail party, gala dinner, an Artist In Residence and many special excursions planned for the days following the competition.



The Exhibition Hall at the National Rose Championship and Conference

We have been very fortunate to have received two grants – one from the City of South Perth, of \$5,000 towards the costs of running the Nationals, and the second of \$1000 from Volunteers WA and Lottery West for the purpose of celebrating our volunteers during Volunteer Week which was in the third week of May. I would like to again thank each member for the generous voluntary contributions they have made to the Rose Society of WA.

Members have also volunteered at three pruning days, sausage sizzle fundraisers, plant fairs, and rose care talks at local gardening groups and Seniors groups.

The 2022 World Rose Convention organising committee refunded the total contribution we had previously made towards the cost of the Convention in Adelaide. Our sincere thanks to the Treasurer Jim Cane and Chairman Kelvin Trimper for this.

The format for our monthly General Meetings is equal parts business, gardening and socialising. Members are encouraged to discuss any gardening problems (roses and other) that they have. Our monthly guest speakers are sourced to speak on relevant topics.

Council members have also re-written *The Rose Garden* book and the sixth edition has now been printed and is available for purchase. *The Rose Garden* specifically addresses the growing conditions for roses in Western Australia, especially our sandy soils.

I would like to thank the Council members and the general membership and acknowledge their support of me as I've been learning the ropes in this very busy transition stage.



Tour of Government House at the National Rose Championship and Conference



# Sustainability and Succession Planning Report

## **Gavin Woods ARA SMA – Chair, Sustainability and Succession Planning Group**

At the 2022 Annual General Meeting, Kristin Dawson raised the issue of the National Rose Society of Australia's (NRSA) and State organisations' sustainability and succession planning. Concerns were expressed that replacements for executive positions were difficult to find and whilst most states were doing well on the membership recruitment front, maintaining current memberships presented challenges.

It was resolved that I would chair a group of (initially) State Presidents and the NRSA Executive to discuss the issue and to seek solutions.

Three meetings were subsequently held over the last year via Zoom. The initial meeting, moderated by me, involved the NRSA President, Secretary and Treasurer as well as five State Presidents. All states basically presented the same issues and problems. Whilst attracting new members was relatively easy, all states had a moderate 'churn' of members. Some had Presidents who had been in office for several years, who were considering retirement but felt unable to do so because of lack of successors. A couple of states were operating short of their constitutional requirements for executive officers – no Vice-Presidents for example.

A further two meetings were held with Presidents inviting one key member of their Executive to join. The focus was possible solutions to the issues previously raised. The forum proved to be invaluable from a networking perspective. All Presidents felt it was important to be able to exchange ideas and to express views in a respectful environment. All participants stated that they gained valuable information that they felt they could utilise within their own groups.

The group agreed that some form of education for potential office bearers might help members better understand and therefore improve participation in Executive positions. I undertook conversations with Garden Clubs of Australia's Director and Zone Coordinator, Jan Ball. Jan has received approval from GCA to progress the development of an education program for potential garden club Executive members. This would be in conjunction with NRSA. Jan is preparing a draft proposal for consideration.

Recommendations are that I progress the GCA proposal in collaboration with NRSA Executive. Further, it is recommended that State Presidents and the NRSA Executive form an ongoing network via Zoom to allow for further sharing of ideas and for general networking. This could be convened by the NRSA Secretary.

I would like to thank all participants for their honesty and cooperation in this process. Whilst there were no definitive answers to our original questions; the exercise proved invaluable in many ways.

# Website Administrator's Report

## Chris Kelly – Website Administrator

At the 2022 National Rose Society of Australia (NRSA) AGM in Adelaide I was appointed to the role of NRSA website administrator and asked to redesign the website. I obtained quotes from web developers and Katron Creative in Adelaide was chosen to develop the new NRSA website. The new site was launched in August 2023 after several months of work coding, formatting and uploading all the new information.

I would like to thank Bill Marles and all the staff at Katron Creative for the great work they have done on developing the new website:

- On the Home page a gallery of Australian bred roses is included, upcoming world rose events are promoted, the live Facebook feed is included as well as a couple of videos promoting our sponsors.
- The About Us page promotes the activities of the National Rose Society of Australia, the World Federation of Rose Societies Award of Garden Excellence, the National Rose Trial Garden of Australia and includes two lists, Australian Bred Roses and Australian Rose Breeders, which have been updated thanks to Richard Walsh.
- All the videos from the World Rose Convention 2022 held in Adelaide have been uploaded on the News/Events page as well as the current *World Rose News* and *By Any Other Name* are available to be viewed and downloaded.
- The Honour Roll page has the NRSA Presidents' messages from 1973, The Australian Rose Award citations from 1978, the T. A. Stewart Award citations from 1948 and the NRSA Service Awards from 2000.

Please enjoy the new website and all its content.



# Editor's Report

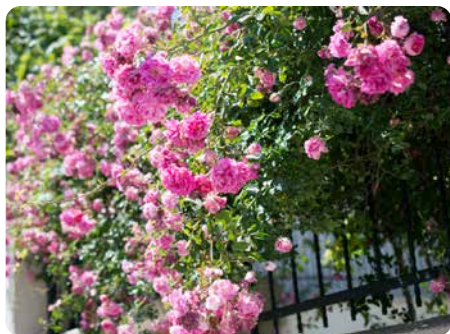
## Susan Young – Australian Rose Annual Editor

When I took on the task of editing the 2023 *Australian Rose Annual*, I was not familiar with the National Rose Society of Australia (NRSA) or the *Rose Annual*, and to be honest, not all that familiar with roses! Many thanks are due to Kristin Dawson, outgoing NRSA Honorary Secretary, who went to enormous trouble to help collate materials and acquaint me with how the process normally unfolds. Former *Australian Rose Annual* Honorary Editor, Paul Hains ARA SMA, generously provided me with the master files from previous years as well as helpful advice, and of course Jim Cane ARA NSA SMA (who got me involved in the first place) was always at hand to answer questions and took care of many of the practicalities of getting the *Annual* out to members.

With all that help, what could go wrong? There were a few errors, which members have been kind about and which I shall try to avoid in future, but overall the feedback about the *Rose Annual 2023* has been positive. This year we decided to go with a Tasmanian printer and were pleased with the price and quality of the finished product. It was, however, difficult to find a cost-effective pack and ship service in Tasmania, so in the end Jim Cane and I organised the packing and shipping of the *Annual* ourselves.

At the time of writing I only have two articles for 2024. Please take the time to write up your rose knowledge, your visits to rose events and gardens, and your reminiscences of great moments and people in Australian rose history, for the *Annual*. There is no need for fancy formatting, as that all happens when the text is laid out in the *Rose Annual* format. Please supply photos separately (Word tends to shrink them and make them too low-resolution to print well) and clearly named. Images intended as small portraits need to be 600 kb and above; larger photos need to be about 2 MB.

My thanks to the NRSA for entrusting me with the *Australian Rose Annual* for another year; I look forward to putting it together.



The dream vs. the reality: the possums are still winning at my place

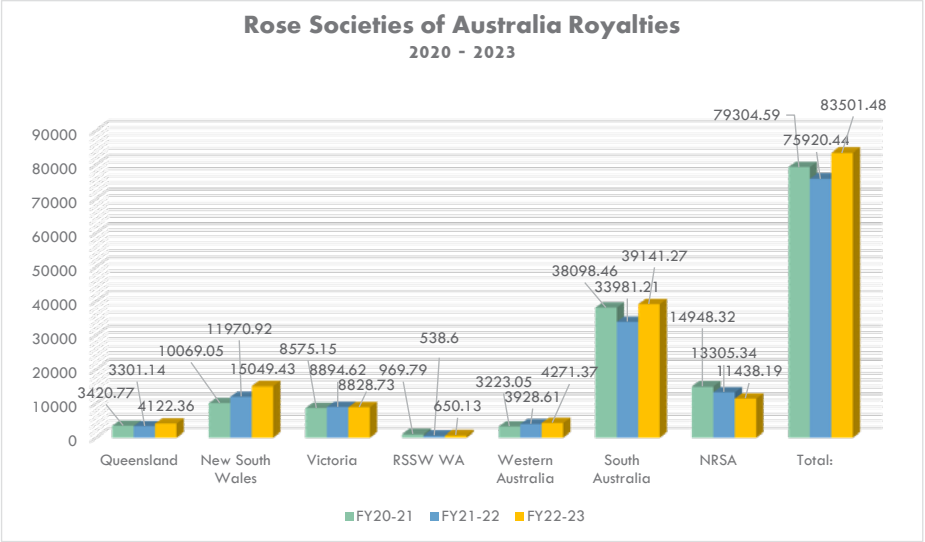


## NEUTROG ANNUAL REPORT



Neutrog wish to thank each and every member for their continued effort and support. Everyone has faced challenges over the last few years and we believe that by working together we have significantly reduced the impact both personally and professionally.

# FINANCIALS



## Neutrog Royalties 2022-23

Queensland	\$4122.36
New South Wales	\$15049.43
Victoria	\$8828.73
Western Australia	\$3621.24
RSSW WA	\$650.13
South Australia	\$39141.27
NRSA	\$11438.19
<b>TOTAL</b>	<b>\$82851.35</b>

## Neutrog Royalties 2021-22

Queensland	\$3301.14
New South Wales	\$11970.92
Victoria	\$8894.62
Western Australia	\$3928.61
RSSW WA	\$538.60
South Australia	\$33981.21
NRSA	\$13305.34
<b>Total:</b>	<b>\$75381.84</b>

## Neutrog Royalties 2020-21

Queensland	\$3420.77
New South Wales	\$9523.59
Victoria	\$8575.15
Western Australia	\$2253.26
RSSW WA	\$969.79
South Australia	\$38098.46
NRSA	\$14948.32
<b>Total:</b>	<b>\$78334.80</b>



**ROSE SOCIETY**  
OF SOUTH AUSTRALIA INC.



RSQ 3yr increase 20.5%

RSNSW 3yr increase 58.02%

RSV 3yr increase 2.96%

RSWA 3yr increase 60.77%

RSSWWA 3yr **decrease 32.96%**

RSSA 3yr increase 2.73%

RSN - 3yr **decrease 23.48%**

**NATIONAL 3yr increase 5.77%**

For the past 3 financial years the royalty growth nationally, has been positive. A couple of decreases, which can be attributed to various economic, diminishing membership and local factors. Your efforts have been very much appreciated and we thank you all for your ongoing work and effort which supports this growth.

This is extremely exciting to Neutrog, as it underpins the enormous benefits that flow to the rose societies, and importantly to the wider community. All of the Neutrog team have attended many garden club presentations and events throughout the years whereby we see and appreciate how societies and clubs support their own community as well as the wider community.

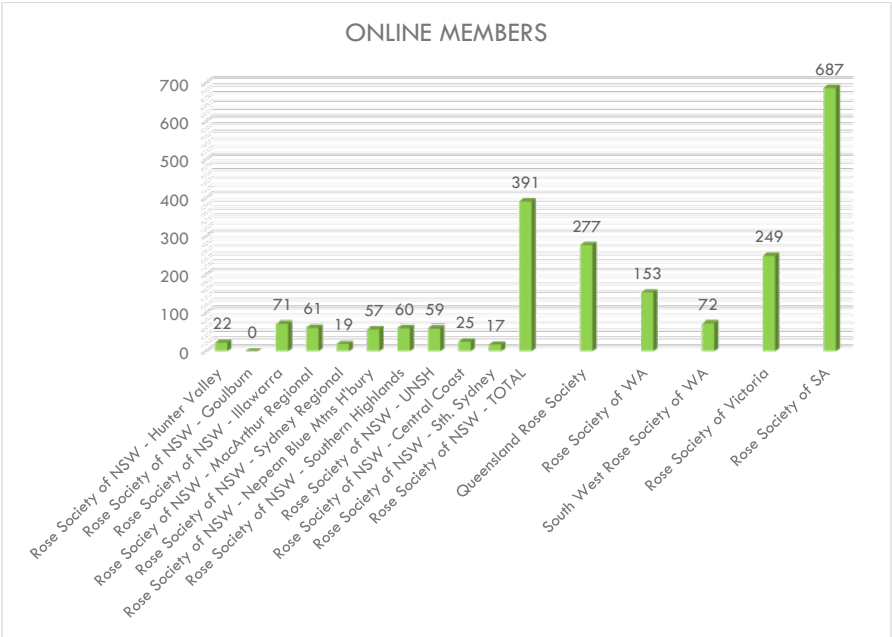
# ONLINE STORE

The purpose of Neutrog's online store is multi-faceted and mutually beneficial to both Neutrog and Societies.

Neutrog offer to the Societies a premium product at a substantially reduced price, which is for personal use only. That price is not accessible to the wider gardening community. You would all be aware that orders are monitored and any which appear unusual will be flagged and investigated. The more engagement & greater uptake we receive through direct purchases the more financial benefit is gained by both Neutrog and Societies.

Neutrog's advocacy model is designed so that Society members are using a range of products and therefore recommending Neutrog products to the wider gardening community.

- **Access to product via the Society – members use and talk about**
- **This increases sales for Neutrog – via the general gardening community – as our advocates have recommended various products**
- **Societies receive an increased royalty**







**WORKING WITH EACH STATE, NEUTROG WOULD LIKE TO CHECK THAT THOSE WHOM WE HAVE SET UP IN THE ONLINE SHOP, ARE IN FACT STILL MEMBERS.**

**IF NOT, THERE IS THE OPPORTUNITY FOR STATES TO ENCOURAGE MEMBERSHIP RENEWAL.**

## **MEMBERSHIP & SUBSCRIPTION**

Neutrog appreciate that each year there will be the addition of new members to the societies, but also natural attrition. We hope that through our relationship, the value of a society membership is such that membership decline is kept to a minimum.

Neutrog communicate to members throughout the year, including keeping up to date with the benefits available through their relationship with Neutrog. This can play a role in retention and acquisition of new members.

Neutrog have noticed a significant number of non-renewals of membership. Neutrog believe that there is a true opportunity for societies to work to reduce this slide away. An option which we believe should be investigated is that on of a subscription model. i.e. **Have members considered a monthly subscription debit rather than a yearly renewal?**

Above and beyond well known benefits, Neutrog offer regular incentives in the form of access at no charge to new products, prior to their release to the general public.

**Human Beans 3kg was provided at no charge to all members who placed an order in the 2023 spring collections.**



## CULTURAL NOTES

South Australia, Victoria & NSW have completed their quarterly (seasonal) “Rose Cultural Notes” which are then published in The Rose News for each state and by Neutrog in our Pooh Bah Times and as well as social media. These are very important to ensure the general public get the most relevant information about growing roses in each State. As the endorsement agreement in each state is of an exclusive nature, it is not permitted to mention or recommend other brands. To do so will be considered in breach of the agreement. **We encourage the remaining States to complete their quarterly Cultural Notes as soon as possible. Once completed for each season, they will remain as such – until such time as an update is required. Neutrog are able to provide templates for each season which allows each state to update to suit their climate.**

## WHAT’S NEW & WHAT NEUTROG ARE WORKING ON

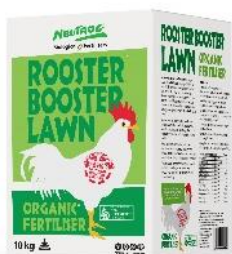
### BUSH TUCKER LIQUID



### SUDDEN IMPACT FOR LAWNS 2LT RTU



## ROOSTER BOOSTER LAWNS



### LITTERBUGS

Litterbugs is a product that commenced trials with Adelaide University and is focused on commercial chicken growers. Litterbugs neutralises the ammonia present in chicken litter which, if left to build up, can be the cause of discomfort to chickens being raised in shed environments. Litterbugs as a product, demonstrates Neutrog's commitment to not only R&D for end user products, but also to exploring how biologically activated products can be applied to other industries to improve animal health and welfare.

### 'TABLE 8'

Under the working title of "T8", is the development of a completely new range of biological products from Neutrog. The first product released under the T8 brand has been POPUL8. Over the coming months the next step in this series development will be engagement from endorsing club members to collect soil samples in their gardens to form part of a Research & Development (R & D) trial.

This includes, POPUL8, Invigor8, Prolifer8 - with more under development.



# NRSA Judges' Committee Report

## Gavin Woods ARA SMA – Chair, NRSA Judges' Committee

My task as Chair has been focused on completing the long task that has been a review of our Judging Standards and I am pleased to say that pending final approval from all state Chief Judges, that task is complete.

We have accepted a 100-point assessment score, a logical step in my view but something that turned around over 100 years of judging roses in Australia. There are many other subtle but important changes and I am hopeful that all judges will embrace these.

Photographs are yet to be found to illustrate the booklet, a task I will launch a national search for in the coming months. Approval from the NRSA Annual Meeting should see the booklet available for the 2024 Autumn Show season.

Thanks must go to state Chief Judges and many accredited judges for their contributions. I also want to thank Dr Tommy Cairns for his assistance and contribution. Mary Frick has provided exemplary support from an editorial perspective. The 2013 Handbook was not in an editable version and therefore Mary started from scratch and has endured many, many rewrites.

Our National Rose Judge numbers are waning. My list reveals the following based on state boundaries:

WA	2
SA	4
Vic	3
NSW	6
Qld	2

I know that all states are battling with a rapidly declining number of judges. This may be an objective for this committee moving forward.

My two-year term is at an end with NSW now set to fill the role. Thank you for the privilege of acting as Chair for the previous period.

# International Awards

## WORLD FEDERATION OF ROSE SOCIETIES HONOURS

### PRESIDENT EMERITUS

'For a Lifetime of service to the Federation'

2009 Mr David W Ruston OAM (SA)

### GOLD MEDAL

'In recognition of outstanding service to the Federation and the Rose by serving and/or retired officers of the Federation, and to Rose Breeders whose work is paramount to the evolution of The Rose.'

1979	Dr AS Thomas AM OBE (Vic)	2015	Mr Malcolm J Watson OAM (SA)
2004	Mr David W Ruston OAM (SA)	2018	Mr Kelvin Trimper AM (SA)

### ROSE PIN

'For Service to the WFRS'

1988 Mr David W Ruston OAM (SA)

### SILVER MEDAL

'In recognition of outstanding service to the Federation by serving and/or retired officers of the Federation only'

2006 Mrs Margaret Macgregor (Vic)

### WORLD ROSE AWARD

'In recognition of dedicated service to the rose by officers of the Federation and in particular officers of our National Member Societies'

2003	Mr Malcolm J Watson OAM (SA)	2012	Mrs Ruth Watson (SA)
2009	Mr Walter H Duncan (SA)	2015	Mr Ian Spriggs (Vic)
2009	Mr A. Dean Stringer OAM (SA)		

### LITERARY AWARD

2006	'The Joy of Roses', James Young with David Ruston OAM (SA)
2009	'Tea Roses - Old Roses for Warm Gardens', Lynne Chapman, Noelene Drage, Di Durston, Jenny Jones, Hillary Merrifield, Billy West (WA)
2015	'A Life with Roses' David Ruston OAM (SA)
2018	'Growing Roses in Subtropical Climates', Paul Hains (Qld)

### AWARD OF GARDEN EXCELLENCE

2003	Victoria State Rose Garden (Vic)
2009	Morwell Centenary Rose Garden (Vic)
2015	Mornington Botanical Rose Gardens (Vic)
2018	Queensland State Rose Garden (Qld)
2022	Adelaide Botanic Garden - International Rose Garden (SA)

## ROYAL NATIONAL ROSE SOCIETY HONOURS

### Dean Hole Medal

1936 Mr Alister Clark (Vic) 1952 Dr AS Thomas AM OBE (Vic) 1994 Mr David W Ruston OAM (SA)

### The Queen Mother International Award

1999 Mr Ron J Bell OAM (Vic)

# NRSA Rose Award

## National Rose Society of Australia Rose Award

1978	Dr AS Thomas AM OBE (Vic)	2002	Mrs Paddy Muecke(SA)
1979	Mr JL Priestly OAM (Vic)		Mr Ian R Spriggs (Vic)
	Mr BJT Stone (Vic)		Mr Richard Walsh (NSW)
1981	Dr Allan G Campbell DSO VRD (SA)	2003	Mr Bill Allen (Qld)
1982	Mr RW Allender (Vic)		Mr Col Bleck (Qld)
	Mr David Ruston OAM (SA)	2004	Mrs Myrtle Trimper (SA)
1983	Mr Roly Kent (Qld)	2005	No award
1985	Mr George Melville (WA)	2006	Dr Bruce Chapman (Vic)
	Mr Eric Welsh (NSW)	2007	Mr Walter Duncan (SA)
	Mrs Heather Rumsey (NSW)		Mrs Margaret Macgregor (Vic)
1986	Mr WG (Ted) Treloar (Vic)	2008	Mr Barry Johnson (Vic)
1987	Mr Ron J. Bell OAM (Vic)	2010	Mr Tony Stallwood (Qld)
	Mr Ern Pietsch (Vic)	2011	Mr Peter T Burton (SA)
1988	Mr Pat Dickson (Northern Ireland)		Mrs Delma Matthews (Vic)
	Mr Jack Harkness OBE (England)	2012	Mrs Veronica O'Brien (Vic)
	Mr Reimer Kordes (Germany)		Mr Kelvin Trimper AM (SA)
	Mr Sean McCann (Ireland)		Mr Angus Irwin (SA)
	Mr Sam McGredy IV (NZ)	2013	Mrs Judith Oyston (NSW)
	Mr Alain Meilland (France)		Mr Max Marriner (Vic)
	Mr Ralph Moore (USA)	2014	Mr David Austin OBE (England)
1989	Mr I. J. Le Fevre (Tas)		Mrs Joyce Chapman (Vic)
	Mr Reg Bovey (Qld)		Mrs Ruth Watson (SA)
	Mr Dick Balfour MBE (UK)	2015	Mr Graham Wright (NSW)
1991	Mr Ted Phillips (Vic)	2016	Mrs Sue Kingsford (NSW)
	Mrs Connie Ryan (WA)	2017	Mr Paul Hains (Qld)
1992	Mr Len Johnstone (Qld)		Mrs Mary Frick (SA)
	Mr George Matthew (Qld)	2018	Mr Jim Cane (Tas)
	Mr Eric Trimper OAM (SA)		Mrs Vivienne Etter (WA)
1993	Dr Allan A Ferris (Vic)		Mr John Nieuwesteeg (Vic)
1994	Mrs Susan Irvine (Vic)	2019	Mr Steve Beck (Vic)
	Mr A. Dean Stringer OAM (SA)		Mr Colin Hollis (NSW)
1995	Mr Ralph Lucas OAM (SA)	2020	No award
1996	Mr Garth Guyett (NSW)	2021	Mr Bruce Brundrett (Vic)
1997	Mr Robert Melville (WA)	2022	Mr Thomas Proll (Germany)
1998	Mr Malcolm Watson (SA)		Mr Matthias Meilland (France)
1999	Mrs Joan Broadstock (Vic)		Mr Gavin Woods (SA)
	Mr George Thomson (SA)		Mrs Suzanne Stallwood (QLD)
2000	Mr Ian Aitken ASM (Vic)	2023	Mrs Shirley Dance (QLD)
2001	No award		Ms Kristin Dawson (NSW)

## National Rose Society of Australia Service Award

2000	Mr Jim L.Priestly OAM ARA (Vic)	2013	Mr Richard Walsh ARA SMA (NSW)
2001	Mr Ern Pietsch ARA SMA (Vic)	2021	Mr Paul Hains ARA SMA (Qld)
	Dr Allan Campbell DSO VRD ARA SMA (SA)	2022	Mr Kelvin Trimper AM ARA SMA NSA (SA)
2007	Mr Ian R Spriggs ARA SMA (Vic)		
2008	Mr Jim Cane ARA (Tas)		
	Mr Dean Stringer OAM ARA SMA (SA)		
	Mr Malcom Watson OAM ARA SMA (SA)		

# T.A. Stewart Memorial Award

## T.A. Stewart Memorial Award

1948	Mr Alister Clark (Vic)	1991	Mr Eric Trimper OAM (SA)
1949	Mr Harry H Hazlewood (NSW)	1992	Dr Phillip Gardner (NZ)
1950	Mr F Penn (NZ)	1993	Mr A. Dean Stringer OAM (SA)
1951	Dr AS Thomas AM OBE (Vic)	1994	Mrs Nola Simpson (NZ)
1952	Mr Frank Mason (NZ)	1995	Mr SR (Ross) Heathcote (Vic)
1953	Mr RT Hamilton	1996	Mr Richard Walsh (NSW)
1954	Col. LJ Kimber (Qld)	1997	Mr Ralph M Lucas OAM (SA)
1955	Mr Charles Frost (WA)	1998	Mrs Lois Tabb (NZ)
1956	Mr WA Stewart (Vic)	1999	Mr FM (Maurice) Daw (WA)
1957	Mr Fred Jackson (WA)	2000	Mr Malcolm Watson (SA)
1958	Mr CV Holyoake (NZ)	2001	Mrs Heather Macdonell (NZ)
1959	Mr Francis L Riethmuller (Vic)	2002	Mr Ian R Spriggs (Vic)
1960	Mr Ralph L Smith (SA)	2003	Mr Robert Melville (WA)
1961	Dr Philip V Graves (NZ)	2004	Mrs Sue Kingsford (NSW)
1962	Mr AW Jessep (Vic)	2005	Mr Doug Grant (NZ)
1963	Mr Cyril C Hillary (WA)	2006	Mr Max Marriner (Vic)
1964	Mr Alex Ross (SA)	2007	Dr Bruce Chapman (Vic)
1965	Mr Noel Cutler (NZ)	2008	Mr Walter Duncan (SA)
1966	Mr David Ruston OAM (SA)	2009	Mr Trevor Grant (NSW)
1967	Mr Clifford R Knight (NSW)	2010	Mr Peter Burton (SA)
1968	Mr Lionel V Lawrence (Vic)	2011	Mrs Norma Manual (NZ)
1969	Mrs Margaret Knight (Tas)	2012	Mr Laurie Newman (Vic)
1970	Mr J. E. Cummings (WA)	2013	Mr Kelvin Trimper AM (SA)
1971	Mr Hugh Graham (Qld)	2014	Mr Glyn Saunders (NZ)
1972	Mr Allen Brundrett (Vic)	2015	Mrs Margaret Macgregor (Vic)
1973	M BJT Stone (Vic)	2016	Mr Tony Stallwood (Qld)
1974	Mr Allan G Scott MBE (NZ)	2017	Mrs Sally Allison (NZ)
1975	Mr Jim Carroll (WA)	2018	Mr Paul Hains (Qld)
1976	Dr Allan G Campbell DSO VRD (SA)	2019	Mr Hayden Foulds (NZ)
1977	Mr Alex Taylor (NSW)	2020	Mr Jim Cane (Tas)
1978	Mrs Doris H. Milledge (Tas)	2021	Mr Peter Elliot (NZ)
1979	Mr Ron J Bell OAM (Vic)	2022	Mrs Joyce Chapman (VIC)
1980	Dr HR (Bob) Elphick AM CBE (WA)	2023	Mr Gavin Woods (SA)
1981	Mrs Heather Rumsey (NSW)		
1982	Mr Ern Pietsch (Vic)		
1983	Mr W (Bill) Hyde (SA)		
1984	Mr John F Gover (NZ)		
1985	Mr George F Melville (WA)		
1986	Mr AG (Bert) Mulley (NSW)		
1987	Mrs Connie Ryan (WA)		
1988	Mr Garth Guyett (NSW)		
1989	Mr Eric Welsh (Vic)		
1990	Mr Bill Allender (Vic)		



# Australian Rose Awards 2023

The National Rose Society of Australia (NRSA) Awards and the T.A. Stewart Award were presented on 21 October at the Gala Dinner held in the heritage listed Pagoda Ballroom in South Perth, Western Australia. Two recipients, Shirley Dance and Kristin Dawson, were awarded the prestigious Australian Rose Award (ARA), Australia's highest award for outstanding service to the Rose.



Guests at the Gala Dinner in the Pagoda Ballroom

## Shirley Dance ARA

The members and Committee of the Queensland Rose Society Inc. (QRS) believe Shirley Dance is a perfect candidate for the ARA Award given the number of years she has dedicated herself to sharing her knowledge and appreciation of the rose to the general public. Her love of the rose and her passion has helped many others to care for and stage their roses with her valuable advice and encouragement.

In 2002 Shirley attended the Autumn Rose Show at the Mt Coot-tha Botanical Gardens. She met with Joyce and Fred Halfpapp who were longstanding members of the QRS. In that year Shirley and her husband Bevan commenced exhibiting roses, with the advice of Tony Stallwood who was President at that time. To date, Shirley has exhibited at every Monthly



Shirley Dance (R) receiving the Australian Rose Award from NRSA President, Sandra Turner

Show and the Autumn and Spring Rose Shows, together with exhibits at the Darling Downs Shows and the Gold Coast Rose Shows.



Shirley and Bevan Dance

Shirley gives freely of her time as a true team player. At all shows she is there early, assisting with setting-up, and the last to leave packing up. She assists with the preparation of refreshments for members, exhibitors and visitors.

Shirley contributes articles for the quarterly newsletter of the QRS regarding local activities and interesting insights following her overseas visits. She has written articles for the *Australian Rose Annual* on many occasions, for example sharing her experiences following her travels through rose gardens from Rome, Italy through to Lyon, France in 2015, and reports on the

2015 NRSA Conference at the Gold Coast, Queensland and the 2022 World Federation of Rose Societies Convention held in Adelaide.

Shirley assisted her husband Bevan in his role as QRS Secretary from 2009 to 2019. She continues in the role of Assistant Secretary. Given her experience as a rose grower, she has extensive knowledge of products, fertilisers and a trusted relationship with suppliers. Her knowledge is invaluable as she sources sponsors and products for our Autumn and Spring Rose Shows. Her contribution therefore ensures a successful outcome for exhibitors, with guaranteed continuity.

In 2013 Shirley gained the confidence to give presentations not only to our QRS Autumn and Spring Shows, but also to local garden clubs on the growing and caring for roses. She provides talks on bare-rooted planting, through to workshops on pruning. Shirley, with Bevan's support, presents to an average of 12 garden clubs per year. Her presentations have taken place at Garden Expo Events (Toowoomba, Marburg), local church groups, and aged care and retirement village residents as well. She has presented to the garden club at our local Bunnings stores, who again are very appreciative with their donations.

Promoting the rose: Shirley has set up and maintained the QRS Display at the two-day event by the Queensland Council of Garden Clubs for many years. This involves meeting with the public and answering questions, plus initiating contact and promoting membership of QRS. She is also an integral part of the team at the QRS display at the annual Brisbane Royal National Show (EKKA) which runs for eight days, also meeting the public and imparting her knowledge, love and care of roses.

Shirley needed to take her passion further and is now a fully trained Rose Judge.

She has judged the QRS' Autumn and Spring Shows and annual shows at Darling Downs and the Gold Coast. Shirley most recently assisted with the judging of the new rose cultivars in the National Rose Trial Gardens at the Botanical Gardens in Adelaide in November 2022.

Shirley is QRS Club Judge at show bench meetings. She is always ready to assist new exhibitors with techniques and support for setting up. She is knowledgeable, as a champion rose exhibitor, about the categories and appropriate section for entries by new exhibitors. She provides a great role model and mentor for new members. In 2018 Shirley was awarded Life Membership with the Queensland Rose Society for her contribution and promotion of the Rose Society.

Over the last 20 years, Shirley, together with her husband Bevan, has attended many international, national and state rose society conferences. Shirley and Bevan have attended World Federation of Rose Societies conferences in France, China and Denmark. Shirley and Bevan were present at the official opening of the International Rose Museum in Daxing, Beijing, China in 2016. In 2017 Shirley prepared an article for the Queensland quarterly magazine on their experiences at the WFRS Convention in Beijing. In 2018 Shirley and Bevan were present at the 18th World Rose Convention in Copenhagen when the Queensland State Rose Garden in Toowoomba won the WFRS Award of Garden Excellence.

Shirley Dance is considered a worthy recipient of the Australian Rose Award.

## Kristin Dawson ARA

The Rose Society of New South Wales nominates Kristin Dawson for the Australian Rose Award 2023.

Since joining the Rose Society in 2011, Kristin has played a significant role within the organisation at local, state, national and international levels.

Kristin has held a number of positions within the Illawarra Regional and in 2014 became a delegate to the State Council of the Rose Society of NSW Inc., and Web Manager.

In 2015 Kristin was elected as Secretary for the Rose Society of NSW Inc., a position she filled until 2021. While State Secretary, Kristin worked closely with State President, Colin Hollis, in establishing three new Regional Rose groups in New South Wales.



Kristin Dawson receiving the Australian Rose Award from Jillian Plester

Together with Colin, Kristin also worked closely with Mrs Hurley, wife of the then NSW Governor, His Excellency General the Honourable David Hurley AC DSC (Retd), in obtaining and naming a rose, **The Governor's Wife**. As Patron of the Rose Society of NSW, Mrs Hurley sought to honour the wives of the Governors of New South Wales. The rose was planted in the garden of Government House Sydney.

In addition to being NSW State Secretary, in 2016 Kristin was elected as Secretary of the National Rose Society of Australia. This was a particularly demanding time for Kristin, due to Australia having been announced as host of the 19th World Federation of Rose Societies Convention 2021 to be held in Adelaide. As well as fulfilling the duties of National Secretary, Kristin took on the role of Secretary of the Organising Committee for the World Rose Convention 2021. New South Wales was due to host the Australian Rose Championships in 2020 and Kristin became the Coordinator of the Organising Committee.



Kristin with special guests at the Australian National Rose Championships, Kiama, April 2022.

The Championships were twice postponed because of Covid and was eventually successfully staged in May 2022. As well as the Australian Rose Championships, the International Convention was also postponed until 2022. Kristin was involved in every aspect on the national level of the successful staging of the World Federation of Rose Societies 19th Convention.

In 2017 Kristin took on the role of Chair of the Illawarra Regional Rose Society, the largest Regional in NSW. With this position she simultaneously held the positions of Illawarra Chair, NSW State Secretary, National Secretary and Secretary of the National Committee of the World Federation of Rose Societies Convention, Adelaide.

Currently Kristin is Chair of The Illawarra Regional Rose Society as well as delegate to State Council of the NSW Rose Society.

One particular attribute of Kristin is that she always assists her successor to feel comfortable in the role before fully withdrawing. She has assisted two NSW Secretaries as well as a National Secretary to become familiar with the role before stepping away.

Kristin also looks after The Dapto Peace Rose Garden, a small community garden at the Dapto Ribbonwood Centre, that she helped restore and now maintains. She has been involved in the work of the Rose Garden at Wollongong Botanical Gardens



and has been closely involved in planting and preserving the roses bred by Illawarra local, Allan Read, by arranging to have them planted as part of the Australian bred roses in the Wollongong Botanical Gardens. Kristin also assists at Peace Park Kiama, especially in the annual Rose Pruning Workshop.

Kristin has participated in international tours, conferences and conventions, including in Slovenia and China and the World Federation of Rose Societies events in Lyon, France; Copenhagen, Denmark; and Adelaide, Australia.



Kristin Dawson

Pruning demonstration at Peace Park Kiama

Kristin is a keen exhibitor and especially supports the rose section in the local agricultural shows on the New South Wales South Coast. She is always willing to share her knowledge by speaking at events including Sydney's Royal Easter Show and contributes articles on various aspects of rose care. New South Wales members believe that Kristin Dawson would be a most worthy recipient of this most prestigious honour, the Australian Rose Award.



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(Please include full name and contact details.)

# T.A. Stewart Memorial Award 2023

## Mr Gavin Woods ARA SMA



Gavin Woods and Sandra Turner

The Rose Society of South Australia (RSSA) has great pleasure in nominating Mr Gavin Woods ARA to be considered to receive the T.A. Stewart Memorial Award.

Gavin Woods is a true ambassador for the RSSA and the National Rose Society of Australia (NRSA), showing leadership, a wealth of knowledge and dedication to promoting the Rose in cities, regions and states over many years. Having exhibited roses since the 1970s, Gavin became one of South Australia's best rose exhibitors. Using his experience and ability, he has been involved with the administration of floriculture societies for over 40 years.

Gavin's hobbies became true passions as he participated in shows and won State titles, and in 1995 he decided to enter the world of roses in earnest. After joining the RSSA in 1996, Gavin became a member of the Council in

2013 and served as President from 2014 to 2017. He was awarded Life Membership in 2019, recognising his outstanding contribution to the Society while juggling full-time employment.

As a champion rose exhibitor, it was a natural progression for Gavin to become a judge of roses at both State and National levels, taking on the role of Chief Judge in 2016. He also represents the NRSA on the management team of the National Rose Trial Garden of Australia.

After serving as NRSA President in 2019, Gavin accepted another term in 2021 and was significantly involved with the 2022 World Rose Convention and Adelaide International Rose and Garden Exhibition, which proved to be an outstanding success.

### **The Rose Society of South Australia Inc.**

- 2013–2014: Vice-President
- 2014–2017: President
- 2015–present: Rose Section Co-ordinator at the Mt Barker Agricultural Show
- 2015: Organised the first, hugely successful, Copper Coast Rose Show in his hometown of Kadina
- 2016–present: Chief Rose Judge

- 2016–present: Rose Section Co-ordinator at the Uraidla AH & F Society Show
- 2016–present: Coordinated and conducted the Judges' Training School whereby the RSSA now have four newly accredited Rose Judges
- 2017–2020: Immediate Past President
- 2019: Awarded Life Membership
- 2020–present: Vice-President
- Regularly contributes cultural notes and other articles to the Rose Society Bulletin
- Demonstrated rose pruning to the public at city and country locations

### **National Rose Society of Australia Inc.**

- 2010–present: NRSA International Judges' Sub-Committee
- 2013–present: Attended a number of NRSA AGMs both as an observer and as SA Delegate
- 2015–present: SA Judges Representative on the National Rose Trial Garden of Australia management board
- 2017: Vice-President
- 2021: President
- Coordinated the Australian Bred Rose of the Year group
- Travelled three times to Western Australia and twice to Queensland to conduct 'Exhibitors and Judges Workshops' which were very successful
- Contributed articles for the *Australian Rose Annual*
- Travelled to New Zealand to promote the 2022 Convention and attend meetings

### **World Federation of Rose Societies**

- 2014–2023: Significant work on WFRS World Rose Convention as a committee member, and on the sub-committee for the National Rose Show and EXPO display
- Attended several WFRS World Rose Conventions and Regional conventions, including Lyon (2015), Denmark (2018) and Adelaide (2022) and several meetings. As NRSA President, Gavin participated as host and as a lecturer at the Adelaide convention
- 2018: Participated as the Australian representative for the WFRS International Judges' Committee meeting in Copenhagen
- 2020: Appointed Chairman, WFRS International Judges' Committee
- 2022: Appointed Vice-President Australasia, WFRS

Gavin always gives his time, rose-growing advice and skills freely and is sought after as a guest speaker and rose judge. He is a highly respected rosarian known for his dedication, experience and mentoring and for sharing his passion for the Rose.

The Rose Society of South Australia believes Mr Gavin Woods has demonstrated outstanding and exceptional service to the Rose and would be a worthy recipient of the T.A. Stewart Memorial Award.



# Vale Kelvin Trimper AM ARA SMA NSA

## 16 Oct 1954–7 Jan 2024

### Gavin Woods ARA SMA

*Adapted from a eulogy given by Gavin Woods ARA SMA at a celebration of Kelvin Trimper's life, held in Adelaide, South Australia, on 24 January 2024.*



Melanie Trimper

Kelvin Geoffrey Trimper AM

We have lost a Giant! – in stature, personality, and in his contribution to the rose world. Kelvin was a unique individual who will not be replaced.

Kelvin was born to 'Rose Royalty' at Renmark in South Australia's Riverland. His parents, Eric and Myrtle, were considered among the best and instilled their passion for roses in Kelvin and siblings Merv, Cheryl and Laurel.

Kelvin was a leader in every facet of our hobby and heavily influenced in his rose journey by the late David Ruston OAM (1930–2019), another truly great rosarian and South Australian.

Growing up on a fruit block no doubt instilled in Kelvin an understanding that effort equals reward. A hard taskmaster, he expected as much from others as he delivered himself. Those who worked with him to stage the 19th Triennial Convention

of the World Federation of Rose Societies, held in Adelaide in 2022, know just how driven he could be. When faced with the Covid-19 pandemic and a delay of 12 months, many of us were ready to abandon the Convention – not so Kelvin. His vision and drive saw us re-group, work extremely hard and present a week-long event to be remembered.

Kelvin was an 'ideas man' and operated best when he was the head of the team. At times he and I disagreed; Kelvin wouldn't overtly oppose me, rather he had a way of weaving the conversation to a position that favoured his ideas. Unfortunately for me, time would often prove Kelvin right!

Kelvin was well connected, a useful trait, and if he didn't know the right people, he knew someone who did. His ability to open doors was remarkable.

Undoubtedly the pinnacle of Kelvin's rose administrative career was the three-year term he served as President of the World Federation of Rose Societies. From 2015 to 2018, Kelvin and Melanie travelled to many of the 39 member countries of the Federation. Kelvin reached out to countries that were not members and encouraged them to join. He steered a review of the protocols of the Federation which brought our rules into the current era. Social media platforms, which we now take for granted, were also developed during his term. He revitalised many aspects of the world group to the point where the Federation was a better organisation at the completion of his term.

Kelvin was a highly sought-after speaker, a role he willingly undertook, be it to local garden clubs or at World Conventions. The microphone was an unnecessary accessory to Kelvin, he had the ability to call all to order by hardly raising his voice.

Kelvin was made a Member of the Order of Australia, in part for services to horticulture. His remarkable achievements are reflected in numerous awards and executive positions, only some of which are listed below:

### **Executive Positions**

- Chairman, Adelaide International Rose Garden Advisory Committee
- Member and Deputy Chairman, Board of Adelaide Botanic Gardens and State Herbarium of South Australia
- Chairman, National Rose Trial Garden of Australia Inc.
- President, Rose Society of South Australia
- President, National Rose Society of Australia
- Vice-President, Australasia, World Federation of Rose Societies
- Chairman, World Rose Convention Bid Committee
- Chairman, 2022 World Rose Convention Committee
- President, World Federation of Rose Societies
- SA Accredited Rose Judge, National Rose Judge

### **Awards**

- Award of Honour, Nursery and Garden Industry Association
- Service Award, National Rose Trial Garden of Australia Inc.
- Life Membership, Rose Society of South Australia Inc.
- Australian Rose Award, National Rose Society of Australia Inc.
- T.A. Stewart Memorial Award for Services to the Rose in Australia and NZ
- Service Award, National Rose Society of Australia Inc.
- Gold Medal, World Federation of Rose Societies
- Doug Smart Award of Merit – Nursery & Garden Industry SA

The many tributes received from throughout the world following his death are also testament to a life richly lived, shared and respected. Excerpts from just some follow.

**Diane Vom Berg, President of the World Federation of Rose Societies**

'Kelvin was an esteemed colleague, mentor and friend ... His presence will be sadly missed by rosarians around the world. Kelvin was dedicated to the rose and gave his time freely. We will all miss his knowledge, enthusiasm and encouragement.'

**Sandra Turner, President, National Rose Society of Australia**

'Kelvin was a man who was generous with time to all who had the pleasure of meeting him. He was open and happy to share his knowledge on all things roses including being extremely supportive and helpful with my present position as National President.'

**Henrienne de Briey, Past President, World Federation of Rose Societies**

'Kelvin was for me a true model of intelligence, kindness and strength. Our friendship stretched all around the world for the Rose and also for life. He has been one of the most respected men in the rose world who always displayed much kindness and was a role model for many of us.'

**Sheenagh Harris, Past President, World Federation of Rose Societies**

'I am sure all Past Presidents will agree with me when I say he was a loyal and supportive member of the team. He will be sorely missed for his in-depth knowledge, integrity, and his willingness to help and support.'

**Inés Diaz Di Licandro, Vice President, World Federation of Rose Societies**

'Many of Argentinian, Chilean and Uruguayan rose people have shared with Kelvin our love for the rose, rose activities and trips in our region and also in many other countries. We have been lucky for that and shall miss him, his commitment, his strength, his loud voice, his friendliness, his sense of humour.'

**Shiwei Zhao, Vice President of the World Federation of Rose Societies**

'Kelvin will never be forgotten by Chinese rosarians. He travelled to China many times and gave productive advice to the rose industry and relating to the convention. He made many friends in China. We regard him as one of the best friends from our world rose community.'

**Markus Brunsing, Director, Rose Trial Garden in Baden Baden, Germany**

'I will never forget the many journeys on which we met all over the world, where we were able to spend wonderful hours together ... Regardless of these many wonderful encounters, I will always remember his talent for organisation, his immeasurable knowledge of roses, his brilliant new ideas and his willingness to help.'

**Professor Yoshihiro Ueda, Project Manager, World Rose Convention 2025**

'... we will cherish the line he laid out for us, carry on his legacy and successfully hold

the World Rose Convention Fukuyama, and make Fukuyama a city of roses that we can be proud of forever.'

**Judy Horton, President, Horticultural Media Association of Australia**

'Kelvin was a wonderful man who did so much to raise the profile of Australian gardening and rose growing around the world.'

**Angus Irwin, Managing Director, Neutrog Australia, (via Facebook)**

'Kelvin was recognised worldwide for his expertise, advocacy and boundless enthusiasm when it came to the promotion of roses.'

'On a personal level, Kelvin was a part of Neutrog. Our team, and our community benefitted from his sense of humour and wealth of knowledge, delivered in practical, common-sense language. A question asked, was a question answered, be it by phone, email and even Facetime.'

'Kelvin arriving to meetings with bunches of his precious roses, wrapped in foil, will be impossible to forget.'

**And finally from me, Gavin Woods**

The rose world has lost perhaps its greatest promoter. It will take us a long time to recover from this loss. We however acknowledge the much more substantial loss that has been felt by Melanie, Kelvin's children Kirsty and Adam, his daughter-in-law Ruby, the extended family and close friends.

To quote Kelvin because we all know he liked to have the last word!

***'Roses symbolise friendship, love and peace and are integral to our culture.'***



Kelvin with his wife Melanie in their garden

Photo: SALIFE



# Never drop another rose



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# NRSA Championships and Conference

## Denise Shelbourn – WA

What an honour it was to be able to stage the 2023 National Event here in our amazing state of Western Australia. Not only were we able to showcase our beautiful capital, Perth, but managed to produce perfect weather AND stunning roses!

As we all well know, being able to produce roses to a given time frame is an art in itself, but this appeared to be achieved with ease! The vast array of roses, colour and fragrance in the venue was to die for!

To complement the wonderful display of roses, the West Australian Floral Art Society held their 2023 State Championship in conjunction with our Spring Show. The floral art section of the show was also extremely popular and a winner!

Heritage Roses of Australia Inc. also provided a spectacular display of old-world roses, which was another drawcard for our show.

Yet another feature was our Artist in Residence, Tiffany Forster – her work is simply at another level, and she created much interest.



Tiffany Forster, Artist in Residence

West Australians are well known for their hospitality, as was very evident in the cocktail party and gala dinner held at the delightful Pagoda Resort – both functions were great fun and the food absolutely delicious.

Our guest speakers presented a variety of topics – ‘History of Rose Growing in Perth,’ ‘Gardens in Japan,’ ‘The Incredible World of Fungi,’ ‘The Art of Simplicity in Floral Art’ – all of which were great drawcards and wonderfully entertaining. Whoever would have thought that fungi could be so exciting and necessary for our survival?



Denise Shedon at her ‘Art of Simplicity’ presentation



An arrangement from Denise Sheldon’s ‘Art of Simplicity’ presentation



Exhibition Hall



Also as part of the Nationals event, many excursions/tours were offered, including wine tasting, the Margaret River Chocolate Factory, Optus Stadium, Parliament and Government Houses, His Majesty's Theatre, 'Platters in the Park' at Kings Park and more! All had the WOW factor!

It was a truly amazing event and one of which we are immensely proud. Special thanks must be extended to absolutely everyone involved.



**Fame Maurice Daw Award - Judy Milton**



**Government House**



**Lunch at Mandoon Winery**

# National Rose Championships 2023

The National Rose Show was held in Western Australia in October 2023, hosted by Rose Society of Western Australia (RSWA) President, Jillian Plester, and the dedicated members and committee of the RSWA. The successful exhibitors were:

## A1 The Australian Rose Championship (6 Exhibition Roses)

1st: Marnie Hamersley-Smith

2nd: Stewart Coles

## A2: Australian Bred Rose



A1 champion entry  
(Marnie Hamersley-Smith)



A2 champion entry **Victoria Gold**  
(Vivienne Etter)



1st: Vivienne Etter

## V1: The Victorian Rose Championship

1st: Vivienne Etter

2nd: Judy Milton

Vivienne Etter receiving the Victorian Rose  
Award from NRSA President Sandra Turner

## **Champion Exhibition Rose** **Unconventional Lady** (Marnie Hamersley-Smith)



Champion Exhibition Rose winner, Marnie Hamersley-Smith, with RSWA President, Jillian Plester. The winning entry, **Unconventional Lady**, on the right

## **Spring Minor Championship**

(3 Exhibition, 3 Decorative, 2 Floribunda Roses, all distinct)

1st: Alan Short

2nd: Marnie Hamersley-Smith

## **Maurice Daw Memorial Award**

(Bowl of Roses)

1st: Judy Milton (**Fame**)

## **Western Australia State Rose Championship**

(9 exhibition roses, all distinct) 1st: Stewart Coles



State Rose Championship winner Stewart Coles

## Chris Kelly – Secretary, National Rose Trial Garden of Australia

I have much pleasure in submitting the 27th Annual Report, on behalf of the Management Council of the National Rose Trial Garden of Australia Inc., to the delegates of the National Rose Society of Australia Inc.

Another good year in the trial garden with the weather not being as hot as normal making it a good rose growing season.

On Monday afternoon October 31, 2022, an International Judging event was held in the trial garden with 48 overseas and Australian judges taking part. The 16 judging panels consisted of three judges and a local assessor to support them. The weather was poor, but the judging took place successfully with the top three roses selected by the judging panels being bred by W. Kordes' Söhne, Germany.

The 2022 Awards Presentation was held on the evening of 31 October 2022 at Carrick Hill as part of the World Federation of Rose Societies World Convention and attended by 120 overseas and local guests. Unfortunately, the weather was rather poor, causing some problems on the evening, but overall it was a successful night with the following awards presented:

- **White Knock Out**, entered by Corporate Roses and bred by William Radler, USA, won a Gold medal and also the Marion de Boehme Award for the Best Rose of the Trial, Australian Rose of the Year, The Rose Hills Perpetual Challenge Bowl for the best floribunda in the trial and the Irwin Award for the Most Pest and Disease Tolerant Rose of the Trial.

All told there were 1 Gold, 5 Silver, 10 Bronze Medals and 10 Certificates of Merit awarded on the night.

This year, 2023, we will award 1 Gold medal, 1 Silver medal, 7 Bronze medals and 5 Certificates of Merit. The Award Presentation will be held on October 30 at the Robin Hood Hotel, Norwood. We have produced the Awards Booklet as usual, and it will be available on our website to be downloaded. Thanks to Rose Introducers of Australia (RIAUS) and the exhibitors for their continued sponsorship of the Awards Booklet.

Nineteen entries have been received and planted this year, 2023: 7 hybrid tea/grandifloras, 7 floribundas, 2 shrubs and 3 climbers, entered from the following countries: 2 Australia, 9 Germany, 3 Italy, 4 France and 1 UK.

The 'People's Choice' weekend was held on Saturday 15 and Sunday 16 April 2023 in conjunction with the Rose Society of SA's Autumn Rose Show in the Adelaide Botanic Garden. The weather forecast for the weekend was for rain on both days but luckily it turned out better than forecasted, and 640 people participated in the

weekend by entering their five favourite roses in the trial garden. The most popular rose chosen by the public was **Forever Yours**, a red hybrid tea entered by Knight's Roses and bred by Rosen Tantau. The winner of the People's Choice competition selected the top five roses selected by the public in the correct order and received \$1000 worth of prizes from our sponsors: Neutrog Australia, Garden Grove Supplies, Rose Introducers of Australia and The Rose Society of South Australia.

A Thankyou Afternoon Tea was held on Sunday 20 August 2023 at the Adelaide Botanic Garden for our volunteer maintenance workers, rose assessors and NRTGA Council members. This provided us the opportunity to thank the volunteers for the many hours they give to the trial garden and update our volunteers with the latest information on the upcoming assessment year. The NRTGA Council is very appreciative of the support our volunteers give to making the trial garden the success it is.

We thank and appreciate greatly the support and help given by the Adelaide Botanic Garden staff. We likewise thank Neutrog Australia, RIAUS and Garden Grove Supplies for their continued support of the trial garden and especially mention the Neutrog staff who maintain the NRTGA website. We also thank the NRSA for their continued financial support.

### **Members of the NRTGA Management Council 2021–2022.**

Mr Kelvin Trimper AM	Chair	Nursery and Garden Industry of SA
Mr Kim Syrus	Vice/Chair	Rose Introducers of Australia
Mr Chris Kelly	Secretary	Appointed by NRSA
Mr Steve Neale	Treasurer	Nursery and Garden Industry of SA
Mr Daniel Knight		Rose Introducers of Australia
Mr Les Johnson		NRSA Rep and Publications Officer
Mr John Sandham		ABG (Proxy for Botanic Garden Director)
Mr Gavin Woods		NRSA Rep of Australian rose breeders
Mr Merv Trimper		NRSA Rep and Trial Garden Co-ordinator

Many thanks must be given to the Management Council members for their continued assistance and support during 2022–2023.

The audited financial statement for the year ending 30 June 2023 prepared by the Treasurer, Steve Neale, and audited by Mr David Jeffs, Auditor, will be ratified by the NRTGA Management Council at the December 2023 AGM. After this approval the Secretary will forward a copy to the Secretary and Treasurer of the NRSA.



# National Rose Trial Garden of Australia Awards 2023



AWARD: Gold Medal

TROPHIES: Marion de Bohme Award for the Best Rose of the Trial; Australia's Rose of the Year  
Rose Hills Perpetual Challenge Bowl (USA) for the Best Floribunda of the Trial

BED NUMBER: 68

NAME: Fur Elise

BREEDER: W. Kordes' Söhne, Germany

CODE: KORelifur

TYPE: Floribunda FRAGRANCE: Strong

EXHIBITOR: Treloar Roses, Australia



AWARD: Silver Medal

BED NUMBER: 66

NAME: Bee Scene

BREEDER: W. Kordes' Söhne, Germany

CODE: KORfliaumi

TYPE: Floribunda FRAGRANCE: Slight

EXHIBITOR: Treloar Roses, Australia



AWARD: Bronze Medal

TROPHY: The Irwin Award for the Most Pest and Disease Tolerant Rose of the Trial

BED NUMBER: 69

NAME:

BREEDER: W. Kordes' Söhne, Germany

CODE: KORunicho

TYPE: Floribunda FRAGRANCE: Slight

EXHIBITOR: Treloar Roses, Australia



AWARD: Bronze Medal

TROPHIES: The Governor of Gifu Award (Japan) for the Most Fragrant Rose of the Trial  
Hamilton Gardens NZ Perpetual Challenge Award for the Best Hybrid Tea of the Trial

BED NUMBER: 60

NAME: Spicy Perfuma

BREEDER: W. Kordes' Söhne, Germany

CODE: KORbrocaze

TYPE: Hybrid Tea FRAGRANCE: Strong

EXHIBITOR: Treloar Roses, Australia





AWARD: Bronze Medal

BED NUMBER: 55

NAME: Bridal Bouquet

BREEDER: W. Kordes' Söhne, Germany

CODE: KORpiadyla

TYPE: Hybrid Tea FRAGRANCE: Strong

EXHIBITOR: Treloar Roses, Australia



AWARD: Bronze Medal

BED NUMBER: 63

NAME: Coral Lions-Rose

BREEDER: W. Kordes' Söhne, Germany

CODE: KORzwanlio

TYPE: Floribunda FRAGRANCE: Moderate

EXHIBITOR: Treloar Roses, Australia



AWARD: Bronze Medal

BED NUMBER: 61

NAME: Roselina

BREEDER: W. Kordes' Söhne, Germany

CODE: KORbabagol

TYPE: Floribunda FRAGRANCE: Slight

EXHIBITOR: Treloar Roses, Australia



AWARD: Bronze Medal

TROPHY: Gerald Meylan Perpetual Trophy, Best Shrub or Ground Cover of the Trial

BED NUMBER: 50

NAME: Corazon

BREEDER: W. Kordes' Söhne, Germany

CODE: KORneumaid

TYPE: Shrub FRAGRANCE: Slight

EXHIBITOR: Treloar Roses, Australia



AWARD: Bronze Medal

BED NUMBER: 52

NAME:

BREEDER: W. Kordes' Söhne, Germany

CODE: KORvesumi

TYPE: Hybrid Tea FRAGRANCE: Moderate

EXHIBITOR: Treloar Roses, Australia



AWARD: Certificate of Merit

TROPHY: The David Ruston Trophy for the Best Climber of the Trial

BED NUMBER: 182

NAME:

BREEDER: Meilland International, France

CODE: 5246-94-AMI

TYPE: Climber FRAGRANCE: Moderate

EXHIBITOR: Corporate Roses, Australia



AWARD: Certificate of Merit

TROPHIES: The Davis Trophy; The Australian Bred Rose of The Year; NRSA Sponsorship;

BED NUMBER: 72

CODE: 5037

NAME:

TYPE: Shrub FRAGRANCE: Moderate

BREEDER: Bruce Brundrett, Australia

EXHIBITOR: Wagner's Rose Nursery, Australia



AWARD: Certificate of Merit

BED NUMBER: 74

CODE: A 041

NAME:

TYPE: Shrub FRAGRANCE: Slight

BREEDER: Bruce Brundrett, Australia

EXHIBITOR: Wagner's Rose Nursery, Australia





**AWARD:** Certificate of Merit

**BED NUMBER:** 65

**NAME:** Baby Iceberg

**BREEDER:** W. Kordes' Söhne, Germany

**CODE:** KORfloci111

**TYPE:** Floribunda **FRAGRANCE:** Slight

**EXHIBITOR:** Treloar Roses, Australia



**AWARD:** Certificate of Merit

**TROPHY:** World Federation of Rose Societies People's Choice Award 2023

**BED NUMBER:** 54

**NAME:** Forever Yours

**BREEDER:** Rosen Tantau, Germany

**CODE:** TAN 08242

**TYPE:** Hybrid Tea **FRAGRANCE:** Slight

**EXHIBITOR:** Knight's Roses, Australia

Photo Credits: Les Johnson

# Registrar of New Rose Names Report

## Richard Walsh ARA NSA SMA – SA

I gave notice last year that I would only accept nomination for this role one more time, namely for the year 2022–23. The AGM minutes record the Chair's statement that 'there will need to be a decision on the continuation of this position, and depending on a new nomination, at the Perth AGM in 2023' (*Australian Rose Annual* 2023, p. 15).

It is important for the position to continue. Australia is one of the few, if not the only country which appoints such a person. We do have quite a few amateur breeders, especially, beginning in this area of rose culture, and I believe it is important for the National Rose Society of Australia (NRSA) to support them with such a position as an encouragement for the creation of Australian bred roses. The Registrar supports the breeders by assisting them with the registration of their roses. I have also been posting all new registrations on HelpMeFind.

He or she also writes a report on the new registrations each year for the record, to be included in the *Australian Rose Annual*. There are also two files posted on the website that need updating annually, namely the list of Australian bred roses and the list of Australian breeders with their roses. For the reasons stated, I believe it is in the best interests of rosarians in Australia to have access to the most up-to-date information in this regard.

It is disappointing that some breeders have not taken the opportunity to register their roses, in particular a major breeder of the stature of Bruce Brundrett. As far as I know, the majority are listed on HMF but none is registered on Modern Roses with the American Rose Society, who are the International Rose Registrars. Certainly no parents are given. I did try to encourage Bruce, but it did not happen.

There appears to be a gap between some of the more experienced breeders (such as Warren Millington, who is a big loss to the AB brand, and we can only hope that some of the breeders taking a spell will return to the activity) and other new breeders becoming established. I believe it is important for the NRSA to support breeders through this service.

Only 13 roses have been submitted by me for registration this year, from 5 different breeders, 3 for the first time. Given the changes in biosecurity as well as the loss of some of our rose nurseries and the fact that a number of our more experienced breeders are getting older, we do need to encourage rose breeding in Australia to secure the supply of new roses as the opportunities for importing will eventually inevitably diminish.

The position of Registrar is not all that onerous or difficult and I would be happy to assist a new volunteer getting established in the role. In the meantime, I am happy to continue helping those who need that support getting their roses registered.

# Australian Rose Registrations

Name of Rose	Class	Colour	Raised/Bred by	Pedigree	Reg. Year
Mateship (CASmate)	Gr	ab	Louise Castle	We Will Remember Them x Fire Opal	2023
Mount Kilcoy Kid (CASKilcoy)	S	yb	Louise Castle	Lions-Rose x Perfect Moment	2023
Rose of St Mary's (CASmarys)	Gr	yb	Louise Castle	We Will Remember Them x Fire Opal	2023
Eve's Rose (COTeve)	HT	pb	Jean Cottral	Ophelia x Apricot Nectar	2023
Baby J (KALren)	S	mp	Intan Kallus	Renae x unknown	2023
Robyn's Rugosa (KALrob)	HRg	dg	Intan Kallus	R. rugosa 'Scabrosa' x unknown	2023
Bella Mackenzie Schubert (TOMBel)	Min	pb	George Thomson	Pretty Polly x Adelaide Tonight	2023
Ulrike Klein (TOMblu)	S	rb/m	George Thomsom	(Ruby x Rhapsody in Blue) x Charles de Mills	2023
Bush Sioux (WALbushsioux)	HT	ab	R & R Walsh	Bush Blaze x Sioux	2023
Coral Lights (WALwishes)	HT	ob	R & R Walsh	Soft Merlot x Warm Wishes	2023
Eric's Rose (WALgerry)	Gr	ob	R & R Walsh	[Lady X x (New Kleopatra x Highland Sunshine)] x [(Pimprenelle x R.moyesii 'Geranium') x Eddie]	2023
Fire Sioux (WALfiresioux)	HT	ob	R & R Walsh	Bush Blaze x Sioux	2023
Ron Amigo (WALronami)	F	pb	R & R Walsh	Cutie Eye x [(Tiny Red x unnamed seedling) x Irresistible]	2023



Robyn's Rugosa





Mateship



Mount Kilcoy Kid



Rose of St Mary's



Eve's Rose



Baby J



Robyn's Rugosa



Bella McKenzie Schubert



Ulrike Klein



Bush Sioux



Coral Lights



Eric's Rose



Ron Amigo

# Entry Fee for National Trial Reduced

## Gavin Woods ARA SMA

The Board of Directors for the National Rose Trial Garden of Australia (NRTGA) have recently agreed to halve the entry fee for Australian breeders in an effort to increase the profile of their roses within the National Trial. In an exciting move, amateur breeders will now only pay \$80 per variety to enter the trial. This offer will be in place for three years until the trial beginning winter 2026.

The NRTGA is one of a collective of rose trials internationally that is managed based on World Federation of Rose Society guidelines. This ensures consistency and gives the rose growing public assurance that roses which perform well (or indeed not so well) are assessed based on fair and equitable criteria. A team of very experienced assessors conduct regular appraisals of the roses across the growing period, thus ensuring that a thorough assessment is achieved. Bush roses of all types are grown and trialled for two years, however; climbers are grown for three years and assessed for the final two.

We know that there is a silent movement of rose lovers who dabble with breeding, be it often with very small numbers of plants. What is often not readily known is that rose mutations or 'sports' are also eligible to be entered for trial. Guidelines for the competition, including the number of plants and the paperwork required, are readily available on the Trial Garden's website: <http://www.nationalrosetrialgarden.net.au/>

Australian breeders have had remarkable success in past trials. The late Bruce Brundrett ARA had many winners, including the Gold Medal for Best Rose in Trial in 2018. Other Australian breeders such as Mary Frick and Richard Walsh have achieved Medals and Certificates of Merit over a long period.

The NRTGA holds some very impressive silverware which forms the trophy collection awarded to the winners. The best roses in several categories are eligible for these major awards with the Best Australian Bred Rose winning 'The Davis Award'. In addition, the National Rose Society of Australia supports the promotion of the winning Australian Bred Rose, provided that rose meets a minimum standard as determined by the Assessors.

Perhaps you have a new rose in your garden that has not been commercially released; it could be a seedling or a mutation. Perhaps you might consider propagating it and entering it the National Rose Trial? The rewards could be amazing!

For further information contact NRTGA representatives:

Chris Kelly, Secretary: [nrosetga@gmail.com](mailto:nrosetga@gmail.com)

Gavin Woods, NRTGA Representative: [gbwoods@adam.com.au](mailto:gbwoods@adam.com.au)

# East Coast Trial Garden Report

## Richard Walsh – Honorary Secretary

With the initial teething problems overcome, the East Coast Trial Garden trials are progressing very well at Mulgoa. In our first two years, we had to cope with excessive rainfall which made conditions difficult for the garden managers, but we came through this and are out the other side where opposite conditions are likely this season. This will necessitate use of the watering system set up during the previous year, thanks to the government grant that enabled that initial infrastructure to be established.

**First year awards** at Mulgoa were fairly obvious just by viewing the garden. Four awards were made from among the eleven entries:



John and Sylvia Gray receiving their medal



**Brindabella Purity**

*Gold Medal, Most Fragrant Rose:* John and Sylvia Gray from Toowoomba for their variety **Brindabella Purity** ('GRApur'), a floribunda. This rose is available from Brindabella Country Gardens Toowoomba;

*Silver Medal:* Steve Beck for the Horner UK variety **HORbeestings**, a modern shrub, not yet commercially available;

*Bronze Medal:* Steve Beck for another Horner UK variety, **HORblownaway**, another modern shrub, also not yet available commercially;

*Certificate of Merit:* R&R Walsh for **WALevie**, a miniflora with shrub-like growth. There are no plans to make it available commercially at this stage.

Awards were presented at the combined Nepean/UNSH rose show held at Leonay Golf club on October 14, although the award to John and Sylvia Gray was presented previously by the President, Ruth Griffiths on a visit to Toowoomba in July.

The roses in the second-year intake for the trial ending 2024 (2025 for climbers) are looking fantastic at this stage, although some of the lighter-coloured varieties are showing signs of the heat and thrips damage associated with the early onset of summer weather experienced this season.

Our new roses planted this year consist of nine varieties from five breeders, only one of whom was not Australian. All have been previous exhibitors, but we look forward to welcoming new exhibitors in future trials.



**HORbeestings**

We publish a digital Rose Breeders Forum four times a year and everyone is invited to support our trial garden by becoming a Friend of the ECRTG and receive this informative journal. It is good value for only \$10 per annum. To join, email the secretary/editor, Richard Walsh, at [walshroses45@yahoo.com.au](mailto:walshroses45@yahoo.com.au)



**HORblownaway**

We were sad to hear that the Australian breeder George Thomson had passed away. George was a friend and supporter of our garden, and we will miss him both as a friend and contributor. Australia has lost another experienced rosarian, but we celebrate his life and enormous contribution to roses in Australia.

Another recent loss for us was another supporter of our garden, Greg East, through his work on our committee. He was always generous with his time and support, and we will all miss him and give his sister, Robyn, our condolences and hope she will be comforted by the friendships she and Greg made with our fellow committee members.

We appreciate the way we have been welcomed by the Christian Brothers Community at Mulgoa, and Brother Jeff in particular as go-between, who is always there to encourage and support. The brothers are our fragrance assessors, coordinated by Brother Jeff, although because of his loss of smell due to Covid, he cannot participate personally.





Steve Beck receiving his medals



WALevie

Neutrog has again supported us with product, and we know that without them our garden would not be the garden it is. We thank Paul Dipuglia for all his help.

We are still committed to the concept of a trial garden on the East Coast where the population is higher than elsewhere in Australia, and the weather and soil conditions humid and slightly acidic. In spite of the natural soils being of ideal pH for growing roses, we still check it periodically to ensure growing does not negatively impact on it. The implication is that we do not have to advise entrants to use any particular understock for optimum results.

#### **East Coast Trial Garden Committee:**

- Ruth Griffiths (President)
- Richard Walsh (Secretary and Editor)
- Braidan Swan (Treasurer)
- Glynis Hayne (Assistant Secretary, Public Officer, Garden Manager)
- Doug Hayne (Vice-President, Garden Manager)
- Denise Murphy (Assessment Co-ordinator)
- Judy Satchell
- Robyn East.

Contact us on [eastcoastrosetrialgarden@gmail.com](mailto:eastcoastrosetrialgarden@gmail.com) or on our website <https://eastcoastrosetrialgarden.com/>.

I am grateful to all members of the committee for their commitment and for the energy they display in carrying out their various tasks. Without them there would be no ECRTG.

# Queensland State Rose Trial Garden Awards

## Jamie Jensen – Queensland

It has been a hard few years for roses in Toowoomba again, which has made it hard for the trial roses. Hopefully, we can see some better results in the future. We have one winner of the trials at Newtown Park this year. The winning rose was very disease resistant throughout the whole trial.



### Gold Medal 2023

#### Brindabella's Pure Heart

John and Sylvia Gray





## rose sales online

Health & Happiness is a Rose Garden

*Location:*  
CNR SPUR & MCDONALDS ROADS  
**CLONBINANE VIC 3658**

*Contact:*  
DIANA & GRAHAM SARGEANT  
CONSULTING ROSARIANS

**0418 337 765**  
[info@rosesalesonline.com.au](mailto:info@rosesalesonline.com.au)  
[www.giftroses.com.au](http://www.giftroses.com.au)

*Websites:*  
[www.rosesalesonline.com.au](http://www.rosesalesonline.com.au)  
[www.allaboutroses.com.au](http://www.allaboutroses.com.au)

*Trading:*  
Fri, Sat, Sun & Mon  
9am – 4.00pm  
(other times by appointment only)





# Whither the Rose Society? Reading the Signs of the Times

**Kristin Dawson ARA – New South Wales**

So often we hear phrases today such as 'reading the room', 'the writing is on the wall' or 'reading the signs of the times', which call us to listen, to observe, to gather evidence and then to respond adequately. Too often, control from a central point and efforts to avoid change have led to failure and the demise of organisations, or else a lack of rapport and resolution within a group.

## **Context**

After almost 7 years in the role of National Secretary, and as NSW State Secretary and 13 years of belonging to and later leading a Regional rose group, I began to reflect on the changes over that period for the Rose Society at all levels, and to read what the signs of these times were saying. Therefore, during my last year as National Secretary in 2022, I raised the issue of the need to address some warning signs, particularly around leadership and sustainability of rose societies nationally and across the states.

A motion was put to the national delegates at the 2022 AGM:

That the delegates discuss the sustainability of societies at both state and national levels.  
Their capacities to recruit office bearers and their succession planning.

The follow up was that after a great deal of discussion at that meeting, the motion was carried that:

Gavin Woods structure a virtual forum for an exchange of ideas on the topic within the next three months.

The Presidents and another representative from each State Rose Society met via Zoom with the National Executive, at least quarterly during 2023, and a full report of the meetings was prepared by Gavin Woods. One of the most important findings was that



there were no states with a succession plan for their major executives, particularly the presidency. Some had been in the President position for many years, and no state had an executive or other member planned to succeed the President. Others had difficulty finding someone to take on the position of Secretary and others such as Editor. The number of exhibitors at rose shows had fallen off across most of the states, and some felt caught in the responsibility. Nevertheless, each state continued to function and provide a service to its members.

### **My Reflections on the Rose Society in Reading the Signs of these Times:**

I joined the Rose Society of NSW in 2011 after attending a rose show in the Illawarra in October 2010. I had no roses at the time. I had intended to purchase a few roses for our newly acquired home, but I was seduced by the great beauty of the roses, such that I had to go out and buy and grow as many as I could find amongst recommended roses. Having now retired from full-time employment it was time to stop and smell the roses, but by 2012 when I began to attend meetings in earnest, I began to engage more at the administrative level of the Region, and two years later at the State level.



In those years rose shows were very well attended, and numerous exhibitors competed for the prizes of Grand Champion and other Championships. It was the place where rose growers came to see the latest and best growing roses to add to the garden, and to admire the most beautiful exhibits. Rose catalogues were printed and shared from rose nurseries, and online purchases were becoming popular. Social media had barely been thought of, and Rose Society websites were basic. Overall, there were regular changes of executive in the states and nationally, with key rosarians being in their late 60s and early 70s. In the decade before that, as history pages demonstrate, turnover of executive often occurred at least after three years of service, and key rosarians were even a decade younger in age; in the 70s and 80s many of the leader

members were in their fifth decade and younger. I did notice that key positions were held in the majority by males, though this has changed to membership and leadership predominantly held by females. Membership and leadership were largely Anglo-Australian and not reflective of our multicultural population.

By 2014, social media was becoming popular and Facebook pages were beginning to emerge. I recall the Rose Society of South Australia being one of the first, and in the Illawarra Regional of NSW we began a page to promote roses and regional events. Websites became more sophisticated, with a more comprehensive menu with information more relevant to each state. An interest in roses was booming as were the rose societies. In some states, like NSW, membership grew exponentially with the opening of five new regional societies, and this required the finding of executives to lead the regionals.



Then Covid struck in the years between 2020-2022. Meetings, rose shows and National Conferences were cancelled and even the International Convention was delayed. It took the next two years to recover membership and see attendance at meetings gradually increasing. However, there continued to be a crisis of prospective successional leadership as the search continued for future executive members to take on the responsibilities, and a decline in the number of exhibitors and judges for rose shows. In the past four years we have lost some very significant members of the Rose Society who have been driving forces in the promotion of the Rose and in leading the Society, with the most recent being the loss of Kelvin Trimmer AM.

### **New directions for rose enthusiasts**

However, I noticed an ever-increasing number of people very interested in growing and showing roses on social media, especially on Facebook. Several new Facebook pages, such as those for the national, state, and local Rose Societies, a page for Australian Bred Roses and Rose Breeders, and ROSA – Roses of Oceania & South Africa emerged in the period between 2014 and 2017. In addition, in the past four years numerous other pages have emerged such as Rose Gardeners Australia which has 15.2k members, David Austin Roses (27k members), Rose Identification Group

(10k members) and numerous other rose pages from countries overseas. It is obvious that there continues to be a huge interest in roses in Australia, and I also observe that many of the members are from various ethnic backgrounds. Many love to share their roses but do not join the Rose Society or exhibit at rose shows. I've also noted huge numbers of new roses coming onto the market and grown in gardens of the Facebook participants, roses that I have never heard of previously.



Members of the Illawarra Rose Society visit Intan Kallus's garden at Kangaroo Valley



Members working together on a public rose garden at Peace Park Kiama

The internet now has many videos demonstrating rose care in all its various components. Nursery websites such as Wagner's Rose Nursery in Australia frequently have video recordings that are relevant to the season and which are regularly accessed by members of the Rose Society. The rose meeting and rose journal/newsletter was once the provider of such information; Rose Societies must now review the purpose of the Society and opportunities for members to maintain their interest.

Rose Societies provide opportunities to view roses in the flesh, to have newsletters and journals to assist in the best advice for growing roses, and a social and community-oriented participation. Opportunities are made for visits to rose gardens belonging to members and others. Some groups have members who volunteer in maintaining public rose gardens and the social satisfaction this brings.

It appears to me that Rose Societies are at a crossroads. How long will a declining leadership resource last and is it possible to replenish at all levels? Is it time to conceive other possibilities and go with where the signs of life and enthusiasm lie? One road may lead to the final days of what was, and another on a road full of risks in finding new ways of being together to promote the rose. It is now up to the members, National and State executives to determine the rationale and purpose of the Rose Society today and the strategies and resources needed to sustain this purpose.

# The World Has Changed

## Richard Walsh – New South Wales

The Rose Society has changed. The world has changed. I became interested in roses after buying my first home in 1967; that 40-year-old cottage in Sydney's inner west needed something to brighten up a drab, bare front yard ... perhaps roses. My dad grew roses so who better to talk to about how to decorate a front yard and turn it into a garden. A fence and flowers were needed, and roses were just the thing. This was a time when, as you drove around the suburbs, nearly every home had its couple of roses in the front garden – but not this one.



Julia Kuleshova/Shutterstock

My father-in-law had been a member of the Rose Society, so he said I should join to learn more about them and how to grow them. Being the dutiful son-in-law, I followed his advice and made enquiries. I joined in 1972, 52 years ago, the year the National Rose Society of Australia was founded by a special meeting of delegates from six state societies meeting in Melbourne.

I read in the 2023 *Australian Rose Annual* that Ian Spriggs had been honoured by the Rose Society of Victoria for 50 years of membership. Congratulations Ian. There aren't many of us left. I look forward to receiving my badge when the Rose Society of New South Wales (RSNSW) gets around to it.

I can remember going to my first meeting. The RSNSW was structured differently in those days. There was a central body and only a couple of regional gatherings. Back in those days the RSNSW met in the basement of the IOOF building in Clarence St Sydney, not far from Sydney Town Hall. Also back in those days, it was easy to drive into the city and find parking opposite the venue. I walked into the meeting as a 27-year-old and was met by a group of what looked like grandparent-figures all turning and looking at me. 'Can I help you?' 'I'm looking for the rose society.' 'Oh ... that is us.' Some of them were probably only in their 50s. I don't think any of them are still alive.

There was one they called 'the late Dave Barnett' ... not because he was dead but because he always arrived after the start of the meeting, with his buckets of roses to put on a show bench. He had one called **Improved Cécile Brunner**. I can also remember someone saying it was a ridiculous name for a rose because how can you improve on **Cécile Brunner**?



Back then there was a spring and an Autumn Rose Show organised by the Rose Society (and two of the regional groups ran another spring show). It was held at Roselands shopping centre and was on the fourth Saturday in October (if I remember correctly), but now the best roses are from the first to second weekends in October. Is that climate change or have roses evolved? Now, the RSNsw holds regional shows rather than state shows, the closest to a state show being its support of the rose show days at the Royal Easter Show in Sydney. It is an excellent venue and opportunity to showcase roses to a broader public.



Carla



Queen Elizabeth

Many of the roses seen on the show bench back then are no longer available. Compare the lists of recommended roses in 1972 with what is seen in 2023. I recall **Christian Dior**, **Royal Highness**, **Carla**, **Memoriam**, **Kordes' Perfekta**, **Silver Lining**, **Red Devil**, **Helen Schoen** and **Red Queen** dominating. Where are they all now? Where also are the floribundas **Redgold** (I know someone who still grows it), **Elizabeth of Glamis**, **Evelyn Fison**, **Fidelio**, and **Pink Parfait** (still grown but hard to find commercially). My first six plants were **Peace**, **Queen Elizabeth**, **Buccaneer**, **Pink Parfait**, **Roundelay** and **Orangeade**. Where are they all now?



Peace



Evelyn Fison

I also recalled that it was only about Hybrid Teas and Floribundas in those days, and the die-hard exhibitors still considered Floribundas as the lesser members of the



rose family. I am pleased that over the years our shows now embrace Miniatures (and Minifloras), Old Garden Roses and Shrubs, and especially recognise and feature Australian bred roses. I am proud that I had some involvement in this development.



Pink Parfait



Elizabeth of Glamis

As the central group dwindled it became obvious that a new structure was needed and in 1979 the State Council met for the first time, with representatives from Illawarra, Hunter Valley, Bankstown and St George (later relocating to Macarthur) and Parramatta and Hills (now Sydney) regional groups making up the Council. It was always envisaged that the group that met in the city would also be a regional group, but that was not to be. I came in as the incumbent Editor of the quarterly *NSW Rose*, a position I held for the next 17 years.

In the meantime, there has been a constant ebb and flow of regional groups growing and declining, coming and going. Perhaps population demographics or leadership account for this.

I believe in the power of education and never lost my commitment to this, even given the changes we have experienced in technology and communications during the intervening years. It is not difficult to get people to join an organisation like ours; the difficulty has always been to give reasons to renew membership and for this to happen, there needs to be learning and a program that helps folk to form friendships and social connections with like-minded people ... things that do not easily happen on the internet or social media. I have never lost my thirst for knowledge and still believe I have a long way to go and a lot to learn. Certainly my foci and directions have changed over the years, but that is what growth is all about.

And the Rose Society needs to grow. Properties are smaller, more people live in high rises, and fewer people own their own homes so they rent. That means smaller gardens, transportable gardens or even balcony gardens. That gives rise to the more compact rose, the Miniature and Miniflora, for roses in pots that can live on balconies or be packed up with the furniture and moved. Our communication is with a more tech-savvy audience. The rose societies need to address these issues and do better than or different to what can be obtained from the internet or social media.



Print media has declined, and letters are becoming less needed. We see this in the changes being proposed by Australia Post, with postage becoming more expensive. This gives rise to the very affordable digital option for communication with most in the society having access to computers. It also means for the more mundane activities (like the inevitable business meetings) Zoom is a practical alternative to gathering. Gathering, however, will remain as the best form of contact for social and 'rose sharing' activities and expertise.

If the rose societies do not make changes to address the way the world has changed, they will surely die. Leadership is crucial if the changes are to be incorporated. May the Rose Society not just survive but thrive with its new perspectives and programs addressing the changes in our world.



**Roundelay**

*(Individual rose photos by Richard Walsh)*



2024 New Release

## Für Elise (Korelifur)

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- Gold Medal
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- Best Floribunda of Trial

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# Royal Roses

## Gwen Moxham – South Australia

The coronation of the new English monarch in 2023 has launched a scramble to hybridise roses worthy of the King's name. Competition is vigorous, as Charles III is passionate about gardening and is a well-known lover of roses.

Monarchy's connection to roses is longstanding. Since Edward I (r. 1272–1307), each monarch up until the present time has used the rose as a personal symbol of royalty.

However, before Edward I, the early English kings had lions – usually three – as their symbol, and a lion with a unicorn is still part of the British coat of arms. Edward I, who was known as the 'Hammer of the Scots' and who 'subjugated' the Welsh, was the first king to take a rose – a golden rose – as his emblem. The golden rose remained a royal symbol until the terrible civil war labelled by historians as the War of the Roses, which lasted over 30 years from 1455 to 1487. Two rival royal houses fought for the crown and each took a rose to represent them – the Red Rose of Lancaster and the White Rose of York.



Red Rose of Lancaster, White Rose of York, and Tudor Rose combining both

The Battle of Bosworth Field, in 1485, ushered in the dominance of the Lancastrians with the defeat of Richard III by Henry Tudor. Henry had a very thin claim to the throne but strengthened it by marrying Elizabeth of York. For the first time, a rose was created as a combination of the Red and White roses and as a sign of peace within the kingdom. This so-called Tudor rose is still featured in pride of place on either side of the British coat of arms.

With the passing of the years, the rose is not just a part of royal symbolism; it has

become fashionable to name a rose to honour a particular person. Many roses, therefore, have royal connections.

An obscure example is **Queen of Sweden**, bred by David Austin, which remembers the 350th anniversary of a treaty of friendship, trade and navigation between Christina, Queen of Sweden, and Oliver Cromwell! The background to this unlikely happening began with the execution of Charles I in 1649, when Oliver Cromwell assumed his role as Lord Protector of the Commonwealth, with Parliament controlling legislation instead of a king. The news of the execution of a king was received with horror in Europe and among other things, trade was suffering. Cromwell sent an ambassador to Christina's court to try to use her influence, and the treaty was the result.



David Austin Roses

**Queen of Sweden**



David Austin Roses

**Crown Princess Margareta**

Another of the David Austin–bred roses is **Crown Princess Margareta**, named after a granddaughter of Queen Victoria. Princess Margaret of Connaught married Crown Prince Gustavus Adolfus of Sweden in 1905. She was an accomplished landscape gardener who established very beautiful gardens at the palace in Helsingborg, Sweden. The rose is a climber or tall bush with a lovely apricot coloured bloom, and in my garden it is robust and hardy.

We do have a rose called **Prince Charles**, a crimson-purple Bourbon named after the last member of the Bourbon royal family. Unusually for a Bourbon, it flowers only once, in summer. It was bred by Julien Alexandre Hardy in France before 1837. The prince, whose title was Prince Charles (or Carlo) of Capua, was the second son of Francis I, king of the Two Sicilies. Prince Charles married ‘unsuitably’ – Penelope, an English/Irish girl. They fled to Gretna Green to be married (so romantic) and he was debarred from the succession (not so romantic). Prince Charles, who had been popular and outgoing, was forced into exile and poverty, and they lived in London and Europe. When his brother died, he had hopes of being king, but in 1860, Garibaldi annexed Sicily and later unified all of Italy. Charles died two years later. His life does not make for happy reading!



Queen Elizabeth



Diana, Princess of Wales

It is with relief that we turn to more modern times!

The magnificent 1950s rose **Queen Elizabeth** celebrated the coronation of Queen Elizabeth II and is still a favourite. It is a well-deserved member of the Rose Hall of Fame and is a standout in my garden. It flowers continuously and even manages to survive the predations of the parrots. The Queen's sister, Margaret, has a very pretty pink rose named after her that reached Australia in 1933. After all, the Princess's name was Princess Margaret Rose!

Jackson and Perkins came up with **Diana, Princess of Wales** in 1998. The wreath of white roses on her coffin was her favourite rose, **Princess of Wales**, bred by Harkness in 1997.



Princess Anne



Jubilee Celebration

Princess Anne, the Princess Royal, was honoured with a rose in her name in 2010, recognising her work with charities, especially Riding for the Disabled. **Princess Anne** is a popular Austin rose and one I love.



The wedding of Prince William and Catherine Middleton in 2011 produced a white rose, bred by David Austin, called simply, **William and Catherine**.

A red rose, **The Duke of Edinburgh**, was planted in the border of the East Terrace Garden at Windsor Castle in 2021.

David Austin has bred several roses to celebrate milestones in the life of the Queen – **Jubilee Celebration** in 2002 to mark the Queen's Golden Jubilee, **Royal Jubilee** (pink) for the Queen's Diamond Jubilee, and **Elizabeth** (very pale pink) in 2022. Peter Beales produced **Queen's Jubilee Rose** in 2012. As well, from David Austin, we have **Princess Alexandra of Kent**. The Princess is a cousin of the Queen and also a keen gardener.



Princess Alexandra of Kent



Princesse de Monaco

European roses have also been named after royalty in modern times, with **Princesse de Monaco** (Grace), **Princess Charlene de Monaco**, **Princess Claire of Belgium** and our own Australian princess, **Crown Princess Mary** (Thomson 2006). Roses and princesses do seem to go together.

Questions remain. Which English breeder will bring us the King Charles III rose? The naming of the rose is likely to be difficult if several special roses appear – a Coronation rose, King and Queen Consort rose, just plain King Charles, are just some of the possibilities.

The big question is what colour will it be? Will it be golden in the tradition of several hundred years, or red, inspired by the Red Rose of Lancaster? It has been said that until recently, the King had asked that yellow blooms not be used in his household arrangements. Also, he has stated publicly that he shies away from fiery coloured roses, preferring the pinks and subtle colours. All these matters will keep us speculating. Perhaps it will be a right royal surprise.

# New Farm Park – Home of the Brisbane City Rose Garden

**Sue and John Keays – Queensland**



View of New Farm Park

Although our sub-tropical climate is considered less than ideal for the cultivation of roses, we have two superb rose gardens in South-East Queensland: New Farm Park in Brisbane and our World Federation of Rose Societies–recognised Garden of Excellence, the State Rose Garden at Newtown Park, Toowoomba. Together they provide some 6,000 rose bushes for the enjoyment of rose enthusiasts. New Farm Park and its rosarium attract 18,000 visitors each week, and for the local residents of the adjacent high-rise developments, the park serves as their backyard or green space.

Roses have lost none of their popularity since the 15-hectare New Farm site was developed incrementally during the years 1914–1950. The suburb derives its name from the new farm developed in 1827 by Patrick Logan, Commandant of the Moreton Bay Penal Colony. The site was eventually subdivided, with a racecourse on the present park site.

The site is beautifully located beside the Brisbane River with its cooling breezes and CityCat terminal but is subject to periodic riverine flooding. Besides its rose gardens, the present site is studded with magnificent jacaranda, poinciana, scarlet coral trees and golden tabebuia, with a sprawling Moreton Bay fig at the heart of the children's playground. The park, with its historic Powerhouse and bandstand, was added to the Queensland Heritage Register in 2005.

The first 800 roses were planted in the garden in 1916, increasing to 2,000 bushes by 1940; 5,325 by 1953; 10,227 by 1957 and, according to the Telegraph newspaper – but probably overstated – 40,000 in 1965. At that time, Queensland Rose Society members





problem associated with the powerhouse fly ash (burnt coal waste). After the 2022 flood inundation, Dale Arvidsson, Brisbane City Council Gardens Curator, resolved to repair and relocate affected beds, with plantings of stronger sturdier cultivars. On a personal note, John and I were flooded in 1974, and found our roses survived if enough leaves were clear of the gluggy flood water and the plants were thoroughly hosed clean afterwards – but it would depend on how long they remained submerged.



**Bengali** rose bed



Climbing **Laguna**

The current rose garden is smaller than in the 1960s, with over 3,000 rose bushes planted in attractive, elliptically curved beds on the highest section of the park, and is still expanding with the addition of new beds. The roses are at their best in spring and autumn. On a recent visit (in October) we found that the tall-growing Kordes-bred roses, most notably **Bengali** along with **Perfume Passion**, **Novalis** and the magnificent **Laguna** climber, were outstanding performers.

The colours of the roses were brilliant, with hot pinks, gold bicolours and simmering reds contrasting with the green expanse of trees and lawn. The locally bred, smaller **Toowoomba** floribunda rose was performing gloriously, with a mass of red flowers in a dedicated bed. Perhaps the heat brings out the colour, but as the days get hotter, the sun 'blues' the reds, damages and fades the colours, and forces the buds to mature so quickly they produce smallish roses.



**Bengali**



**Toowoomba**



**Novalis**

# David Austin New Releases

## New David Austin Roses for 2024

It is always an exciting time when new roses become available in late autumn or early winter. David Austin Roses has two excellent ones for 2024. Some of the major growers will be taking orders for winter mail order delivery and most garden centres will have potted supplies from around June depending on the weather.

Roses have continued to be the world's favourite flower.

### **The Ancient Mariner (Ausoutcry)**

The Ancient Mariner is an impressive variety bearing masses of large, many petalled blooms on a bushy, quite upright shrub. The blooms are a lovely glowing mid pink at the centre, paling towards the edges. Over time, they each reveal a cluster of golden stamens. The name of this rose was inspired by Samuel Taylor Coleridge's epic poem, *The Rime of the Ancient Mariner*. There is a strong, warm myrrh fragrance. David Austin, 2015.

A vigorous rose for the back of the border.



**The Ancient Mariner**



**Imogen**

### **Imogen (Austritch)**

Imogen has pretty, lightly scented, soft-yellow blooms, fading almost to cream. The many delicately frilled petals are arranged around a button eye. It forms a sturdy, quite upright shrub with glossy foliage. Named after the character in Shakespeare's *Cymbeline*. David Austin, 2016.

# Wagner's New Releases

## Wagner's Rose Nursery



### **Monte Grappa** – by Rose Barni®

Named after the Northern Italian mountain that was a dramatic battlefield during the First World War, **Monte Grappa** has striped blooms, with tones from light magenta to dark red. A compact and vigorous groundcover that could be used also as a climber; perfect as cut flower, with a light fragrance and beautiful, bright green foliage.

Fragrance: Light  
Height: 50–70 cm



### **Sungirl** – by Rose Barni®

This awards winner is one of the best yellow ground covers you can find, and it'll bring a lot of colour to your garden. Vigorous and disease resistant, **Sungirl** produces clusters of creamy yellow flowers with contrasting red stamens, fading to a lovely very soft yellow when older. Very easy to maintain, this shrub is strong and loved by bees. Bronze Medal at 2021 National Rose Trial Garden of Australia.

Fragrance: Sweet and light  
Height: 30–40 cm



### **Imogen (Austritch)** – by David Austin

It bears pretty, lightly scented, pale-yellow blooms, fading almost to cream. The many delicately frilled petals are arranged around a button eye. It forms a sturdy, quite upright shrub with glossy foliage.

Named after the character in Shakespeare's *Cymbeline*.

Fragrance: Light-medium, fruity  
Size: 90 cm x 90 cm



### **The Ancient Mariner (Ausoutcry)** by David Austin

An impressive variety, bearing masses of large, many petalled blooms on a bushy, quite upright shrub. The blooms are a lovely glowing mid pink at the centre, paling towards the edges. Over time, they each reveal a cluster of golden stamens. The name was inspired by Samuel Taylor Coleridge's epic poem, *The Rime of the Ancient Mariner*.

Fragrance: Medium-strong myrrh  
Size: 125 cm x 125 cm





### **Bienvenue™** – by Georges Delbard

A very vigorous floribunda with generous flowering, incredible fragrance and great disease resistance, from multi awarded French breeder Delbard. **Bienvenue** (meaning 'Welcome' in French) produces delicate pink blooms with an old fashioned, ruffled appearance. Perfect to cut and enjoy inside with the intense perfume of lemon, basil, rose and ivy.

Fragrance: Strong

Height: 1.5–2 m x 80 cm wide



### **Dolce Vita™** – by Georges Delbard

Dolce Vita (meaning 'Sweet Life' in Italian) produces beautiful pink buds that open to form a delicious apricot bloom. Dolce Vita is a beautiful Delbard floribunda, with very good disease resistance, contrasting dark green healthy foliage and flowers all season long.

Ideal for low beds, borders and pots.

Fragrance: Light

Height: 50–60 cm



### **Amber's Gift** – by Mary Frick – Australian bred rose

**Amber's Gift** has 'near black buds' that opens out to show a rich mulberry-red bloom fading to mauve. The frilly petals open fully to show yellow stamens set upon dark green foliage. This beautiful floribunda repeats flowering, with clusters of 6–8 roses per head. Popular with the bees! Awarded Bronze Medal at the 2022 National Rose Trial Garden of Australia and winner of Davis Trophy for Best Australian Bred Rose of the trial.

Fragrance: moderate, sweet

Height: up to 200 cm

'**Amber's Gift** has been beautifully developed to honour the first Hearing Dog delivered to a recipient in Australia in 1982. Since then, Australian Lions Hearing Dogs continue to provide Hearing Assistant Dogs to deaf and hard of hearing Australians free of charge. Proceeds from the sale of **Amber's Gift** are generously donated to ensure the continuation of this community-funded Lions project.'



### **Endless Love™**

A rose that combines elegance and fragrance.

**Endless Love™** produces large petal white blooms with lipstick pink edges that continually flower throughout the season. Incredibly hardy and healthy, this rose is a joy to grow in a garden and pot, or to enjoy as a cut flower.

Fragrance: Strong, spicy verbena perfume

Height: 150 cm



### **Knock Out White ©**

An extremely hardy and disease resistant rose with a naturally compact and upright growth habit.

**Knock Out White®** has masses and masses of cream buds opening to clean white flowers that bloom from spring right through to the end of autumn.

Easy to grow as a single specimen or striking designer hedge, it's a perfect addition to any garden.

Fragrance: Nil

Height: 90 cm to 120 cm



### **Scarlet Bonica™**

Produces masses and masses of vivid scarlet red flower clusters in a continuous colour halo. Each bright bloom shines and shimmers against the thick deep glossy green foliage. Immensely hardy and healthy, this ticks the box if you are looking for an easy to grow blooming beauty.

Ideal in garden or container, looks amazing group or hedge planted too.

Fragrance: Nil

Height: 120 cm x 90 cm



### **Subzero™**

A true thoroughbred. Bright white and superb, the large, cupped flowers are produced continuously.

**Subzero™** stands out against its dazzling thick deep green glossy foliage and is incredibly hardy and healthy. Each bloom is filled with the most intoxicating scent of peaches, pears and exotic fruits.

Fragrance: Strong

Height: 150 cm

## Treloar Roses New Releases

### **Für Elise**

(Korelifur) The award-winning variety of an intense dark pink magenta tone has beautifully cupped blooms of a nostalgic character, along with a delightful fragrance and exceptional health. These wonderful attributes led to it receiving a Gold Medal, Best Rose of Trial and Best Floribunda of Trial at the 2023 National Australian Rose Trial Garden Awards. A fantastic healthy garden rose suitable for any spot. Originally named in Germany by Kordes Roses for the 'Beethoven Anniversary Year 2020'.

Approx 1.2 m tall x 40 cm wide  
Kordes Collection: Fantasia  
Treloar Health Rating: 5



### **Lionheart**

(Korvesumi) A beautiful growing Hybrid Tea rose with a dreamy soft apricot bloom in lovely form. A delicate perfume radiates from the medium to large bloom that sits on an erect, upright bush. Exceptional health. Makes a lovely cut flower that goes well with any other shade in the vase. Silver Medal at the 2023 Australian Rose Trial Garden Awards.

Approx 1.2 m tall x 50 cm wide  
Kordes Collection: Eleganza  
Treloar Health Rating: 5



### **Coral Lions-Rose®**

(KORzwanlio) An apricot-salmon delight with excellent disease tolerance. Double filled flowers adorn the upright bush in small clusters. The bush is quite a show off with its vibrant mix of colour from apricot to pink and everything in-between. Hints of fruit are noticed in the delicate fragrance from each bloom. Bronze Medal at the 2023 Australian Rose Trial Garden Awards.

Approx 1.2 m tall x 50 cm wide  
Kordes Collection: Fantasia  
Treloar Health Rating: 5



### **SEE YOU® In pink**

(KORhulth002) Our first release from Kordes amazing 'See You® Collection' this variety has come in with a bang, being awarded a Silver Medal at the 2022 Australian Rose Trial Garden Awards. A new breed of Persica hybrids hosting a stunning array of delicate blooms scattered all over an extremely healthy bush. Such a pretty rose with an interesting flower.

Approx 70 cm tall × 50 cm wide  
Kordes Collection: SEE YOU  
Treloar Health Rating: 5



### **Kissing Ayoba**

(Korblohawa) This rose has a vibrant bi-colour, giving a striking, but very appealing look in the garden. Blooms of medium size pack a punch en masse, growing in clusters of three to five all over.

Awarded Bronze Medal at the 2022 Australian Rose Trial Garden Awards.

Approx 70 cm tall × 40 cm wide  
Kordes Collection: Fantasia  
Treloar Health Rating: 5





## Swane's New Releases



### **One Love**

This is the border rose of your dreams! A purple paradise that starts fuchsia and fades through a dozen shades to provide quite the show. Clusters of blooms shine in contrast to beautiful green foliage. Magenta buds, and an abundance of blooms; this is a truly vivacious and lively blend of colours, sure to make you feel the love.

F0, Height 140 cm



### **Vintage**

A stunning and unique rose, **Vintage** has interesting colouring that is sure to wow. Pink tinted buds open to reveal full flowers that fall somewhere between milky latte and parchment in colour, with just a hint of soft lemon shading. This strong, heathy grower comes with beautifully formed blooms and a delicate classic rose fragrance.

F1, Height 150 cm





# Wagner's Now Agent for Delbard and David Austin

## Celia Painter – South Australia

Wagner's Rose Nursery, at Kalangadoo in South Australia's south-east, has become the new Australian Agent for Delbard Roses, bred in the Auvergne Region in central France, as well as widely popular David Austin roses.

The Delbard arrangement follows the signing of an agreement between the General Manager of Georges Delbard, Arnaud Delbard, and Wagner's Rose Nursery, when Monsieur Delbard visited Australia in 2023.

Brian Wagner, who has loved Delbard Roses and grown them for many years, says he is 'very excited' about the new association.

Having the new agency gives Brian first access to new varieties and the opportunity to see how they perform in Australian conditions and determine which should be released onto the Australian market.

Delbard has already sent many varieties to Wagner's Rose Nursery, and they are currently being trialed in Wagner's fields. Two are being released this year: a vigorous pink bloomed Floribunda, **Bienvenue** – meaning 'welcome' in French – and a lower growing apricot blooming Floribunda, **Dolce Vita** – meaning 'sweet life' in Italian.



**Bienvenue™**



**Dolce Vita™**

Wagner's is also planning new releases of Barni roses, building on a catalogue of Italian roses which it started to develop last year, as well as more Bruce Brundrett-bred roses.

Each 'line' has distinctive features. The Delbard roses are modern varieties, with

interesting colours and shapes. They are renowned for their disease resistance and strong fragrances.

The company's breeding program is overseen by Arnaud Delbard, the grandson of Georges Delbard, who started growing fruit trees in Malicorne in the Auvergne region in 1935. Georges Delbard introduced roses to his evolving collection in the 1970s.

Today, Georges Delbard is a well-established family business breeding roses, dahlias, fruit trees, bushes and other flowers.



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*Photos: Benadetta Rusconi, Wagner's Rose Nursery.*

# Leadership Changes at Treloar Roses

## 'A Rose by Any Other Name'



Elton and Trent Treloar

Treloar Roses managing director, Trent Treloar, has welcomed his brother Elton as business partner and fellow managing director.

Former co-director, Gary Matuschka, and his wife Rachael have decided to step away from the business, paving the way for Elton to move forward into the director role alongside Trent.

'Gary and I have been partners for the past 15 years after my parents retired from the business,' Trent said. 'Rachael, Gary's wife, has also been a part of our team, and I'm thankful to them both for the integral role they played here at the rose farm.'

'Elton has been with the company for as long as Gary and I have been partners. He knows the business inside out and it was the most logical step for him to join me as we move the business forward,' said Trent of his brother's passion for the company. 'We're third generation rose farmers and we are ready for what the future holds. Elton and I are looking forward to partnering together to ensure Treloar Roses continues into a bright and prosperous future.'

Elton is excited to bring fresh ideas to the table but also wants the rose community to know that the trusted name of Treloar Roses remains the same. 'What's most important to us while we transition through this change in management, is that our customers know that Treloar Roses will continue trading to the high standard that they've come to expect,' Elton said. 'Our business focus is to improve on what we have.'

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# WFRS President's Travels in 2023

## Diane vom Berg – WFRS President

### China: Nanyang and Shanghai

As World Federation of Rose Societies (WFRS) President, I was delighted to travel to China in late April to attend two events, the first being an International Symposium on Rose Development, garden visits and a gala concert in Nanyang.

Travelling to Shanghai, I attended the presentation ceremony of the World Federation of Rose Societies Award of Garden Excellence to the Shanghai Chenshan Botanical Garden in 2022; a garden recognised for its science-based rose collection, beautiful design and good maintenance, and its wonderful role in public education. Distinguished guests included Madame Jiang Zehu, President of the Chinese Association of Flowers, and Mr Wang Weiren, Vice-Secretary of Shanghai Municipality. Also attending were: Zhang Zuoshuang, President, Chinese Rose Society; Helga Brichet, President Emeritus, WFRS; Shiwei Zhao, Vice-President, WFRS Far East Asia; Ji Qin, President of Shanghai Chenshan Botanical Garden; and Hu Yonghong, Director of Shanghai Chenshan Botanical Garden.



WFRS President Diane vom Berg with Chinese Rose Society President, Zhang Zuoshuang, during Diane's visit to China



### Brussels: 15th International Heritage Rose Conference

In another trip, I joined many participants from around the world, including 16 Australians, in Brussels, Belgium, to be welcomed by the Belgian Royal National Rose Society, hosts of the 15th International Heritage Rose Conference, *Rosa Belgica 2023*, and its dedicated team of committee members. Participants enjoyed a magnificent program including a pre and post tour, morning lectures focusing on the old rose family and its conservation, plus social functions and garden visits. It was a truly outstanding and successful convention. On behalf of the WFRS, I thank our organisers for the many hours they gave to ensure a wonderful experience for all attendees.



## Post-conference European tour

A 6-day post tour followed, travelling through Luxembourg, France, Germany and Switzerland, visiting many beautiful public and private gardens, seeing post card scenery and local places of interest. They included a day in Switzerland highlighting chocolate, cheese and clocks. At the Rose Garden, Chateau de Munsbach, Luxembourg, on the first day of the tour, we were welcomed to a leisurely lunch prepared and served by volunteers, and an invitation to attend the ceremony of the unveiling of the WFRS Award of Garden Excellence Plaque received in 2022 – plus a glass of bubbly at the conclusion. We gained further insight into our global sponsors, FELCO, with a day tour to their headquarters beginning with a presentation on the company by Nabil Francis. Attending were other members of staff, and lunch followed. We

then had an extensive tour of the operational factory, viewing the manufacturing process of a selection of their products. Many took the chance for shopping at the FELCO shop, before departing for a late afternoon wine tasting followed by an enjoyable dinner overlooking Lake Neuchatel, where we were joined by our sponsors FELCO.



Garden at Island of Mainau, Germany



Our travel concluded in Geneva, but not before a tour to Piaget, the creators of exquisite pieces of jewellery and luxury watches. The visit included the design and manufacturing processes and a chance to see the gallery displaying a selection of previous collections, and a message from Yves Piaget. We were treated to a delightful lunch before departing to Geneva, making a memorable day. Yves Piaget is the Patron of the WFRS. There are still funds available from his grant. Details are in previous editions of *World Rose News*.

## Nyon, Baden-Baden, Saverne: Rose Trials

The invitation to participate as the President and member of the International Jury at the Trials in Nyon, Baden-Baden and Saverne was appreciated, and I thoroughly enjoyed the days attending each of the trials and judging with my groups.



Baden-Baden



Saverne

## Japan: 2025 WFRS World Rose Convention Preparations

In yet another adventure, the late Kelvin Trimper and I travelled to Japan for six days in early October to view the sites, gardens and tours for the 20th WFRS World Rose Convention to be held in Fukuyama, Hiroshima, May 13–24, 2025. Its theme will be Roses for the Future. Kelvin and I had very fruitful meetings with the Governor, the Mayor, the President of the Japan Rose Society, Organising Committee directors and members. Visits to the hotels, the lecture hall, and details on the opening and closing events were also included. The involvement of school children of all ages was also pleasing as they acknowledge the rose is a symbol of peace and are effectively working to spread this message. An outstanding afternoon was spent at the Holocaust Education Center in Fukuyama, where Senior Students guided and told the story of Anne Frank and the rose dedicated to her. Bullet trains were an experience, a very efficient form of travel, although not having to navigate the stations on our own made for easy arrivals and departures. Visits to five gardens that are included in the pre/post tours were a highlight of the visit as we travelled from Fukuyama to Toyko. Our hosts are planning a wonderful convention, with many highlights, so make sure you have this convention in your diary for 2025.

2023 was certainly a truly global experience.



At the Shanghai Chenshan Botanical Garden (SCBG): Chinese Rose Society President, Zhang Zuoshuang; WFRS President, Diane vom Berg; SCBG President, Ji Qin; WFRS President Emeritus, Helga Bricchet SCBG Director, Hu Yonghong; and WFRS Far East Vice-President Shiwei Zhao

# Kim Syrus to Study Own-Root Propagation

## Celia Painter – South Australia

Prominent gardening identity Kim Syrus is embarking on an international study tour that has the potential to make Australian rose production more sustainable and change rose growing for the home gardener as well.

Kim, Chair of Rose Introducers of Australia and a media identity in South Australia, has been awarded a prestigious Churchill Fellowship for Horticultural Innovation to study growing roses from cuttings, on their own roots, versus using traditional budding methods.

Kim is visiting Europe and the United States in 2024 to explore the benefits, pitfalls and other considerations that could impact the adoption of innovative rose propagation methods across Australia.



Kim Syrus

Celia Painter

‘This is something the industry here has been talking about for 10 to 15 years,’ says Kim, ‘and it would be valuable to be able to produce an education module to give growers a blueprint that could make it happen if there are benefits to be had.’

He says that if ‘own-root’ roses prove worthy and popular with producers, they will be relieved of their current Jan–Feb to Apr–May heavy and congested burden of budding, grafting, cutting and callousing understock and then digging new stock. The shortage of people with rose-budding skills will also be addressed.

‘They could also produce using up to half the space and use less water and fertiliser, so overall input costs could be reduced substantially,’ he says. ‘That would make the industry more sustainable.’

‘In the last decade or so I have seen the number of growers decrease by 30% or more.

‘We need to stem that tide by enabling rose producers to extend their time in the industry and see a new generation of people wanting to join the industry.’

Kim says there will also be many possible benefits to the home gardener because own grown roses do not have suckers.

‘They also flower for longer periods, and tend to be smaller in stature, making them suitable for modern smaller gardens,’ he says.

One of the most common questions asked of Kim – also the Australian Master Agent for French based rose breeder Meilland International and Managing Director of Corporate Roses Pty Ltd – is: could the range of roses made available to the public shrink as a result of mass own-root plantings of varieties by producers?

‘I can understand home gardeners might be concerned about this,’ he says, ‘but I think what we will ultimately see is a mix of practices being adopted by producers and even some niche producers emerging.

‘We could see a producer providing tube stock, for example, that could suit particular situations and also budded stock for other varieties, or we could see producers specialising to meet the needs of a particular market.

‘The good thing about this study is that I will be able to get an insight into the own-root producer practices and the impact of it on producers and markets. I’ll be learning, seeing and hearing things, warts and all, and bringing that information and experience back to Australia.’

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# Growing Roses Below 43 Degrees South

## Jim Cane ARA NSA SMA – Tasmania

Here in Cradoc, Tasmania – in the Huon Valley, just over 50 km south of Hobart – the conditions, climate and weather are different from mainland Australia. The roses respond to that, and here is how I grow them my way, in my garden.



Jim Cane's house from the *Australian Rose Annual* editor's deck

### Situation and Climate

My garden is situated near the Huon River and estuary, just below 43 degrees south and about 147 degrees west, slap bang in the middle of what is affectionately known as the Roaring Forties. Altitude is about 50 m. I look out towards the Southwest Wilderness and the Hartz Mountains, 1,254 m high. They are snow covered for periods during winter. Prior to the increasing impact of climate change, we used to get occasional winter snow on the ground but seldom nowadays.

Autumn is usually our most settled season, with warm, balmy days. As the season progresses mornings can get frosty, with fogs lasting to midday. During spring, September–November, we are ravaged by the equinoctial gales, with winds up to 100 kph or more that can decimate roses just priming themselves for a majestic late spring display. Totally heartbreaking, especially as a lot of hard work has been put in, getting them to that stage. One just has to take stock, wait until a particular wind event is over and get out and tidy it all up, hoping that the next storm is a long way off. The roses do recover quickly, but the flush is much diminished in brilliance. Precious water shoots need to be staked and securely tied in soon after they appear, or they are lost.

Tasmania is the windiest place in Australia apart from tropical cyclones and major thunderstorm events. The full-on gales can occur at any time during the year, as well as spring, depending on weather systems coming in from the west and south-west and the location of blocking high pressure systems over south-eastern Australia.



## Temperatures

Frosts are common not only in winter, but also in the autumn and spring. The cold down here is the reason why we are known worldwide for our deciduous fruit and berries, apples, pears, stone fruits, blueberries, raspberries and wines. All these require 700–900 hours per year of 7–9°C or below to effectively form fruit buds and crop reliably. If we get a year of severe frosts in the –3°C region, then this is a big help in keeping pests – like aphids, spider mites, scale, European wasps, grubs, green vegetable bugs and to a lesser extent, thrips, which we seldom come across – under some level of control, at least early in the growing season, thankfully.



A frosty morning

Frosty nights can go as low as –5°C on rare occasions and one anecdotal account mentions an exceptional low of –8°C, but unlikely I think. My father used to recount winters where 30 or more consecutive frosts occurred, but we don't see this any more. Frost damage to apples, pears, apricots, cherries and grapes is still an occupational hazard, as hard frosts at flowering and critical fruit set periods can have devastating consequences with severe losses and/or deformed fruit. Mention is often made in rose culture publications about not pruning too early in winter to avoid new growth damage, and leaving it until closer to spring. In my garden I have only ever seen frost damage on my roses once, and that was about two years ago. A quick light trim removed the damage and there was no noticeable effect on the ensuing flush. I usually prune in July. Occasionally, we get a full-on English style hoar frost, that turns everything white, and looks like a snowfall.

Although late spring and late autumn can produce high temperatures in the 30s and dry conditions, summer, as you would expect, is our hottest and driest time of the year. Once, our average number of days over 30°C was about 7, but I suspect that it is a bit higher these days. Occasionally we get days around 35°C – rarely 40°C but they do happen. Summers have lately been longer and dryer than average and consistently warm but not seriously hot. Thunderstorms here are a rarity these days, unlike northern parts of Tasmania and mainland Australia. When they do happen,

associated hail can do serious damage to fruit crops and roses. Our summers are said to be low on humidity, but I find that they can be quite humid at times.

## Rainfall

Reliable seasonal rains seem to be a thing of the past these days, as the warming climate plays havoc with the once dependable weather systems that bring our rain. This seems to be the case worldwide. Fortunately, my location gives me no problems if severely heavy rains occur, except lower down on the farm where two creeks cross my property and a few fences take a battering.

The following are the average results from my rainfall records for my garden since 1983:

- average wettest month: August – 93 mm
- average driest month: February – 44 mm
- annual average rainfall: 800 mm (32 inches in the old money)
- heaviest daily fall : May 2018; 98 mm of rain
- wettest year: 2009 – 1,110 mm, just over 44 inches or more than one metre of rain.
- wettest month: April 1996 – 207 mm
- driest year: 2006 – only 550 mm, just 22 inches
- driest month: January 2019 – a paltry 2.9 mm when bushfires raged nearby.



David Austin border with **Darcey Bussell** in the foreground

Winter/spring rainfall usually comes from cold fronts moving in from the west bringing strong winds, rain and snow. Summer/autumn rainfall once came from reliable east coast lows, but they seem to occur at random now, any time of the year.

## Rose Culture

My rose cultural practices are fairly standard. I apply a good dose of Neutrog's Sudden Impact for Roses in early September, December and March, then Neutrog's Seamungus in June. I apply GOGO Juice occasionally during the growing season. Roses in pots get it on a more regular basis. When I have it, I use Who Flung Dung as a mulch, in the spring, before new growth appears, or at least that is the intent. I find it does not go anywhere near to giving the coverage claimed or, for that matter, do much for weed suppression – however, whenever I use it, the roses are exceptional for growth, health and quality of blooms.

## Pests

**Thrips** often seem to decimate the blooms of my mainland rose growing friends, but they are not an issue down here and I can only remember one infestation, some years back, when a strong and persistent north-easterly wind event blew them across Bass Strait and all over Tasmania. That has also happened with the *Green Vegetable Bug*, which fortunately does not like my roses, but causes a lot of grief in the raspberry patch. It is one of the most destructive crop pests worldwide.

**Aphids** on roses are of little concern as are *spider mites*. Occasionally *katydids* (a cricket and grasshopper relative) appear and damage young rose buds by chewing chunks out of them.

**Fungal diseases** are the worst enemy of roses here, as they are wherever roses are grown. Modern roses are less prone to black spot, powdery mildew and rust. Rust is not a big issue in my garden although it does appear in summer occasionally. It



Rosa Gallica Officialalis



Albertine

does give some growers here nightmares and they seem to get themselves into a right state over it and I field a few enquiries every year on it.

**Black spot** is probably the worst disease to get a hold in the rose garden. Black spot spores require 6–8 hours of constant moisture to germinate. Consistently damp periods in summer can see an outbreak, but usually a return to drier conditions sees it wane again – too dry. But by about mid April, due to very favourable weather conditions, it is virtually impossible to control and not worth the effort.

**Powdery mildew**, however, prefers drier conditions here and can be a real pain, covering leaves and buds in a white mould. Any plants growing in a sheltered spot, like under house eaves or too close to trees, can have mildew at any time of the season. I have an **Albertine** on a west wall of the house under wide eaves and it is almost impossible to keep it clean. Mind you it is so prone to mildew that grown anywhere, it seems to get infested. Some wild *Rosa gallica* var. *Officinalis*, growing in

under a tree Hebe, also get it every season. I used to grow and show the floribunda **Woburn Abbey** and it too was a magnet for mildew. I dug it out eventually.

My program for fungal control is thus:

- Black spot: Eco Rose or Eco Fungicide (same formulation) based on bicarbonate of soda. I then add copper oxychloride and botanical oil. I use a motorised, Stihl 14L backpack air blast sprayer that gives as close to 100% foliage cover, as possible. The added eco oil also clears up any aphid, spider mite or thrips that have dared to invade my garden to snack on the roses. This is a non-toxic organic disease and pest control. The Eco Rose explodes the fungal cell walls, killing it, while the copper gives a lasting prophylactic effect.
- For powdery mildew, I use the same process, except I swap the copper for wettable sulphur. I don't mix copper and sulphur together.
- After winter pruning I apply a spray of the Eco Rose and Copper, with a botanical oil. Occasionally in the past I have used Lime Sulphur with a surfactant but never combine copper and lime sulphur. Only apply lime sulphur when plants are dormant and leafless. The lime sulphur has an extremely high pong rating so close all windows and doors and wait until the neighbours have gone out for the day if you use it.



Climbing **Gold Bunny**



Front garden view

One of the biggest differences in growing roses at my latitude is the shortness of the season compared to Adelaide, where my rose growing friends get a number of flushes I could not dream of. Melbourne's difference will be less dramatic. As the

climate warms, already I get an extra flush if I don't summer prune. When we had a rose society here in Tasmania I used to show mostly floribundas as single exhibits, bunches and vases. I also had some HT's and occasionally pipped the top growers but not too often. After the first flush peaking late November to early December, I just deadheaded until the summer trim time of 26 January came around. This gave me a bonanza of blooms for the autumn show in early April. The problem was that the roses were halfway to the next flush and all the prospective new blooms got snipped off. I once looked after 100 or more roses at a nearby church, mostly floribundas, and was allowed to exhibit these at our shows. I summer trimmed them at the same time as mine at home but got some flack most summers when brides turned up for their wedding and there were no roses in bloom as they expected. Golden rule: always check with the gardener and presume nothing!

## Varieties

To get a better spread of blooming times, in the spring especially, I make sure that I have a few early flowerers, like **Kardinal**, **Double Delight**, **Gold Bunny** and **Just Joey**. To try and get an extra flush from at least some bushes I grow quick repeaters, like **Kardinal**, **Double Delight**, **Just Joey**, **Iceberg**, **Apricot Nectar**, **Gold Bunny** and **Margaret Merrill**. Some David Austins come again quickly, like **Darcey Bussell**, **Molineux** and **Gertrude Jekyll**.

Rose bushes here generally do not grow as large as what I have seen in South Australia. **Kardinal** for me only makes a metre or so as do **Gold Bunny**, **Brass Band**, **Just Joey**, **Double Delight** and **Violet Carson**. My tallest growers would be **Elina**, **Mr Lincoln**, **Papa Meilland**, **Molineux**, then **Apricot Nectar**, **Graham Thomas**, **Sally Holmes** and **Dame Elisabeth Murdock**.



Glamis Castle and Winchester Cathedral

Some varieties can do poorly if the weather is unseasonal. Last spring was a shocker, cold, cloudy and wet. I have a bed of ten roses, five each of **Gold Bunny** and **Brass Band**. The first flush from them was a total loss, not a decent flower to be found. I gave them an early trim and set them off again to try and do a bit better. They did. When at their best that bed is a showstopper.

Maybe due to the cooler weather here, roses tend to develop the blooms more slowly than some mainland locations, so they get a bit larger. **Apricot Nectar** is a classic example, blooms the size of a small dinner plate, as is **Just Joey**. I feel that bloom colour is also a bit more intense here and not faded, even in summer.



I have found room over the years to grow some of the older roses and ramblers. I have a **Rambling Rector** that nearly covers my pump shed by the stock yard. What a sight in the late spring it is, and the scent outstanding. Bees adore it. On a post and rail fence by the front roadside, I have two **Alberic Barbiers**, a **Crepuscule**, **Mme Alfred Carriere** and **Buff Beauty**. **Mme Alfred Carriere** is a very quick repeater. What wonderful scent it has too, as a bonus, as does **Crepuscule**.



Rambling Rector



Gold Bunny/Brass Band

Roses, who would be without at least a few in their garden, not me. It's not rocket science to grow them well; they are forgiving and just love showing off. Feed them every season, prune them in the winter, keep up the water in summer and presto the Queen of Flowers will keep you in blooms for the vase for most of the year. What other plant can do that on the same scale? Neighbours will be envious – mine are always stopping to chat when passing. Mine gave much pleasure during Covid lockdown for the whole neighbourhood and the road out front seemed like the place to gather and talk, socially distanced of course.



Mme Alfred Carriere, Alberic Barbier, Crepuscule

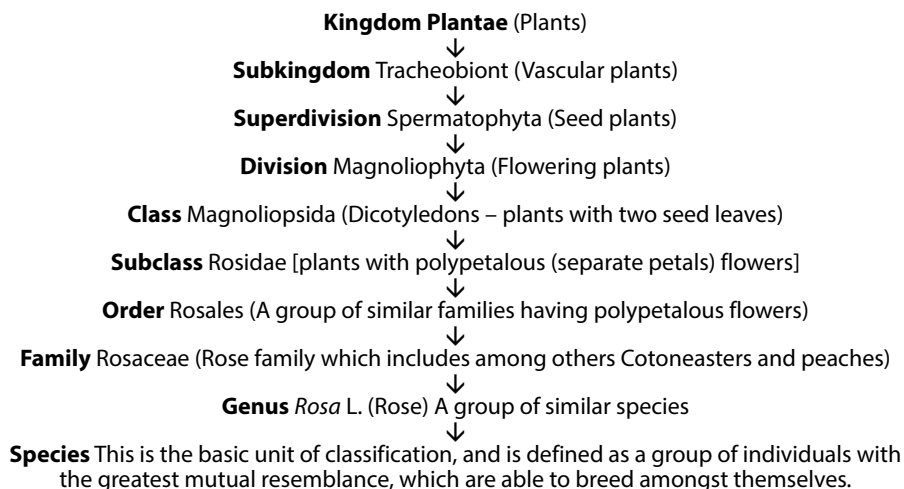
# Classification and Roses

**Dr Jacinta Burke – Victoria**

## What is classification?

Classification is the arrangement of organisms in taxonomic groups according to their observed similarities. The branch of science that is concerned with the classification of organisms is taxonomy. The classification of plants is based on their genetic and evolutionary relationship. Plant taxonomy is dynamic; it continues to change as new species are being found almost every day.

We classify plants to make life simpler. Plants with similar characteristics are grouped together. Classifications should have predictive value, that is, they should tell us something about the organism being named and its features. For example, roses are classified scientifically as:



Nationalmuseum Sweden/Wikicommons



Linnaeus portrait (Alexander Roslin)

As can be seen by the classification as you move down the groupings from kingdom to genus, the individuals in each group become more similar to each other. This system was devised by 17th-century Swedish botanist, Carolus Linnaeus.

## Naming of Plants

Linnaeus was the first person to use binomial nomenclature for the naming of all organisms. Simply, this means that he used two terms to name an

organism. The first word is the genus that the organism, in this case plant, belongs to. The second word is the species name which is usually descriptive. For example, in *Rosa multiflora*, *Rosa* means that the plant belongs to the genus *Rosa* and *multiflora* is the species name meaning in this case 'having many flowers'. To some readers this might sound all very difficult but it has its uses in science.

### **Why use scientific names?**

Common names often seem easier to remember than scientific names, but they are not as precise. Not only can a common name refer to very different plants, but conversely, a single species can have more than one common name. This can lead to confusion and potentially to serious problems.

For example, besides the ordinary garden roses (genus *Rosa*), many other kinds of plant have the word 'rose' in their name:

- Wood Roses (several species in family Convolvulaceae)
- The Rose of Sharon (this name is used for at least three different plants: *Hypericum calycinum*, *Lilium candidum* and *Tulipa agenensis* subsp. *boissieri*)
- The Rose Geranium (*Pelargonium X asperum*)
- Sturt's Desert Rose (*Gossypium sturtianum*)
- The Christmas Rose (*Helleborus niger*), and
- Australia's Native Rose (*Boronia serrulata*), which is also known as the Rose Boronia.

According to the Rules of Binomial Nomenclature:

- The genus name must be unique within each kingdom but the same genus can be used in more than one kingdom.
- All the scientific names of organisms are usually in Latin. Hence, they are written in italics.
- When handwritten, the genus name and species name have to be underlined.
- The name of the genus starts with a capital letter and the name of the species starts with a small letter.

### **The Rose Species**

Opinions vary about the number of rose species that there are. Some conservative botanists put the number at just 30. Most botanists agree that there are about 300 species. However, one botanist puts the number at 4,266. You may wonder why there is such a difference of opinion. One of the reasons is the propensity for rose species to easily hybridise with each other. It is difficult to tell just by looking whether a wild

rose is a species or a hybrid of two different species. In more recent times, DNA studies have been able to determine for some roses whether they are indeed a species or the result of some earlier spontaneous hybridisation event. Another difficulty is that roses can easily produce sports leading to even more confusion. Many of these sports of species in earlier times would have been given varietal status. For example, *Rosa chinensis* has a number of varieties, one of which is *viridiflora* – the Green Rose – and another is *longifolia*, which has very long and narrow leaflets.

To make life easier, rose species having similar characteristics have been grouped into four subgenera. These are:

- **Hulthemia** roses with single leaves. There is one species, *R. persica*
- **Hesperhodos** has two species. These are *R. minutifolia* and *R. stellata*.
- **Platyrhodon** with one species, *R. roxburghii*.
- **Rosa** (the type subgenus) containing all the other roses.

Because the subgenus *Rosa* contains so many species it has been further subdivided into sections, again each section contains roses with similar characteristics. There are 11 sections in the subgenus *Rosa*. They are:

- **Section** Banksianae
- **Section** Bracteatae
- **Section** Caninae
- **Section** Carolinae
- **Section** Chinensis
- **Section** Gallicanae
- **Section** Gymnocarpae
- **Section** Laevigatae
- **Section** Pimpinellifoliae
- **Section** Rosa / Cinnamomeae
- **Section** Synstylae



For Your Eyes Only

## Hybridising Roses

Once people started hybridising roses it became almost impossible to put them into meaningful groups. The tried-and-true Linnaean system could not be applied to the plethora of roses that were appearing because the roses were no longer true species. Hybridising continued with great fervour throughout the 18th, 19th and 20th centuries with the result that many rose types were produced. The horticulturists of the time divided them into different groups based on their similarities and parentage. This continued until the advent in 1867 of the first Hybrid Tea rose which became the forerunner of all modern roses. Up until then the groups of old garden roses that existed included:

- |            |                                |
|------------|--------------------------------|
| • Alba     | • Bourbon and Climbing Bourbon |
| • Ayrshire | • Boursalt                     |

- Centifolia
- Damask
- Hybrid Bracteata
- Hybrid China and Climbing Hybrid China
- Hybrid Eglanteria
- Hybrid Foetida
- Hybrid Gallica
- Hybrid Multiflora
- Hybrid Perpetual and Climbing Hybrid Perpetual
- Hybrid Sempervirens
- Hybrid Setigera
- Hybrid Pimpinellifolia / Spinosissima
- Miscellaneous
- Moss and Climbing Moss
- Noisette
- Portland
- Tea and Climbing Tea

### The Modern Roses

With the arrival of the first Hybrid Tea, **La France**, breeding took on a whole new direction and rosarians needed to devise new ways to classify all roses. The American Rose Society (ARS) took on the massive task of recording all the roses that had ever existed and were continuing to be produced.

For simplicity, the ARS determined that the genus *Rosa* is made up of three taxonomic units which are:

- Species (or Wild Roses)
- Old Garden Roses (consisting of the groups that existed before 1867 – see above)
- Modern Roses (all roses produced since 1867)

Modern roses are still evolving as time goes on. Hybridists are now experimenting with species that have never been used before in breeding leading to exciting new types of roses. This may lead to new classes of roses being recognised. Currently, the Modern Rose classes that are recognised by the ARS are:

- Floribunda and Climbing Floribunda
- Grandiflora and Climbing Grandiflora
- Hybrid Kordesii
- Hybrid Moyesii



La France



- Hybrid Musk
- Hybrid Rugosa
- Hybrid Tea and Climbing Hybrid Tea
- Hybrid Wichurana
- Large Flowered Climber
- Miniature and Climbing Miniature
- Miniflora
- Polyantha and Climbing Polyantha
- Shrub

David Austin roses were a significant development. David wanted to combine the repeat flowering and colours of modern roses with the old-world charm and fragrance of the old garden roses. These roses are typically classed as shrub roses. One exciting group of roses to be produced in recent years are the Hulthemia hybrids, classified as floribundas, from Chris Warner. These roses typically have the dark eye of *R. persica*. An example of this is **For Your Eyes Only**.



Scabrosa



White Spray

### The Future

Classification can only work with what exists at the time. It seeks to give meaning and predictability to the groups that are recognised. New species of roses are still being found as remote areas are explored. Taxonomists will assess these and determine their relationship to all other rose species and then allocate them to existing groups or if they are unique create new groups.

The development of the rose at the hand of hybridists has taken over 400 years. It is still evolving as the current crop of hybridists seek to produce new and novel varieties to tempt the rosarian. While the current classification of the roses serves us quite well at the moment, it is always possible that revision may take place in the light of new information or new novel roses.

# Where Have All the Hybrid Teas Gone?

## Richard Walsh – New South Wales

Not all rose societies in the world conduct competitive rose shows, but those that do seem to be strong in numbers and activities. In countries like Australia where rose shows are a part of the annual activities, the premier class in the rose show is the exhibition rose. Roses such as **Moonstone** (Carruth, 1998), **Pope John Paul II** (Zary, 2004), **Marilyn Monroe** (Carruth, 2001), **Tineke** (Boerlage, 1989), **Kardinal** (Kordes, 1985), **Gemini** (Zary 1999), **Elina** (Dickson 1981), **Diamond Jubilee** (Boerner, 1947) and **City of Newcastle** ('Veteran's Honor', Zary, 1997) feature regularly.



**Moonstone**



**Marilyn Monroe**

The oldest of these is **Diamond Jubilee** from 1947 and the most recent is **Pope John Paul II** from 2004. Two of the above, **Tineke** and **Kardinal**, were specifically bred for the cut flower industry. Since **Peace** set the standard in 1945 there has been a string of great roses suitable for exhibition. Many have fallen out of fashion, or simply been superseded by newer varieties that are not necessarily better. Interestingly, six of the above nine were bred in the US, where rose shows are still part of the rose calendar. **Elina** was bred in the UK, where rose shows are still conducted. The two cut flower varieties were bred in continental Europe, where rose shows are not held.

When I joined the Rose Society of NSW over 50 years ago, among the recommended roses and seen regularly on the show bench were **Christian Dior**, **Diamond Jubilee**, **Royal Highness**, **Carla**, **Memoriam**, **Kordes Perfekta**, **Silver Lining**, **Red Devil** and **Red Queen**. Some of them are still seen and still recommended, although not always easy to source!

Many Australian breeders were part of the Rose Society in Australia and were either

exhibitors or aware of the exhibitors' needs. Among recently active breeders, Ron Bell, Trevor Grant, Bruce Chapman, Allan Read, Eric Welsh, Paul Hains and ourselves have a background in exhibiting. Some of the above made their intentions clear by crossing two exhibition-style HTs or, similarly to the strategies employed by Frank Benardella in his Miniature breeding program, using a cut-flower HT with a Miniature to get that style of Miniature which would go well on the show bench. Allan Read used a lot of HT x Miniature crosses to obtain Minifloras, which were short on supply here when he was actively breeding.



Kardinal



Tineke

We all respond to what we see as 'market needs'. Most roses being imported now come from Europe, where the fashion and style are different and where rose shows are not conducted. When David Austin started to breed roses in the old-fashioned style but with modern colours and vigour, he was initially pooh-poohed by the other breeders, but his roses became popular and fashionable, so the style could not be ignored any longer. His roses, with few exceptions, are classified as Shrubs, but not all have that tall, arching growth we have come to associate with the class. Some, such as **Tamora**, are in fact like Floribundas in growth, and others, like **Troilus**, are upright with the stiff, mostly singly blooming stems we often associate with the classic HT. Fragrance is another of the Austin priorities.

The European breeders have adopted these goals also in their breeding programs, producing Floribundas and Hybrid Teas with the style we have come to associate with the Austin Shrubs. Dave Kenny talks about the new 'European Hybrid Teas', which look like a traditional HT when in bud, but open to a flat bloom more ruffled in style, like an Austin.

It seems a shame that one has to replace the other. The traditional HTs are still being bred. We know this, because when we had to give a demonstration at a rose society meeting on exhibiting, we were between flushes and did not have any suitable

blooms in our garden at the time – suitable, that is, for demonstrating the single exhibition rose. We bought a bunch of cut flowers, chose one and pelleted it in the usual manner to prepare it for the show bench. It was of excellent form and size to fit the class, but these roses are not generally available (or perhaps not suited) for the public to grow as garden roses.

I am not sure whether we can persuade the European breeders to aim for the traditional HT as well – or is it our responsibility as Australian breeders to fill that niche in the market? We have made it our goal to produce HTs, Miniatures and Minifloras with the exhibition-type blooms suitable for the show bench. We do not in general cross two exhibition-type HTs to obtain another, so other possible outcomes exist. We are happy if any good garden rose eventuates; Shrub, Floribunda and so on, and even a David Austin-type bloom on the right kind of plant is acceptable. It is even better if fragrance is included, since the ‘public’ says they want it, but it is not a big priority.

I would challenge *all* Australian breeders or aspiring breeders to take up the challenge and seek out those special roses which are currently not on the radar of the big international breeders. It is not a level playing field and we can't compete with them in their field of expertise, given their resources and marketing, but we can make a difference especially in those areas where they are lacking. In the meantime, there are some very acceptable Australian bred exhibition roses that do not seem to get much publicity or are not propagated widely, such as Ron Bell's **Our Rosamond** and Bruce Chapman's **Melbourne Town**. I still can't understand why the New Zealand-bred **Tickled Pink** is not still in propagation, given it is thornless, very fragrant and of excellent form. It was another that was bred for a cut flower, but ticks almost all boxes ... except the David Austin look-alike one.



Our Rosamond



Tickled Pink

# Meet the Artist: Jill Eckerman

## Kelly Hillstone and Celia Painter – South Australia

It's not unusual for the fragrance of roses to fill the home-based art studio of South Australia's Jill Eckermann as her paint brush sweeps across the paper.

The juxtaposition of control and the unpredictable nature of watercolour pigments as they wick through the water never fails to enthrall her, just as it did when she first picked up a paint brush as a young lass.

Jill was the artist who created the picture of **Pink Flower Carpet**, the framed watercolour picture that featured in the opening celebrations of the 19th World Federation of Rose Societies Convention held at the Adelaide Convention Centre in October 2022. The painting was presented on stage to Reinhard Noack, the son of Werner Noack, of Germany, who bred the rose. Sadly, Werner had died not long before the Convention. The occasion was the induction of **Pink Flower Carpet** into the Rose Hall of Fame.



Jill Eckerman at work



Then-WFRS President Henriette de Brier presenting the painting to Reinhard Noack

Jill lives in the town of Penola, nearly 400 km south of Adelaide, and is active in The Rose Society of South Australia's South East Branch. She remains 'honoured and humbled' to have been invited to create the piece. Ironically, she missed the pleasure of seeing the presentation – an important piece of rose history – as she was setting up her exhibition, located within the International Rose and Garden Expo, in an area adjacent to the Convention. Such is often the life of an artist. However, her watercolour works at the Expo, featuring roses mainly, did a steady trade.

Jill is a well-known artist who has held exhibitions in Renmark, Adelaide and South



Australia's south-east, displaying watercolour paintings of portraits, landscapes, buildings and seascapes. Her preference now is to paint still-life compositions of the beautiful roses found in her garden. With over 200 varieties of roses in every colour, her artistic style of layering watercolours brings the softness and delicacy of the petals to life, evoking joy and beauty.

Painting **Pink Flower Carpet** called on Jill's depth of experience as an established artist and art teacher. There were only two roses in bloom in her garden to paint from when the request for the picture was made in the preceding June. Getting the composition of the small rose and the correct petal colour were the main challenges of the commissioned piece. She had husband Geoff ready to critique and help her finesse the finer details, as he always is, should she need it.

Jill and Geoff's beautiful garden, the source of inspiration for most of Jill's works today, as well her home-based art studio, have been open to the public on a number of occasions as they have participated in South Australia's Open Garden Scheme. Theirs is among gardens created by several South Australian members who participate in the scheme.



# The 15th International Heritage Rose Conference, Belgium

## Melanie Trimper – South Australia

After years of planning, the International Heritage Conference, held from 5 to 9 June 2023, was worth the wait and a triumph for World Federation of Rose Societies (WFRS) Immediate Past President, Henrienne de Briey, President of the National Royal Belgium Rose Society, Frans Thomas, and their team.



Cinquantenaire Arch, Brussels

Although the conference was originally scheduled for 2020, the organisers postponed it until 2023 due to the Covid pandemic. As it turned out, 2023 was indeed an auspicious year, as the National Royal Belgium Rose Society celebrated its centenary and the summer weather in Brussels was perfect.



Grand Place, central Brussels

The world-class lecture program was a highlight, with many knowledgeable and distinguished speakers dedicated to heritage roses and their conservation. Lecturers represented Japan, USA, South Korea, Uruguay, the UK, Germany, Poland, New Zealand, India, France, China and Belgium.



Hex Castle

Key sponsors gave generous support, including FELCO, Piaget, Lens Roses, the Meise Botanic Garden and Neuhaus Chocolates. We were really surprised to see exquisite chocolates served at morning tea along with the cake and biscuits.



Christelle Francis-Flisch, Diane vom Berg, Henrienne de Briey and FELCO CEO Nabil Francis at Meet and Greet

Personally, I thought the venues and catering were superb. The lectures were held in a beautiful historic building named Cercle Gaulois in the heart of Brussels, only a short walking distance from our accommodation.

The private gardens were magnificent. Widooie is an estate consisting of 8 hectares

of garden and park and 12 hectares of woodlands. The majestic Hex Castle features impressive rose gardens surrounded by an English landscape park. The owners regularly open the garden to the public, and during our visit the delegates were delighted by both the vast manicured gardens and the superb afternoon tea. Hex received a WFRS Award of Garden Excellence in 1998.

Established in 1995, Coloma is on the outskirts of Brussels, with more than 60,000 bushes and 3,000 rose varieties. It is located inside the grounds of Coloma Castle, which was eventually purchased by the Municipality of Sint-Pieters-Leeuw. The 15-hectare park has ancient trees, abundant luscious vegetation and a fabulous series of rose-themed gardens.



Coloma Castle with standard roses

The conference concluded with an elegant Gala Dinner at Cercle Gaulois. One special moment was the passing of the flag by Henrienne and the new President, Diane vom Berg, to Svein Osen, representing Sweden, where the next WFRS Regional Convention and Heritage Rose Conference will be held from 2 to 6 July 2024. For details of the event and planned tours, visit [www.nordicroses2024.com](http://www.nordicroses2024.com)

The Japan Rose Society will welcome rose enthusiasts from 40 member countries to the 20th WFRS World Rose Convention in Fukuyama from 18 – 24 May, 2025 and have planned some wonderful pre- and post-convention tours to add a fantastic holiday experience. Themed 'Roses for the Future', the website is <https://en.wrc2025fukuyama.jp>

Register your interest by submitting your contact details to receive the latest news and updates; <https://en.wrc2025fukuyama.jp/newsletter>

Rose conventions are memorable and rewarding. They are usually a great celebration and an opportunity to share knowledge, make friends and enjoy our love of roses.

*Photos: Melanie Trimper*



# Rose Breeders Panel, Adelaide 2022

## Hayden Foulds – Rose Society of New Zealand

During the lecture program at the World Rose Convention in Adelaide in October 2022, a Breeders Panel discussed questions posed by its moderator, the late Kelvin Trimper of Australia.



Breeders Panel from left: Doug Grant, Thomas Proll, moderator Kelvin Trimper (d.), Matthias Meilland and Richard Walsh

The panellists were Richard Walsh (Australia), Doug Grant (New Zealand), Matthias Meilland (France) and Thomas Proll (Germany). This was a good representation across both professional and amateur breeders from Northern and Southern Hemispheres.

In his introduction, Kelvin noted that one thing he had learnt during the convention is that Matthias and Thomas were not looking at the good roses. They were looking at the bad roses to see what works and what doesn't, given the weather conditions during the convention. Kelvin added that increasingly, rose breeders need to look at what other plant breeders are doing with other families of plants.

***Provide us with a few memorable occasions where the rose has been celebrated.***

Richard started off by saying that World Federation of Rose Societies (WFRS) conventions are where the rose is celebrated. His first one was in Sydney in 1988 and he has only missed two since then. He has also attended a number of Regional and Heritage events. Richard said he risked excommunication and perhaps even expulsion by saying New Zealand rose gardens and roses are special. He did say the WFRS Award of Garden Excellence gardens in Australia are great especially Werribee which he said contains all the elements you would want in a rose garden.

Doug said one of his most memorable moments was winning his first trial award with **Millennium** and thinking that his roses might be up there with the big boys.



Rose conventions around the world, the gardens we visit and the people we meet have been memorable to Doug, especially World Rose Conventions. Doug has missed only one since Christchurch 1994 and recommended to anyone to attend them; you'll get something out of it.

Matthias Meilland mentioned that in Europe, they christen new roses with wine or champagne. It's the fun part to get people together such as conventions to celebrate roses. He said they also celebrate the **Peace** rose in his family.

Thomas Proll said for the first few years at Kordes, his role was behind the scenes. He didn't even know there was a group of rosarians who met. His predecessor at Kordes gave him membership to the German Rose Society. Last year, he attended their convention and they gave him the Golden Needle for 25 years of membership.

He also mentioned the WFRS Regional Convention held in Cape Town in 2002 where he visited Ludwig's Roses for the first time and was blown away. He has enjoyed other WFRS Conventions as well and meeting others.

Kelvin summed up to say the rose is the conduit to celebrate. He told a story where he and Melanie used to open up the garden to the public. He came home early one Friday to help get the garden ready for the weekend, only to find two ladies on his patio crying their eyes out. The younger lady said, 'I hope you don't mind but my mother has two days to live and she wants to spend some time in a rose garden before she dies, this is really special to us.' Kelvin said the rose can evoke passions in people be it for happiness, for sadness or remembrance like the **Peace** rose.

### ***How do we ensure the rose remains the most popular flower in the world?***

Kelvin started off by saying the rose is by far the most popular flower in the world no question. It's celebrated throughout the world in different ways and by cultures and religions. But how do we ensure it remains the most popular flower in the world?

Doug added that New Zealand has attractive rose gardens and this puts the rose in front of the people. They also run rose shows which are used as a means of promoting the rose to those who come in the door. Roses in shows are exhibiting roses, not garden roses and there is a danger that they want them in the garden. New Zealand is trying to shift to the types of roses used in shows so they are more garden friendly.

Thomas Proll said the rose is timeless in terms of generations. He used the examples of a grandmother getting roses from her grandchildren for Mother's Day or a girl getting a red rose from her first lover and being totally delighted. What plant can keep a 95-year-old and a 15-year-old happy? He didn't know of any other plant. Thomas doesn't see the popularity fading but changing. He said they had had two great years of sales with Covid but now with people travelling, inflation and the war there is a lot of turmoil and sales are back down. Covid showed that a lot of people started gardening and that is positive for the rose. We need to learn to communicate differently using social media and perhaps gatherings of the future

will be on Instagram. Interest in roses is strong; we just need to communicate in different ways.

Before going onto the next panellist, Kelvin added that the number of people gardening in Australia had increased by 50%, but they could all be lost if they don't get the best information on how to do it easier, better, simpler. That's the impatient next generation, they want it and want it now.

Matthias said the people loving roses in the future are not those loving roses right now. Most important today whether it is garden or cut flower roses is that they need to be more resilient. In Europe there is a hate for the rose because it is perceived as being fragile, needing chemicals to grow. We also need to simplify the rose. Roses on social media always look beautiful – Matthias called them the Instagram roses. Breeders need to select roses that are easy to grow and more resilient for the market.



**Peace** growing in China

Richard said public spaces are important and we need to encourage the authorities to plant more roses. Rose shows are important to promote roses to the public but we need to take advantage of it. Not everyone wants to become an exhibitor though.

He said he started breeding roses in a fun way in 1980 but got serious once he retired in 2005 because he now had the time for it. He is an amateur breeder and he wouldn't want to be a professional with a bottom line as it would take the fun out of putting roses out there.

Recognition for Richard and Ruth's roses began with a display of seedlings at a rose show in Sydney. Someone put a post up on Facebook wanting to know where to

get it and wanting it now as it was the most unique rose they had seen in years. Richard also recalled another display at the Royal Easter Show where a lady by the name of Rose Ceruti badgered him about it. They had a spare plant and the rest is history. Rosie kept on posting about how wonderful it was and put photos up on Facebook, people wanted to know where to buy it. The rose is **Dusky Moon** and is now available in both Australia and New Zealand.

Richard also said they have other interesting roses, but breeders are governed by what the public wants.

Kelvin added that we need to take roses to the public and that we are all experimenting with rose shows, whether you have them in a hall or shopping malls or garden centres. In Japan, a show was held in a railway station where two million people passed through each day. Ninety per cent kept walking but 10 per cent stopped and smelt the roses.



Rose show in Japan

### ***What rose breeding trends will ensure that demand for roses is maintained?***

Kelvin started by saying there is a trend toward sustainability and eco-friendly practices, however there are parts of the world with different rules. Europe can't touch sprays, other parts can spray and kill everything. We do however need easy care, bullet-proof roses to keep roses the top selling plant in the world.

Doug said plant health is important as he lives in a climate that is a plant pathologist's paradise. He gets every disease under the sun and four seasons in one day. It is easy to sort out seedlings; most of them go. He related back to pumpkins that 30



**Dusky Moon**

years ago were on a seven day cycle for spraying for powdery mildew. Now they don't need spraying at all as resistance has been incorporated. Doug said for roses he hasn't sprayed for powdery for 30 years. He keeps a couple of indicator plants so he knows when powdery mildew is about, same with a couple prone to rust.

Richard said there is a balance between what the public wants and what landscapers want. Most of the exhibition roses were bred more than 25 years ago. What's missing in the market are these roses along with minis and minifloras. He believes flower is paramount. If the flower is awful, no one will want it. Likewise if the bush is no good, there is no point marketing the flower. The two must go together.

***How do we extend the reach of roses into areas close to the equator which love their roses and also colder countries as well?***

Matthias said the most important part of breeding is selecting parents and also seedlings that will become parents in the breeding program. Their breeders have to look at one thing: what is the problem that we need to solve? We breed to make the *Rosa* genus better so if there is something to do better, we have a problem to resolve.

Matthias recalled his visits to Indonesia where their roses are mostly Dutch cut flower roses from the 1970s where they have one or two stems with a flower that is destroyed after rain. They have the wrong roses for their conditions, they need landscape type roses which will come about with education, trialling and breeding. The WFRS also needs to welcome individuals from non-member countries as soon you will build a rose society; Georgia and Indonesia are two countries interested in forming a rose society.

Thomas said you need to trial your roses under different conditions as there are rose hells around the world and they can be different with different diseases and strains present. If you try long enough you will find the right genetic material and might be able to get somewhere.

Thomas mentioned an experience in South Africa where Kordes roses were looking good and Austin roses struggling despite being bred in similar climates. Ludwig Taschner selects 150 varieties from the Kordes fields and picks the best 5 for his climate. Austin's select 5 each year for the UK market and they are grown around the world. No rose is the same no matter where you put it.

Doug said this convention was the first time he had heard the word adaptability and he had heard Matthias talk about roses being adapted to a range of climates. He mentioned the Knockout roses which do well around the world except New Zealand. Doug has seen them growing in Ohio and South Carolina where they are the only roses grown in the state. 'Someone's done either a very good marketing job or they are very adaptable roses and I suspect they are very adaptable roses. If we can go more adaptable, we can grow things more widely including in New Zealand.'

Richard mentioned the key qualities of the flower and health but also fragrance. He believes that is a significant part of the love of roses. He was interested in Steve Jones's comments about how many species roses have been used; only a small percentage are in the background of modern roses. Does the future lie somewhere in the species roses we have not tapped the genetic backgrounds of in areas that we are struggling to overcome? It's one of those targets that will take generations to do. Jack Harkness kicked us off with Hulthemias, but it took a long time and the work of other breeders to take the work into marketable, healthy roses and maybe that's going to be the case with other things.

Richard is working with a couple of species but is hoping that the networks set up with other amateur breeders in Australia will enable other breeders to follow behind us. He thinks a lot of the future will have to do with sustainability, improving health, improving the flower but looking at what the public wants. A lot of the breakthroughs have come where there is a new species involved and that excites Richard.

### ***What will be the key features of roses in 25 years' time?***

Kelvin asked each of the panellists to use three words to describe the key features of roses in 25 years' time.

Doug: No idea.

Thomas: Sustainability, productivity, beauty.

Richard: Health, flower production and fragrance.

Matthias: Innovation, out of the box.



# Vale Tony Stallwood

## Sue Stallwood ARA – President, Queensland Rose Society



My dear beloved husband Reuben Anthony 'Tony' Stallwood passed away on 6 June 2023.

Tony joined the Queensland Rose Society Inc. on 1 October 1990.

A very active member, knowledgeable, a friend to all and well respected within the rosarian world, he was a committee member for 30 years, exhibiting, giving talks to garden clubs and many demonstrations on potted roses at our Autumn and Spring Shows. He was also, I will mention, a very hard worker within the club.

He attended his first National AGM Convention in October 2003 in the Hunter Valley, his first year elected in as President for Queensland and continued his reign for 15 years. He served as a National President three times.

The National Rose Society of Australia has two major awards once a year: the ARA and SMA awards, with voting within the rose clubs in Australia, both announced at the National Dinner. Tony was honoured by winning both highly commended awards over the last few years. He was so honoured and thrilled immensely.

Tony made many friends within the Queensland Society and other state societies. He will be greatly missed by all.

RIP Tony.

# Silkie's Miniature Roses – How It Began

## Diana Sargeant – Silkie's Rose Farm, Victoria

In 1988, at the Eighth World Rose Conference in Sydney, Graham Sargeant was awarded the Australian Miniature Rose Championship when he benched six miniature roses that he had transported to Sydney in polystyrene boxes from his home at Kilmore in Victoria.

One of the roses in his championship display was **Tracey Wickham** miniature rose and from memory, there was **Minnie Pearl**, **Jean Keneally**, **Magic Carousel** and maybe **Loving Touch**, **Rise 'n' Shine** and another variety that was popular then.

After Graham won the championship award, rose breeder Eric Welsh from Gosford, NSW, contacted him to see if he would release **Tracey Wickham** in Victoria. Since I was at home with young children, we enthusiastically set up a hot-house, propagation units and potting benches and started selling miniature roses to nurseries and florists throughout Metropolitan Melbourne and country Victoria – kids in tow, which both they and I thoroughly enjoyed!

Our business flourished to include all varieties of roses – I'm writing this story after 36 years in the rose industry and even I wonder: why are miniature roses not as popular today as they were when we commenced our rose journey?

### Care of miniature roses

Miniature roses are so very easy to grow out in the garden, in large tubs on patios, around sunny deck areas – even where windy locations prevail high up on city balconies.

Once the bush has flowered from early spring onwards, give it a trim without being particular – a hedge-trim of one-third of the bush will be perfect. Apply both liquid and granular fertiliser regularly throughout the season and trim spent flowers constantly.

With regular maintenance and fertiliser, miniature roses flower continually; this makes me think that we, suppliers to you rose-growing enthusiasts, have forgotten to include them as we've become so focused on the 'perfect' Hybrid Tea, David Austin or Modern Shrub roses.

### Miniature roses to try

Because of the increasing interest in Miniature Roses, we here at Silkies Rose Farm/Rosesalesonline will continue to offer you the most healthy, prolific and fragrant miniature roses that become available as interest in their growth prevails, and if

you're interested in a particular variety, please don't hesitate to contact us at [info@rosesalesonline.com.au](mailto:info@rosesalesonline.com.au), as we will do our very best to source the rose you would like to grow in your garden.

There is increasing interest in Miniature Roses and so, let's share a couple of our most-loved favourites, which you can purchase now in pots or bare-rooted during winter 2024 for delivery from June onwards:



#### **Tintern**

Any gardener, anywhere, could grow this amazingly pretty rose in a pot, on a border in the garden or even a hanging patio basket and as the label reads, it's a 'splash of colour' with fragrance!



#### **Mandy**

Vibrant red, seriously prolific over a very extended season and so robust and healthy that with minimum care, it will flourish and afford you scrumptious bunches of miniature flowers for vases in your home – no fragrance but gosh, what a performer!



#### **Gra's Blue**

After years of amateur breeding, Graham Sargeant entered this rose in 2013 to the Australian Rose Trials at Adelaide and won, after two years of extensive judging, Most Highly Fragrant Rose of the Trials and a bronze medal for overall performance.

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## Hayden Foulds – New Zealand Rose Society

For much of 2023, New Zealand rosarians were dominated by the weather, with those in the north and east of the North Island most affected.

The 2023 New Zealand Rose Society (NZRS) AGM was held in Hamilton in May with a good attendance of rosarians from around New Zealand. Mr Hayden Foulds (Manawatu) continues as President with Mrs Bev Fletcher (Waikato) as Vice-President. Mr Adrian Bullen (Franklin) returned to the NZRS Council as Vice President. Mrs Janet Pike (Waikato) remains as Immediate Past President. Ms Di Duncan (Auckland), Mr Doug Grant (Franklin) Mrs Daphne Rissman (South Canterbury) and Mr Hamish Cheetham (Gisborne and East Coast) remaining on the National Council.



Mr John Ford, winner, Frank Penn memorial Award 2023

The recipient of the Frank Penn Memorial Award for services to a District Rose Society was Mr John Ford of the Manawatu Rose Society. Mr Ford has been a member of the Manawatu Rose Society since 1980 and has made a significant contribution to that society.

Two of the three Ranfurly Days were able to be held in autumn with only the Lower North Island Ranfurly, hosted by the Hutt Valley Rose Society, cancelled due to the weather. The South Island Ranfurly was hosted by the South Canterbury Rose Society in Ashburton, with the North Otago Rose Society winning. The Upper North Island Ranfurly was hosted by the Te Awamutu Rose Society and won by the Waikato Rose Society.

Four members of Heritage Roses New Zealand travelled to the World Heritage Rose Conference in Belgium. Mr Murray Radka presented a lecture on 'Project Rescue – saving the heritage roses of Aotearoa'.

In August the New Zealand Rose Society Council was able to meet and make progress on initiatives that are beneficial to rose societies and their members. Membership benefits include Bioforce for biological pest control options, Metrogreen for gardening tools and Grosafe for plant protection products.

The New Zealand Rose Society also continues to produce its own calendar with photos submitted by members through a competition. This is a major fundraiser for local rose societies and a useful tool in promoting the rose society and membership



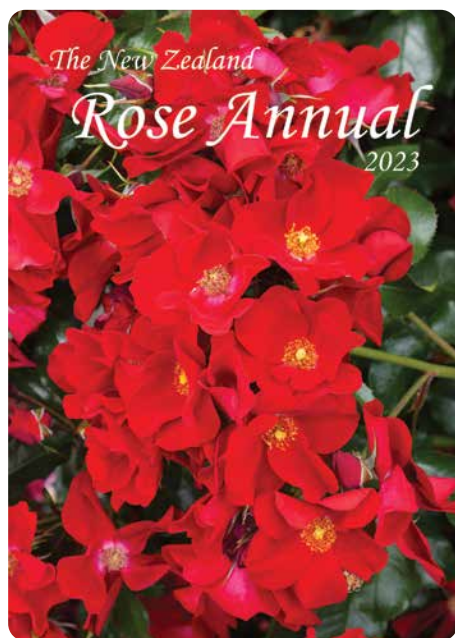
benefits. The Facebook group 'Roses Aotearoa' continues to grow, with people seeking out advice from experienced rosarians.



Front cover of the 2024 RSNZ calendar featuring **Gold Medal**



**Skyla Rose**



Front cover of the *New Zealand Rose Annual* 2023, featuring **Rebel Spirit**

Two publications are produced by the New Zealand Rose Society for its members under the editorship of Hayden Foulds. The 2023 *New Zealand Rose Annual* was produced in September. The themes in that edition included shrub roses and rose breeding. The 2024 *New Zealand Rose Review* was published in February and remains an invaluable guide to new roses on the market in New Zealand.

In September, Mrs Toni Sylvester passed away. Mrs Sylvester was one of the founders of Heritage Roses New Zealand in 1980. She has made a significant contribution to Heritage Roses in New Zealand over many years.

November and early December is rose show and trial season in New Zealand. The New Zealand Rose of the Year competition was held in Hamilton in early November. The overall winner was **Skyla Rose** (Somlasky) bred by Rob Somerfield of New Zealand. This rose also won the Best New Zealand bred rose. Rob was also the winner of the Best Floribunda rose for **Centurion** (Somserlow).

The Best Hybrid Tea and the Children's Choice Award was awarded to **ROMANZA® Glitz N Glam** (Evecolepi) bred by Jerome Rateau/Andre Eve of France. The Best Climbing Rose was awarded to **Lilac Temptation** (Mattrovake) bred by Bob Matthews of New Zealand while the Best Shrub rose was awarded to **Candy Eyes** (Chewcoeye) bred



Centurion



ROMANZA® Glitz N Glam

Amore Roses



Lilac Temptation



Candy Eyes



Magnifi-scent



Mulberry Wine

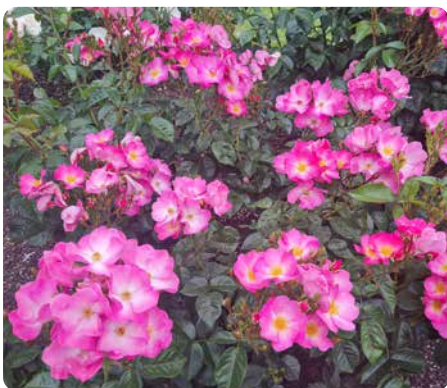


by Chris Warner of England. The Most Fragrant Rose was awarded to **Magnifi-scent** (Jalreddelicious) bred by Brad Jalbert of Canada.

A week later and it was the presentation of awards from the New Zealand Rose Society International Rose Trials in Palmerston North. The Gold Star of the South Pacific for the highest scoring rose in trial was presented to **Mulberry Wine** (Somberry) bred by Rob Somerfield of New Zealand. Rob also won a Certificate of Merit for **Ginger Crunch** (Somtangor). In addition Certificates of Merit were also awarded to **Phlox Meidiland®** (Meicascal) bred by Meilland International of France and **Infinity** (Mattfin) bred by Bob Matthews of New Zealand.



Ginger Crunch



Phlox Meidiland®



My Mum



Lucky Stars

**Infinity**

Best exhibit in Special Section, 'Wine &amp; Roses'

The National Rose Show and Convention was hosted in early December in Timaru by the South Canterbury Rose Society. This was the first National Show in the South Island in five years and there was a good number of entries from around New Zealand. The Champion of Champions for Large Roses went to a large stem of **My Mum** exhibited by Pauline O'Leary from the South Canterbury Rose Society. The Champion of Champion for Miniature type roses went to a large stem of **Lucky Stars** exhibited by Irene Taylor of the Waikato Rose Society. Sheree Gare of the Waikato Rose Society won the award for the best exhibit in the special section with an entry in the 'Wine and Roses' class. The 2024 National Rose Show and Convention will be hosted by the Franklin Rose Society in Pukekohe, November 15–17.

On the Heritage Rose scene, Heritage Roses New Zealand Inc has a new National Executive headed by President Anne Morris from Auckland. There will be a National Heritage Conference in Cromwell in the Central Otago region of the South Island from 28 November to 1 December 2024.



Heritage Rose Garden, Christchurch Botanic Gardens. Photo: Lucidwaters/depositphotos

# Rose Society of South Australia Inc.

## Recommended Roses

### Hybrid Tea Roses

*About Face	Diana Princess of Wales	Joyfulness	Queen Elizabeth
*Baronne E de Rothschild	*Double Delight	*Just Joey	Red Intuition
*Best Friend	Duet	Kardinal	Remember Me
Blackberry Nip*	Eiffel Tower	Marilyn Monroe	*Spirit of Peace
*Chicago Peace	Elina	*Mister Lincoln	*Sunny Sky
City of Newcastle	Enchanting	Moonstone	Sunstruck
Claude Monet	*Firefighte	*Mother's Love	*The Children's Rose
*Dame Elisabeth Murdoch	*Gold medal	Peter Frankenfeld	Tineke
Daniel Morcombe	*Good Samaritan	*Pope John Paul II	Unconventional Lady
	Heaven Scent	*Queen Adelaide	

### Floribunda Roses

*Apricot Nectar	*FireStar	La Sevillana	*The Golden Child
Aussie Magic (AB)	Flemington Racecourse (AB)	*Madam President	Tuscan Sun
Brass Band	Gold Bunny	Merrymaker	Victoria Gold (AB)
Daybreaker	Iceberg	Seduction	
*Eyes For You	Lacy Parasol*AB	Simply Magic	
Fabulous		*Soul Sister	

### Climbing Roses

Altissimo	Gold Bunny, Clg	Marmalade Skies, Clg	Pinkie, Clg
Dublin Bay	*Graham Thomas (S)	*Nahema	*Renae
*Florentina Clg	*Guy Savoy	Pierre de Ronsard	*The High Life

### Modern Shrub and Other Shrub-like Roses

*Abraham Darby	*Claire Rose	*Munstead Wood	*Scabrosa
*Ambridge Rose	Edgar Degas	*Paris 2000	*Sophy's Rose
Bonica '82	Eye Shadow	*Penelope	*Troilus
*Bright as a Button	*Henri Matisse	*Princess Alexandra of Kent	
*Buff Beauty	*Jude The Obscure	*Olivia Rose Austin	
Carabella (F) (AB)	Love's Gift (AB)	*Sally Holmes	
*Chippendale	*Molineux		

### Old Garden, Species and Heritage Roses

Ballerina	*Duchesse de Brabant	*La Reine Victoria	Mutabilis
*Cecile Brunner	*Gruss an Aachen (F)	*Madame Hardy	*Rosaie de l'Hay
*Comte de Chambord	*Lady Hillingdon	*Mme Isaac Pereire	The Fairy (Pol.)
*Crepuscule	*Lamarque	Monsieur Tillier	*Zephirine Drouhin

### Miniature and Miniflora (Mf) Roses

Baby Boomer	Irresistible	Mandarin	*Red Gem (AB)(Mf)
Bordure Nacrée	Jean Kenneally	Minnie Pearl	Rise 'n' Shine
Cricket	Joyce Abounding (AB) (Mf)	Party Girl	Snow Kiss
Delicious (AB)	Little Sunset	Pepita	*Sweet Chariot
*Figurine	Magic Carrousel	Pirouette	
Golden Gardens	Magic Show	Pretty Polly	
Green Ice		Radiant	

\* = fragrance

AB = 'Australian Bred'



# Rose Society of New South Wales Inc.

## Recommended Roses

### Hybrid Tea Roses

*Admiral Rodney	Falling in Love	Lynn Anderson	Princesse de Monaco
April Hamer (AB)	Firefighter	Marchen Konigin	Queen Elizabeth
Amazing Grace (AB)	Gemini	Marilyn Monroe	Royal Highness
*Aotearoa	Glorious	Melbourne Town (AB)	Silver Lining
Baronne E de Rothschild	Gold Medal	Memoire	St Patrick
Brigadoon	Good Samaritan	*Mister Lincoln	Tineke
*Diamond Jubilee	Governor Macquarie	Moonstone	Unconventional lady
Diana Princess of Wales	(AB)	Mothers Love	Veterans Honour
*Double Delight	Happy Anniversary	Our Rosamond (AB)	*Valencia
Duet	It's a Winner	Peter Frankenfeld	
*Elina	Joyfulness	Pink Silk	
Esmeralda	Kardinal	*Pope John Paul II	

### Floribunda Roses

*Apricot Nectar	Evelyn Fison	Henri Matisse	Seduction
Brass Band	Fabulous	Iceberg	Sexy Rexy
*Bridal Pink	Flemington Racecourse	Imp (AB)	Sir Cliff Richard
City of Goulburn	(AB)	Imperator Victoria Gold	White Spray
Day Breaker	French Lace	(AB)	
Dr Bruce Chapman (AB)	Gold Bunny	Mawson (AB)	
*Elizabeth of Glamis	Hannah Gordon	Pink Parfait	

### Climbing Roses

Altissimo	Handel	Michele Meilland)	*Renae
Dublin Bay	*Iceberg	New Dawn	*Titian
Golden Showers	Mme A Meilland (Peace	*Pierre de Ronsard	

### Modern Shrub and Other Shrub-like Roses

*Abraham Darby	Flower Carpet	Loves Gift (AB)	Sparrieshoop
Alfred Sisley	Golden Celebration	Many Happy Returns	Triple Treat
Bonica	*Graham Thomas	*Mary Rose	White Meilland
*Cardinal Hume	Hanza Park	Molineux	
Charles Austin	*Heritage	Munstead Wood	
Charles Darwin	*Jude the Obscure	Paris 2000	
*Dortmund	Light Touch (AB)	*Sally Holmes	

### Old Garden, Species and Heritage Roses

Cecile Brunner	*Duchesse de Brabant	Mdm Isaac Periere	*Old Blush
*Comte de Chambord	*Fantin Latour	Monsieur Tillier	Penelope (HM)
Comtesse du Cayla	*Lady Hillingdon	*Mrs John Laing	Roseaie de l'Hay
Crepuscule	Lamarque	Mutabilis	Rugosa Alba

### Miniature and Miniflora (Mf) Roses

Baby Boomer	Hot Tamale	Magic Show	Rise 'n' Shine
*Baby Jack	Irresistible	Neon Sunset (AB)	Sarah Anne (AB) (Mf)
Benardella Ruby	Jean Kenneally	New Hampshire	Snow Bride
Cricket	Joyce Abounding (Mf)	*Party Girl	Trent (Mf) (AB)
*Delicious (AB)	(AB)	Petite Folie	
Ellie	Lilac Festival (AB) (Mf)	Radiant	
*Figurine	Loving Touch	Red Gem (AB) (Mf)	

\* = fragrance

AB = 'Australian Bred'

# Queensland Rose Society Inc

## Recommended Roses

### Hybrid Tea Roses

Admiral Rodney	Diana Princess of Wales	*Heaven Scent	Perfect Moment
*Aotearoa Duet	Double Delight	Kardinal	Pink Kardinal
Baronne E. de	Elina	*Lady Endo (AB)	*Pope John Paul II
Rothschild	Fairy Tale Queen	Lynn Anderson	Princesse de Monaco
Brigadoon	Falling in Love	Marilyn Monroe	St Patrick
*Brisbane Blush (AB)	Fame	Melinda Gainsford	Signature
*Charles de Gaulle	Folklore	Memoire	Silver Lining
City of Newcastle	Gemini	*Mister Lincoln	*The Children's Rose
Dame Elisabeth	Gold Medal	Moonstone	Tineke
Murdoch	Good Samaritan	Mudgee Red	Toni (AB)
Diamond Jubilee	Happy Anniversary	Peace	*Violina

### Floribunda Roses

Apricot Nectar	Celine Delbard	Hannah Gordon)	Playboy
Brass Band	Champagner	*Honey Perfume	Queensland Gold (AB)
Bridal Pink	Eyes for You	Iceberg	Royal Qld Show (AB)
Brindabella Bouquet	Gold Bunny	Iced Vovo (AB)	Seduction
Carabella (AB)	Gov. Marie Bashir (AB)	*Margaret Merril	Sexy REXY

### Climbing Roses

Altissimo	Dublin Bay	Lamarque	Pierre de Ronsard
Crepuscule	Duchesse de Brabant	Leander	Pinkie
Dainty Bess	Kardinal, Clg	Lorraine Lee (AB)	Sparrishoop

### Modern Shrub and Other Shrub-like Roses

Abraham Darby	Sally Holmes	Molineux	Bonica
*Chartreuse de Parme	Belle Story	*The Dark Lady	Knockout
LD Braithwaite	Happy Child	Betty Cuthbert	Paris 2000
Pat Austin	Mary Rose	Jude the Obscure	Troilus
Be Bop	Teasing Georgia	New William	
Golden Celebration	Benjamin Britten	Shakespeare	
Love's Gift (AB)	Home Run	*The Squire	

### Old Garden, Species and Heritage Roses

Buff Beauty	Lady Hillingdon	Penelope	Souvenir de la
La Reine Victoria	Mutabilis	Souvenir de St Anne's	Malmaison
Mrs Herbert Stevens	Rugosa Alba	Crepuscule	
Reine des Violettes	Cecile Brunner	Monsieur Tillier	
Camellia Rose	Lamarque	Perle d'Or	

### Miniature and Miniflora (Mf) Roses

Baby Boomer	Eric The Red (AB) (Mf)	Rise 'n' Shine	Neon Sunset (AB)
Irresistible	*Delicious (AB)	Joyce Abounding	Tracey Wickham (AB)
New Hampshire	Loving Touch	Figurine	Grace's Reward (AB)
Work of Art	Rainbow's End	Magic Show	(Mf)
Baby Jack	Lenny (AB) (Mf)	Benardella Ruby	Hello Yellow (AB)(Mf)
Jean Kenneally	Fairy Garden (AB)	(AB)(Mf)	Vibrant (AB)(Mf)
Pacesetter	Magic Carrousel	Heart Breaker	Rebel Red (Mf)

\* = fragrance

AB = 'Australian Bred'

# Rose Society of Western Australia Inc.

## Recommended Roses

### Hybrid Tea Roses

Alec's Red	Elina	Kardinal	Princesse de Monaco
Best Friend	Falling in Love	Lady Rose	Red Intuition
Brigadoon	Firefighter	Marilyn Monroe	Royal Highness
Christian Dior	Gemini	Moonstone	Spirit of Peace
City of Newcastle	Gold Medal	Pascali	Summer of Love
Corso	Good Samaritan	Peace	Sundance
Diamond Jubilee	Harmonie	Perfect Moment	Sunstruck
Diana Princess of Wales	Holterman's Gold	Peter Frankenfend	Sylvia
Double Delight	Honey Dijon	Pink Kardinal	The Temptations
Duet	Just Joy	Pope John Paul II	Touch of Class

### Floribunda Roses

*Angel Face	Day Breaker	Gold Bunny	Sexy Rexy
Blue For You	Edelweiss	Iceberg	Shocking Blue
Bonica	Eyes For You	Knock Out	Simply Magic
Brass Band	Fire and Ice	Satchmo	*Sweet Intoxication
Bridal Pink	*Friesia	Seduction	Violet Carson

### Climbing Roses

Altissimo	Cocktail	High Hopes	Pierre de Ronsard
China Doll, Clg	Gold Bunny, Clg	*Iceberg, Clg	Pinkie
Blackboy	Handel	Lorraine Lee, Clg (AB)	Whiskey

### Modern Shrub and Other Shrub-like Roses

*Abraham Darby	Happy Child	Munstead Wood	*Sharifa Asma
Augusta Louise (HT)	*Heritage	Princess Alexandra of Kent	Sweet Catlin (F)
*Ambridge Rose	John Clare	*Tamora	Wife of Bath
Candlelight	*Jude the Obscure	The Knight	*Winchester Cathedral
Darcy Bussell	LD Braithwaite	*The Prince	
*Golden Celebration	*Mary Rose	*Redoute	
Grace	Molinueux		

### Old Garden, Species and Heritage Roses

Baby Fauraux (Pol)	Crepuscul	Little White Pet	Souvenir de la
Ballerina (HMSk)	Duchesse de Brabant	Mme Isaac Pereire	Malmaison, Clg
Buff Beauty (HMSk)	Felicia (HMSk)	<i>R. rugosa alba</i>	Zephirine Drouhin
Cecile Brunner	G. Nabbonard	Roserie de L'Hay (HRg)	
Chinensis Mutabilis	Gruss an Aachen (F)		

### Miniature Roses and Miniflora (Mf) Roses

Antique Rose	Janna	Party Girl	Snow Twinkle
Avandel	Jean Kenneally	Pepita	Starina
Baby Jack	Little Dragon	Pink Porcelain	Sunblazer
Beauty Secret	Mary Marshall	Pretty Polly	Sunmaid
Figurine	Minnie Pearl	Rise'n Shine	Sweet Chariot
Green Ice	Pacesetter	Royal Ruby	Teddy Bear

\* = Fragrance AB = 'Australian Bred'

# Rose Society of Victoria Inc.

## Recommended Roses

### Hybrid Tea Roses

*Amazing Grace (AB)	Murdoch	Ingrid Bergman	*Papa Meilland
*Aotearoa	Dame Nellie Melba (AB)	*Just Joey	Paradise
April Hamer (AB)	Diamond Jubilee	Kardinal	Parole
*Baronne E de Rothschild	Diana Princess of Wales	Loving Memory	Peter Frankenfled
Best Friend	*Double Delight	Marilyn Monroe	*Pope John Paul II
*Brigadoon	*Elina	*Melbourne Town (AB)	Queen Elizabeth
Camp David	*Elle	*Memoire	St Patrick
*City of Newcastle	Gemini	*Mister Lincoln	The Children's Rose
Dame Elisabeth	Glorious	Moonstone	Tineke
	Grande Amore	*Our Rosamond (AB)	

### Floribunda Roses

Annie's Song (AB)	Fairytale Magic	Grimaldi	Playboy
*Apricot Nectar	Flemington Racecourse (AB)	Hannah Gordon	*Scentimental
*Blueberry Hill	Gold Bunny	Home and Garden	Seduction
Brass Band	Firestar	*Margaret Merril	Shady Lady
Cathedral City		Mawson (AB)	*Victoria Gold (AB)

### Climbing Roses

Aloha	Crown Princess	*Nancy Hayward (AB)	Titian (AB)
Altissimo	Margareta	*Pierre de Ronsard	
Crepuscle	Dublin Bay	*Rena	

### Modern Shrub and Other Shrub-like Roses

*Alba Semi-plena	*Fantin Latour	*Mme Alfred Carriere	Perle d'Or
*Anais Segalas	*Jacques Cartier	Mme Hardy	*Stanwell Perpetual
*Comtesse Du Cayla	*Lady Hillingdon	Mutabilis	
Devoniensis	Lamarque	*Quatre Saisons	

### Old Garden, Species and Heritage Roses

*Abraham Darby	*Graham Thomas	*Munstead Wood	*Sonia Rykiel
*Ballerina	*Heritage	Olivia Rose Austin	Sparrieshoop
Bonica	LD Braithwaite	*Penelope	Triple Treat
*Buff Beauty	*Leonardo da Vinci	Roseaie de l'Hay	
*Cornelia	Many Happy Returns	*Rugspin	
Felicia	*Mary Rose	*Sally Holmes	

### Miniature and Miniflora (Mf) Roses

Baby Boomer	Jeanne Lajoie	Magic Carousel	Rise 'n' Shine
*Figurine	Joyce Abounding (AB)	Magic Show	The Fairy (Poly)
Green Ice	(Mf)	Pirouette	
Irresistible	Loving Touch	Red Gem (AB) (Mf)	

\* = Fragrance AB = 'Australian Bred'



*Amber's Gift*